

Studying UCD Drama Studies

The modules listed below are indicative of the extensive range of modules available

Year One

Engage With The Principles

The Theatrical Event: Case Studies in Making Theatre

Introduction to Physical Theatre

Theatre Context and Conventions

Popular Joint Major subject combinations include English, History & Music.

Suggested UCD Societies

Drama Society
Music Society
Musical Society

Year Two

Deepen Your Understanding

Contemporary Ireland on Stage

Performance in Everyday Life

Staging Performance: A Practical Approach

Early Irish Theatre Movement

Contemporary British Theatre

20th Century Drama

At the end of second year, convert your degree to a BA (Honours) International by spending a year at one of our partner universities, including universities in: Germany, France, Italy, Portugal, Spain, USA, and New Zealand. Further information on international exchanges is available at www.ucd.ie/myucd/exchanges and information on Erasmus exchanges available from the School of English, Drama and Film.

Year Three

Refine Your Knowledge

Contemporary Theatre and Performance

Educational Drama and Augusto Boal

Beckett in Performance

The Drama of Brian Friel

Staging Texts

Theatre of Martin McDonagh

BA (Honours)

Specialise with a UCD Master's Degree

MA in Drama and Performance Studies

MA in Drama and Performance Studies (Strand: Writing for Theatre)

MA in Theatre Practice with The Gaiety School of Acting

Career Opportunities

Teaching

Theatre Production

Artistic Direction and Production

Broadcasting and Journalism

Performance (Theatre/Film)

Writing for Theatre

Arts Management

Dramaturge

Literary Manager

Further information www.ucd.ie/career

UCD Postgraduate Conversion Courses

MSc Management

MSc International Management

MSc Marketing

MSc Marketing Practice

MSc Digital Marketing

Professional Masters in Education

Masters in Common Law

Graduate Entry Medicine