

Studying UCD Art History

The modules listed below are indicative of the extensive range of modules available

Year One

Engage With The Principles

Tools of Art History	European Art 1: Giotto to Michelangelo
Art and the Modern World	European Art 2: Caravaggio to Turner

Popular Joint Major subject combinations include English, History & French.

Suggested UCD Societies

Draw Soc
History Society
Archaeological Society

Year Two

Deepen Your Understanding

Irish Painting 1640-1940	Modernism: Art and Utopia
Modern Architecture	Art & Architecture of Classical Antiquity
Studies in Irish Painting	Studies in Antiquity

At the end of second year, convert your degree to a BA [Honours] International by spending a year at one of our partner universities in Austria, France, Italy, Spain, Switzerland, Sweden, the UK, the USA, New Zealand, and Japan. Further information on international exchanges is available at www.ucd.ie/myucd/exchanges and information on Erasmus exchanges available from the School of Art History & Cultural Policy.

Year Three

Refine Your Knowledge

Writings on Art	Seminar Module – eg Decorative Arts
Dissertation Module	Georgian Dublin
Themes in Contemporary Art	Spanish Art

BA [Honours]

Specialise with a UCD Master's Degree

MA in Art History
MA in Cultural Policy & Arts Management

Research Based Programmes

MLitt
PhD

Career Opportunities

Museums & Galleries
Cultural & Heritage Sector
Education & Academia
Media, Journalism & Publishing
Auction Houses
Archives
Management Consultancy
Business
Finance

Further information www.ucd.ie/career

UCD Postgraduate Conversion Courses

MSc Management
MSc International Management
MSc Marketing
MSc Marketing Practice
MSc Digital Marketing
Masters in Common Law
Higher Diploma in Psychology
MSc in Computer Science
Graduate Entry Medicine
MSc Digital Curation
MSc Information Systems