

Studying UCD Music, Film & Drama

The modules listed below are indicative of the extensive range of modules available

Year One

Engage With The Principles

Composition	Musicianship
The Theatrical Event	Perspectives in Film I & II
Music, Culture and Society	Performance Electives

Suggested UCD Societies
 Music Society
 Film Society
 Drama Society

Year Two

Deepen Your Understanding

Play: Performance & Interactive Media		
European Cinema	Music History Since 1750	Popular Music and Culture
History of TV	Musics of the World	Performance Electives

Year Three

Broaden Your Horizons

The Symphony & European Culture	
Contemporary Alternative Cinema	Staging Texts
Topics in Ethnomusicology	Performance Electives

Creates new routes to deepen the knowledge, expertise and insight acquired during the first two years. You may apply for an internship across a wide of spectrum of industries, embark on a semester- or year-long study abroad programme or study an extensive range of core or transdisciplinary modules.

Year Four

Refine Your Knowledge

The Oedipus Myth	Modernism & Avant-Garde	Film Animation
Screen Comedy	Music and Film	Performance Electives

You will complete an extended research project/dissertation in your chosen specialised area.

BA [Humanities]

Specialise with a UCD Master's Degree

Musicology
 Creative Writing
 Directing for Theatre
 Drama & Performance
 OR Film Studies

Research Based Programmes

MLitt & PhD

Further information www.ucd.ie/career

Career Opportunities

The Music, Film and Drama Industries

Journalism

Media

Arts Administration

Music Education

Academia

Performance

UCD Postgraduate Conversion Courses

MSc Management

MSc International Management

MSc Marketing/Marketing Practice/
 Digital Marketing

Masters in Common Law

Professional Masters in Education

MSc in Computer Science

Graduate Entry Medicine