UCD College of Arts and Humanities

Fáilte

Welcome to the UCD Arts & Humanities Careers Event

UNDERGRADUATE COURSES 2020

- Art History
- Celtic Civilization
- Drama
- English
- Creative Writing
- Film Studies
- French
- German
- Greek
- Greek & Roman Civ
- History
- Irish
- Irish Folklore
- Irish Studies
- Italian
- Latin
- Linguistics
- Music
- Spanish

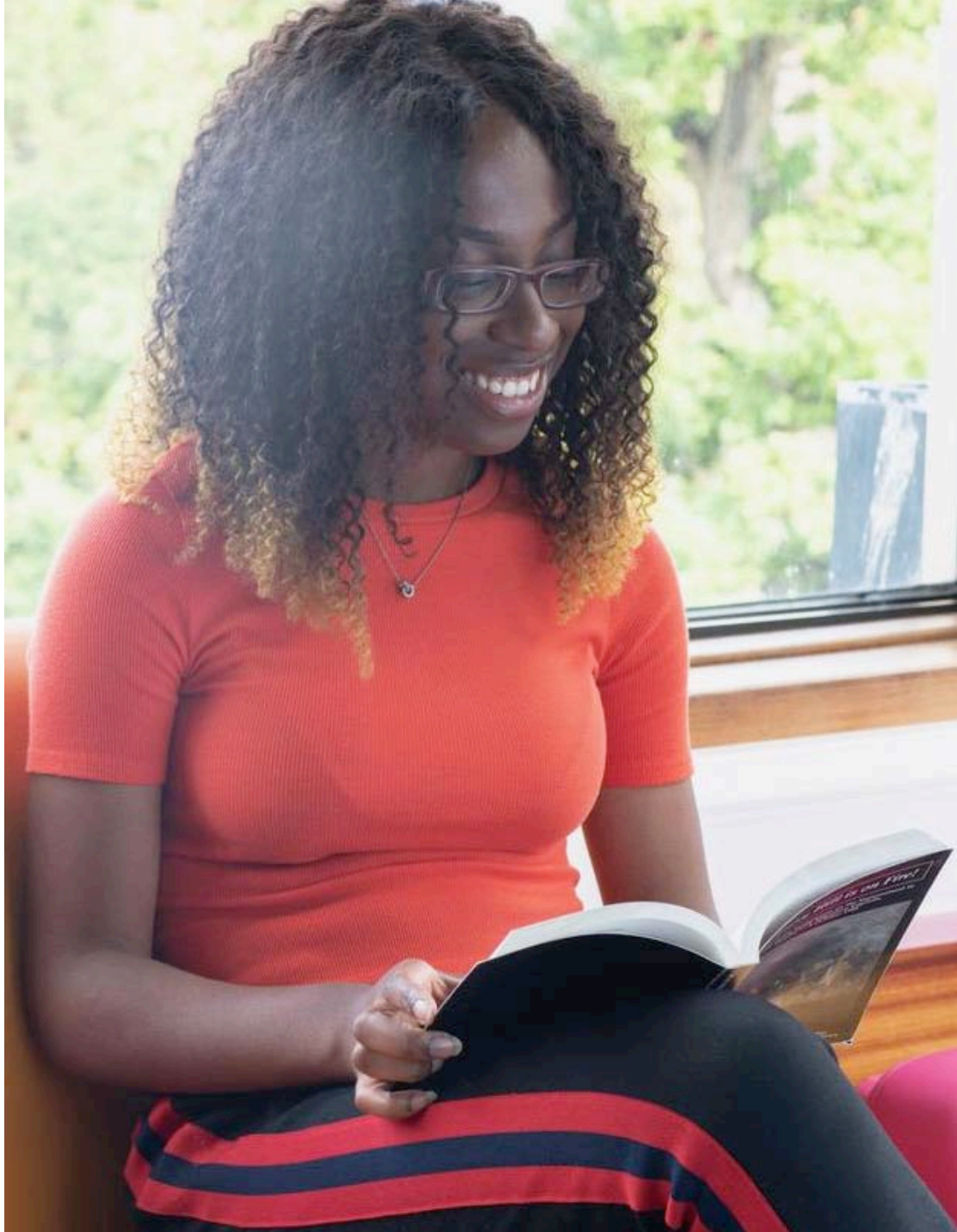
UCD College of Arts and Humanities

UCD College of Arts and Humanities

Study what you love

Learn with Experts

Flourish in your career



Context

UCD College of Arts and Humanities

➔Support prospective students in doing what they love by linking to career readiness and flourishing life

➔Market Research Findings

➔Disrupt engrained perceptions: challenge (with facts) narrative that our graduates less prepared for working world than any other foundational undergraduate degree (e.g Commerce, Science, Law)

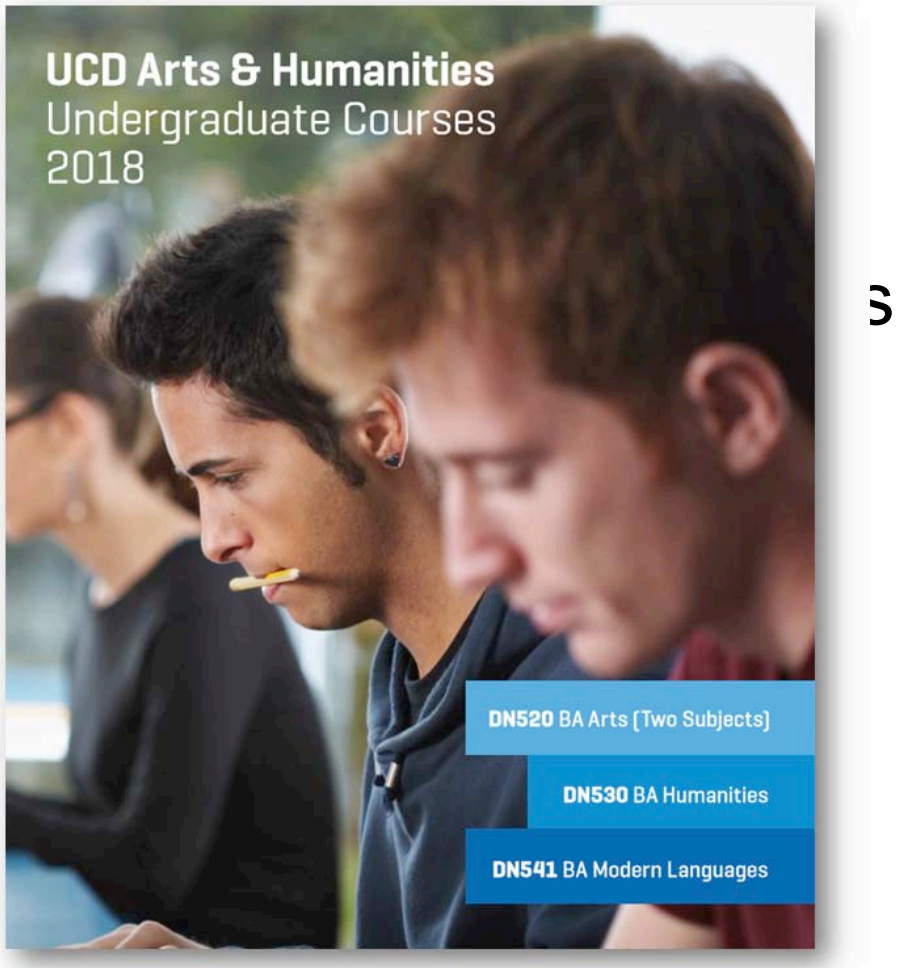
➔Challenge idea that non-vocational degrees = non-skilled

➔Supporting Materials: **Internal** (programme design and scaffolding); **External**: online, video content, testimonials, open information sessions

➔Long Term: advocate and lobby at national level

➔Highlight Graduate Choice: where your learning takes you (poster)

Last Time: Our New Programmes



CAO 2019

- ➔ DN530: 197 of 200 places accepted on day 1
- ➔ DN520: increase in 50 places - full on round 1
- ➔ Increase in first preferences
- ➔ No Round 2 offers
- ➔ Thank you!

UCD College of Arts and Humanities

Not just *what* you do but *who* you do it with and *why* you do it

- ➔About us - world-class researchers, teachers, support staff
- ➔Centre of Culture and Creativity
- ➔Strong sense of Community - Peer Mentors Programme, Alumni Career Mentors and Societies
- ➔UCD #1 for Employability: built into programme design
- ➔Global Outlook: embedded in content and structure of our programmes
- ➔**NEW:** Articulating how Arts and Humanities discipline and expertise leads to diverse, dynamic enriching career opportunities

UCD College of Arts and Humanities

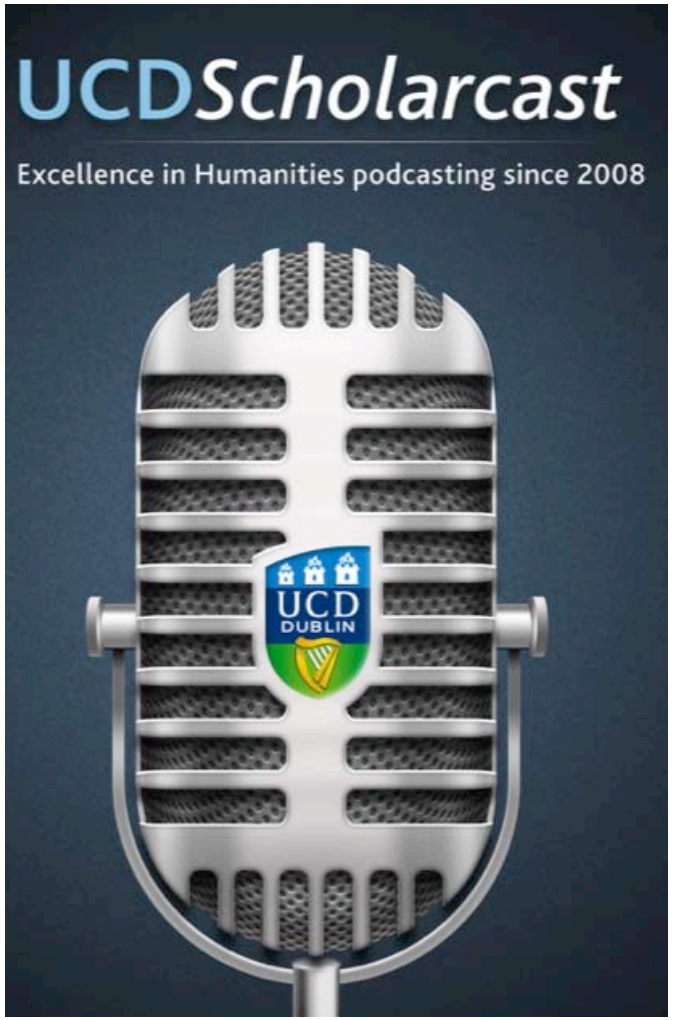
Economics & Finance Year 1
Intake approx 50

Semester 1	Math Modelling in the Sciences	Introduction to Finance	Introduction to Business Analytics	Introduction to Analysis (E&F)	Introduction to Economics	Business in Society
Semester 2	Financial Accounting 1	Principles of Macroeconomics	Advanced Calculus for Economics & Finance	Statistical Modelling	Linear Algebra with Applications to Economics	**ELECTIVE**

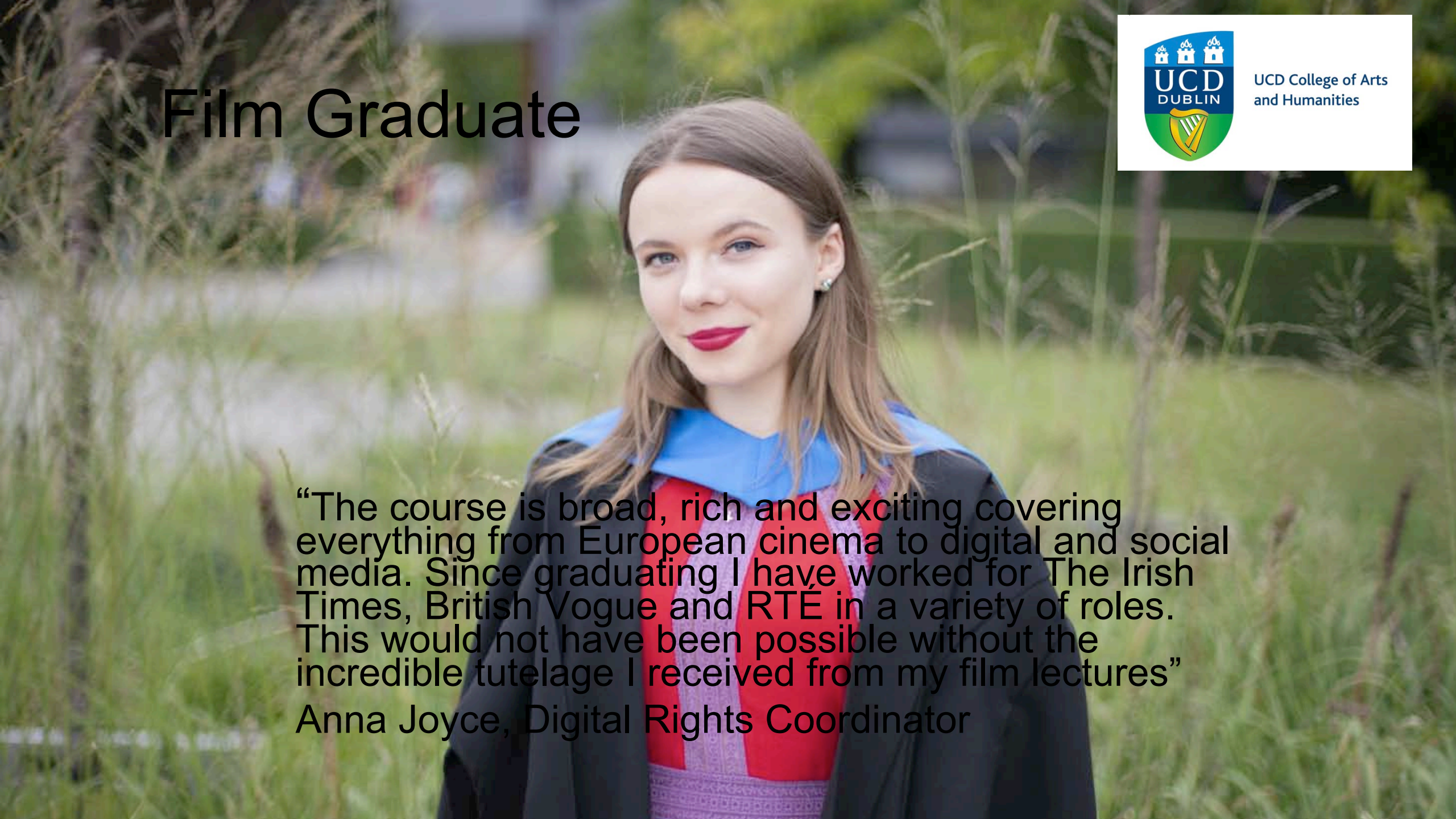
Music, Film and Drama
Year 1

UCD College of Arts and Humanities

- ➔Composition, Performance, and Reception
- ➔Adaptation, Transmediality, and Intertextuality
- ➔Intro to Physical Theatre
- ➔Musicianship
- ➔The Theatrical Event
- ➔Perspectives in Film I and II
- ➔Music, Culture and Society
- ➔Theatre Context and Conventions
- ➔Film Sound
- ➔Performance Electives



Film Graduate



UCD College of Arts and Humanities

“The course is broad, rich and exciting covering everything from European cinema to digital and social media. Since graduating I have worked for The Irish Times, British Vogue and RTÉ in a variety of roles. This would not have been possible without the incredible tutelage I received from my film lectures”

Anna Joyce, Digital Rights Coordinator

Skills-based Assessment Embedded in our Programmes

- ➔ Reflective learning
- ➔ Critical writing
- ➔ Persuasive writing
- ➔ Peer-to-peer learning
- ➔ Formative-feedback-summative
- ➔ Active task-based learning
- ➔ Site-based learning
- ➔ Collaborative group work
- ➔ Research-driven
- ➔ Varied presentation styles (oral, written, digital)

UCD College of Arts and Humanities

NEW: HUM 20040

UCD SPECIAL COLLECTIONS

Stage 2, Core module

On successful completion of this module students should be able to demonstrate the ability:

1.To correctly handle and accurately and comprehensively describe Special Collections materials.
2.To identify, locate and utilize appropriate primary and secondary materials in the analysis of Special Collections materials.
3.To assess the distinctive values and methodologies of different disciplines, and critically analyse Special Collections materials within their social, cultural and historical contexts.
4. To communicate learning and knowledge through relevant digital platforms.
5. To work effectively as part of a group, recognizing and valuing the unique contribution of each individual.

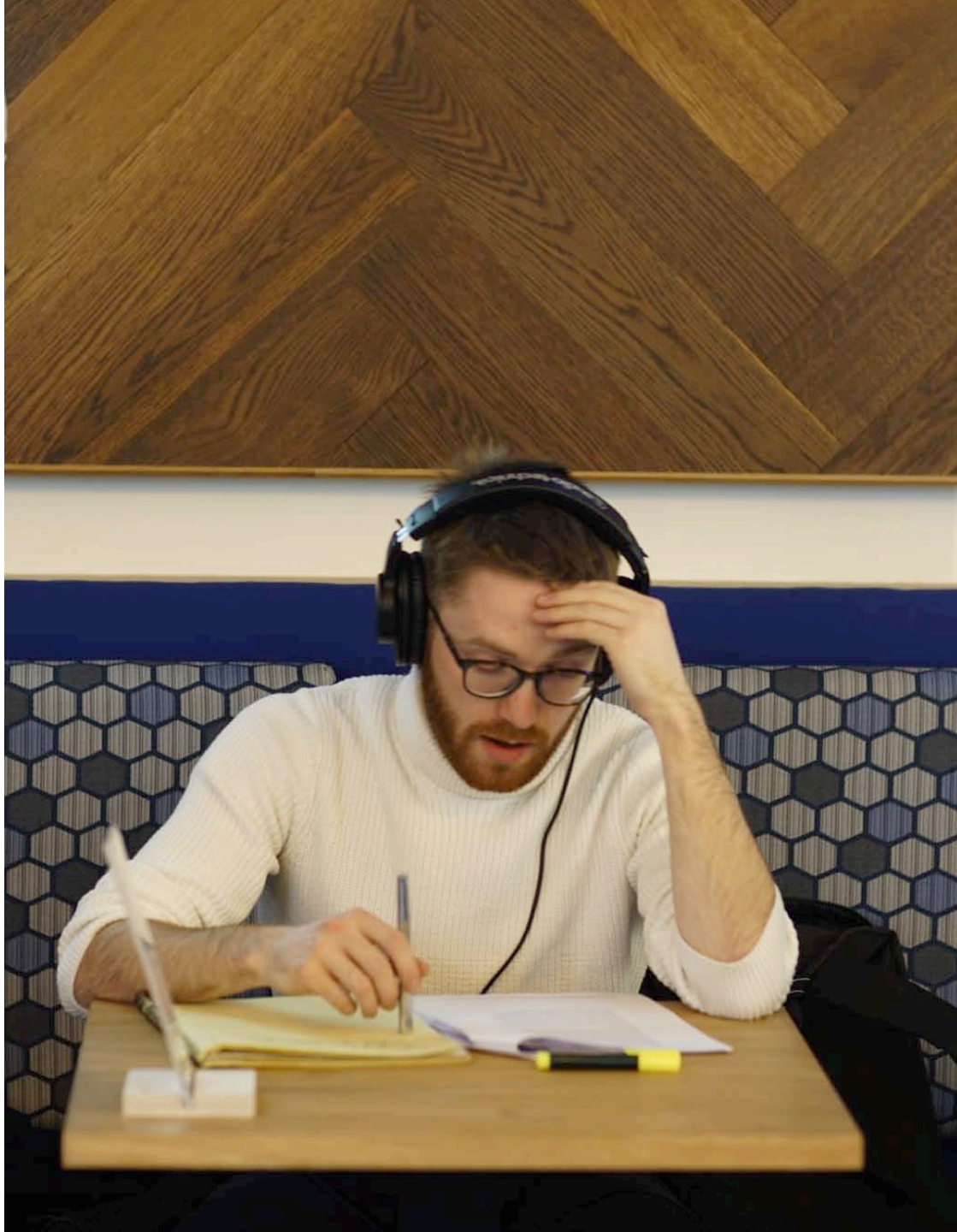
Multi-disciplinary teaching team: academics, library specialists, educational technologist; digital content creator expert; archivist

Our Graduates' Key Skills and Attributes

- ➔Synthesis and Analysis
- ➔Communication: Oral, Visual, Written, Multimedia, Multi-Lingual
- ➔Research: Individual and Collaborative (example of Special Collections module)
- ➔Digital Skills, Creativity, Content Creation
- ➔Discrimination and Judgement
- ➔Empathy and Tolerance (e.g. medical humanities)
- ➔Problem Solving
- ➔Flexibility
- ➔Motivation, Organisation
- ➔Innovation, Action
- ➔Understand Social Value, Cultural Heritage, Critical Citizenship: Agents of Change

UCD College of Arts and Humanities

UCD English, Drama & Film



Experts, Leaders, Crea o s, Teacher
English Literature
Drama Studies and Performance
Film, Media, Digital and Screen Cultures
Creative Writing
341
552
UCD
DUBLIN
UCD College of
and Humanities

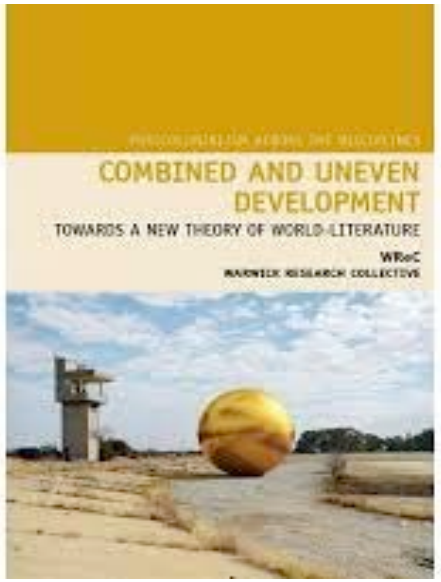
English Literature, Culture, Society: Creation, Reorientation, Change

Some of our people:

- Dr Sharae Deckard: World literature Expert

- Dr Maria Stuart: Expert interdisciplinary work Medical Humanities & Wellcome Trust Grant holder

- Prof John Brannigan: Literature and Environment



QS WORLD UNIVERSITY RANKINGS 2019
ENGLISH LANGUAGE & LITERATURE
TOP 50

Film, Media, Screen (Digital) and Television Cultures

UCD College of Arts and Humanities

Expertise

- Global Media
- Film Style
- Film Sound.
- Film Animation
- Social and Digital Media
- Television Genres

Learning Environments

- Two cinemas on campus
- Newly refurbished sound-proofed teaching spaces
- Now: Joint Major Subject
- Unique Interdisciplinary course: English, Drama, Film

Drama: perform, act, direct, analyse

DRAM10030 The Theatrical Event: Case Studies in Making Theatre

In Small Group Teaching groups students will learn about selected aspects of live performance, principles of space and design, audience responses and dramaturgy. Students will visit a performance and write an analysis of what they have seen.

Learning Outcomes:

- ➔ Gain a broad understanding of the cultural contexts for theatre across cultures and in Ireland
- ➔ Define and identify key creative roles in making theatre, including the role of the audience
- ➔ Distinguish and evaluate key contributions in collaborative work
- ➔ Begin to critique the theatrical event, and the cultural and artistic roles of theatre and performance
- ➔ Experience and test selected skills in making theatre.

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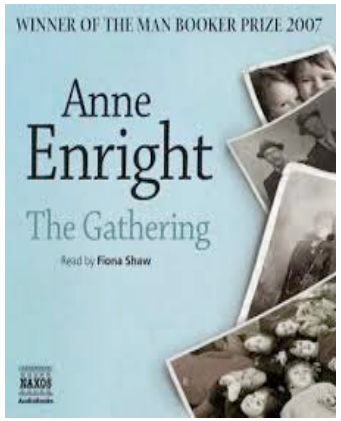
Creative Writing - Unique Collaborations

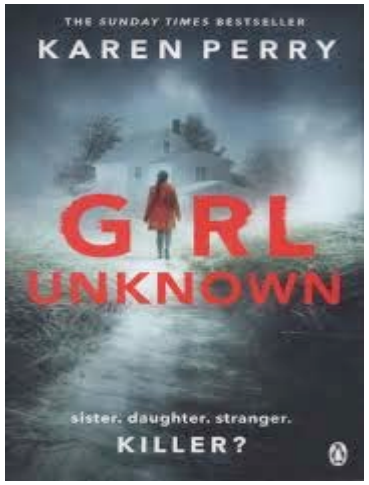
Specialists in:

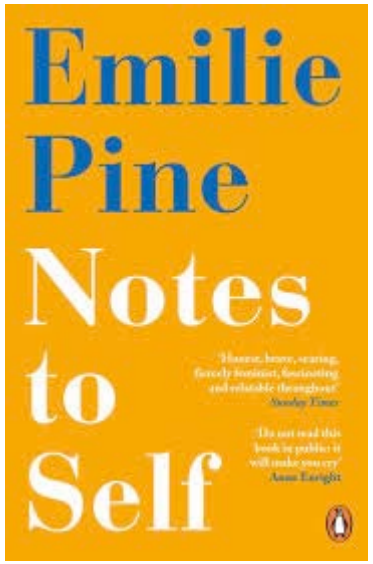
- ➔ Fiction
- ➔ Poetry
- ➔ Short Story
- ➔ Non-Fiction
- ➔ Personal Essay
- ➔ Crime Fiction
- ➔ Editing

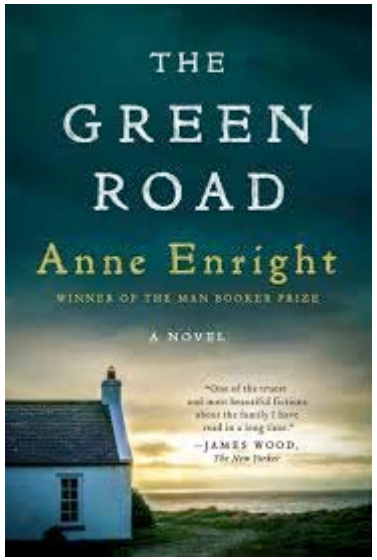


The Laureate for Irish Fiction
An Laureate i gcomhair Ficsean Éireannach

The Ireland Chair of Poetry







MOLI Museum of Literature Ireland

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English Graduate

“UCD showed me the importance of creativity in everyday life. Boring doesn’t sell.”

Jack Walsh, Advertising Copywriter, Public House

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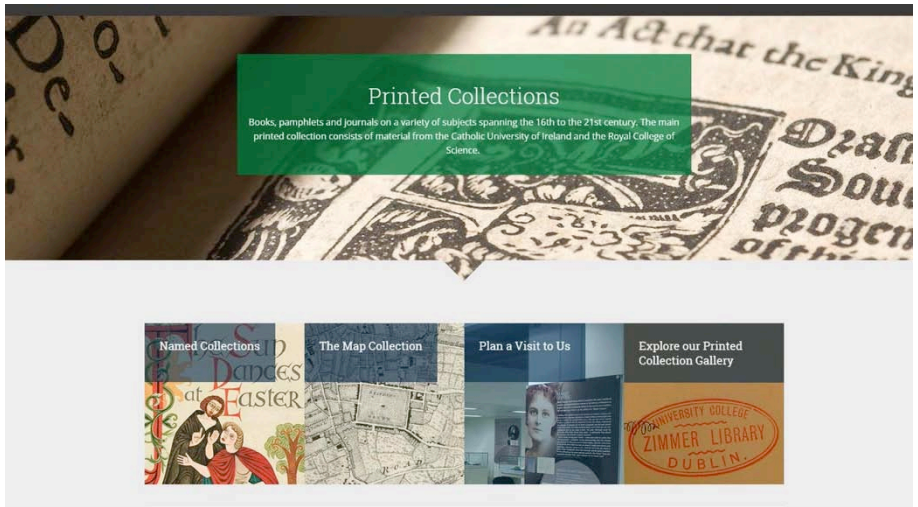
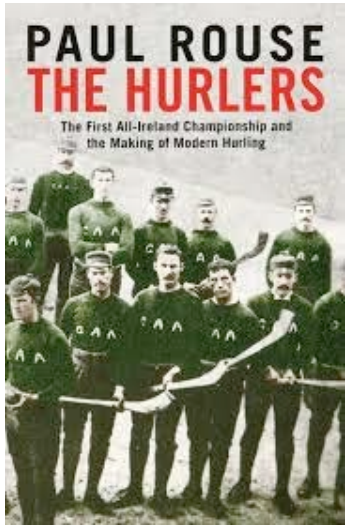
UCD History

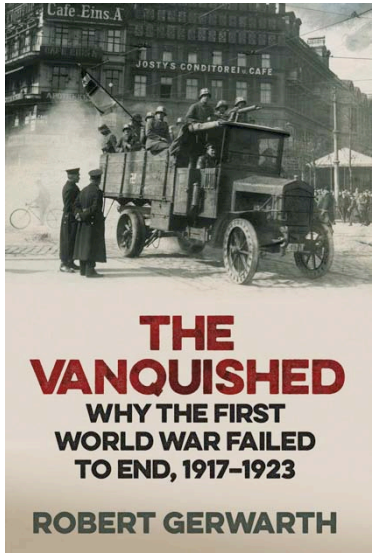
History: Know the Past. Create the Future.

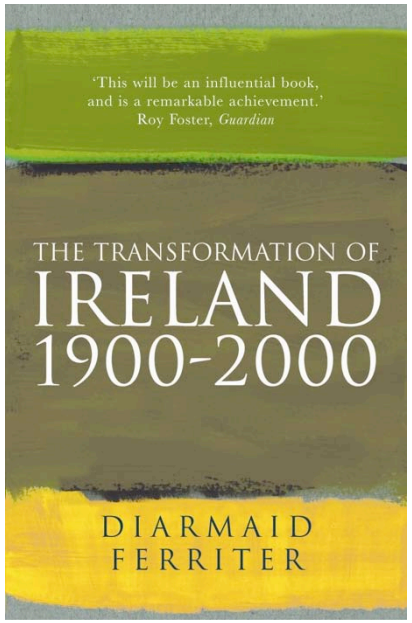
HistoryHub
Connecting past and present

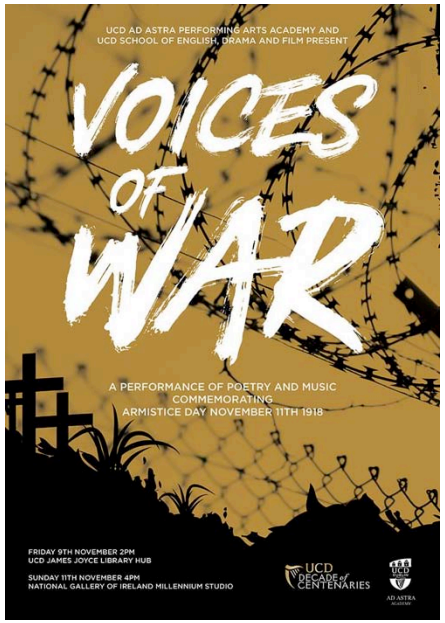
UCD Centre for War Studies











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UCD College of Arts and Humanities

History Graduate

"My degree has been an essential foundation to my understanding of everything in the political world"

Amy O'Brien, TV Researcher, Virgin Media

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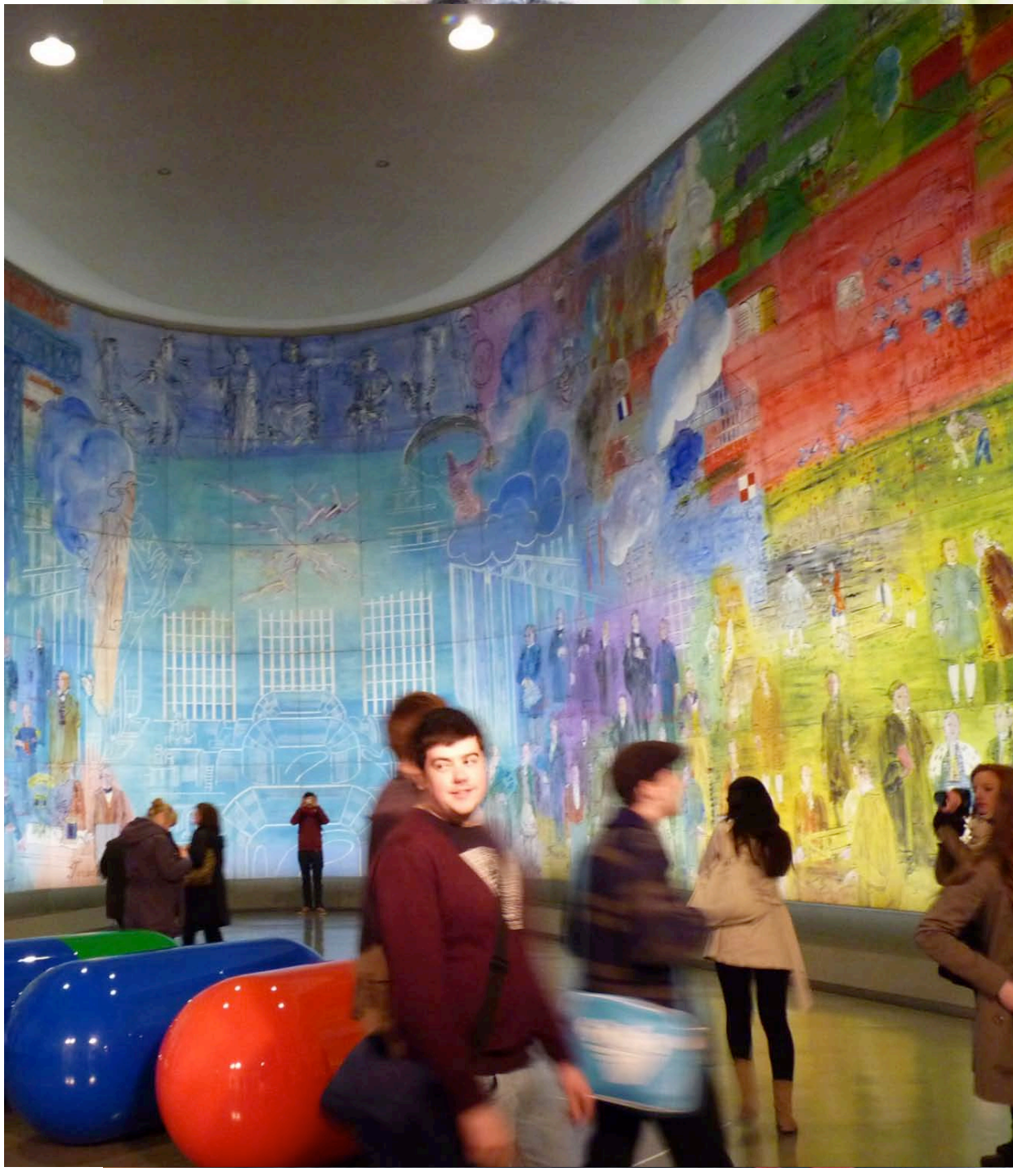
UCD
Art History and Cultural Policy



Prof. Emily Mark Fitzgerald

"Art History is the gateway to seeing and thinking in depth about our visual world. Our extended classroom is the gallery, the museum, city streets and the landscape"

- ➔ Exceptional links with Dublin's museums and Galleries as expert advisors
- ➔ Co-partners in educational initiatives
- ➔ Established Internship Programmes

UCD DUBLIN

UCD College of Arts and Humanities

Art History Graduate

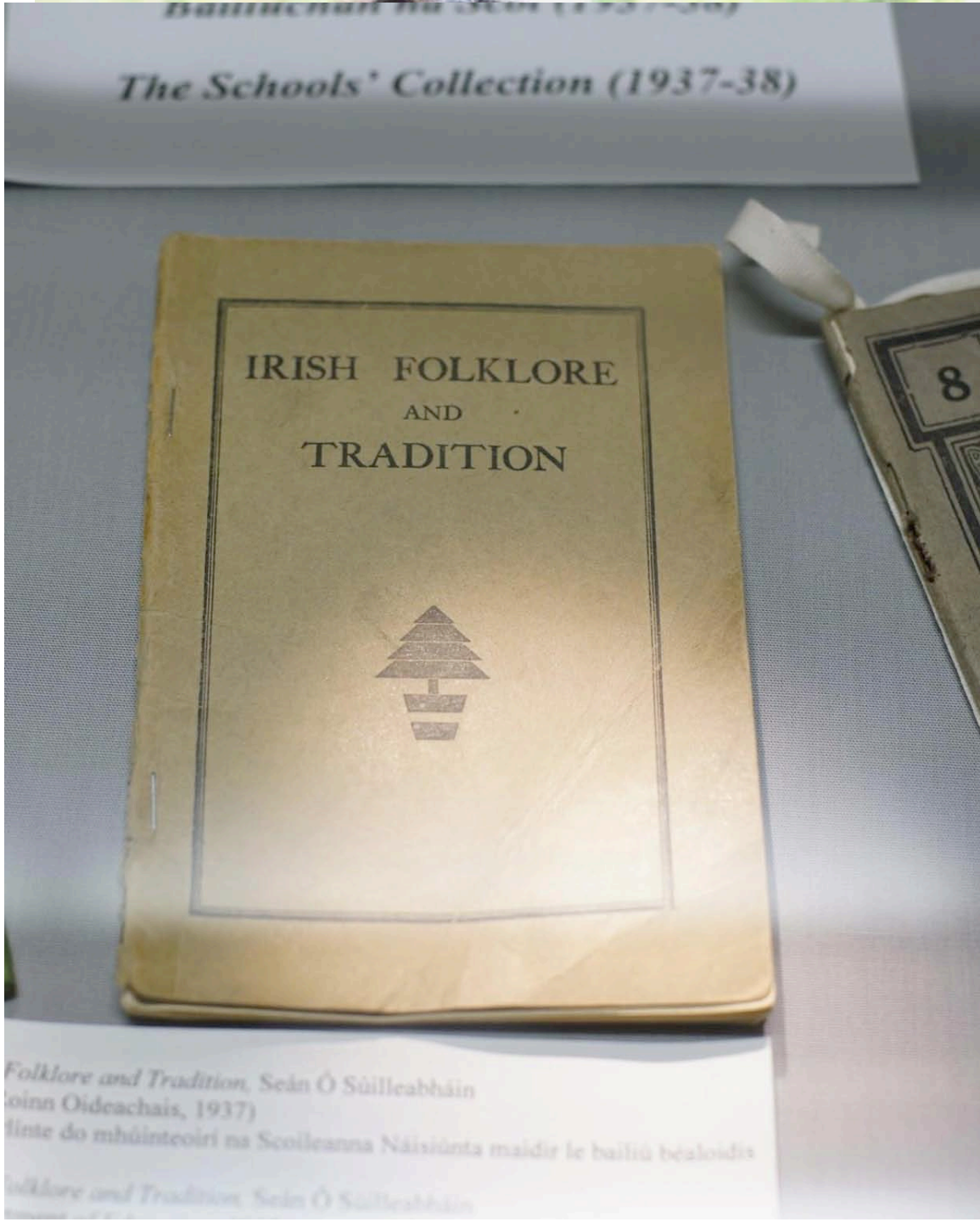
"It all started for me at UCD at a wonderful seminar on dating paintings through costumes"

Oriele Cullen,Costume Curator, Victoria & Albert Museum

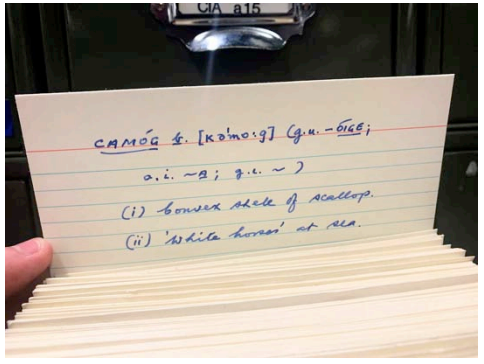
UCD College of Arts and Humanities

School of Irish, Celtics Studies and Folklore

Home to the UNESCO National Folklore Collection



Culture & Identity:
Explore the Past. Treasure the Future



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Irish Folklore Graduate

“Studying in UCD taught me skills in time management and editing, these skills serve me every day. Inspired by time at the UCD College Tribune, I went on to study fashion journalism in London”

Aoifa Smyth, Influencer, eight&four

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UCD College of Arts
and Humanities

UCD Music

Musicology and Performance

- ➔ Blend Musicology, Performance Opportunities
- ➔ Expertise in Historical and Contemporary: Ethnomusicology; Music and Film; Classical Irish Music; Popular Music
- ➔ Links with performance venues across Europe and US

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Performance

UCD College of Arts and Humanities

UCD Symphony Orchestra. Backstage, NCH (2019)

UCD Choral Scholars. Carnegie Hall, New York (2019)

Performance

UCD College of Arts and Humanities

UCD Gamelan Orchestra, UCD Festival 2018

School of Classics

Greek & Roman Civ: Graduate

UCD College of Arts and Humanities

“I work with stories, multiculturalism and history all the time. The broad and lateral thinking that I cultivated during my time at UCD is invaluable”

Tom Moylan, Speechwriter, EU

UCD College of Arts
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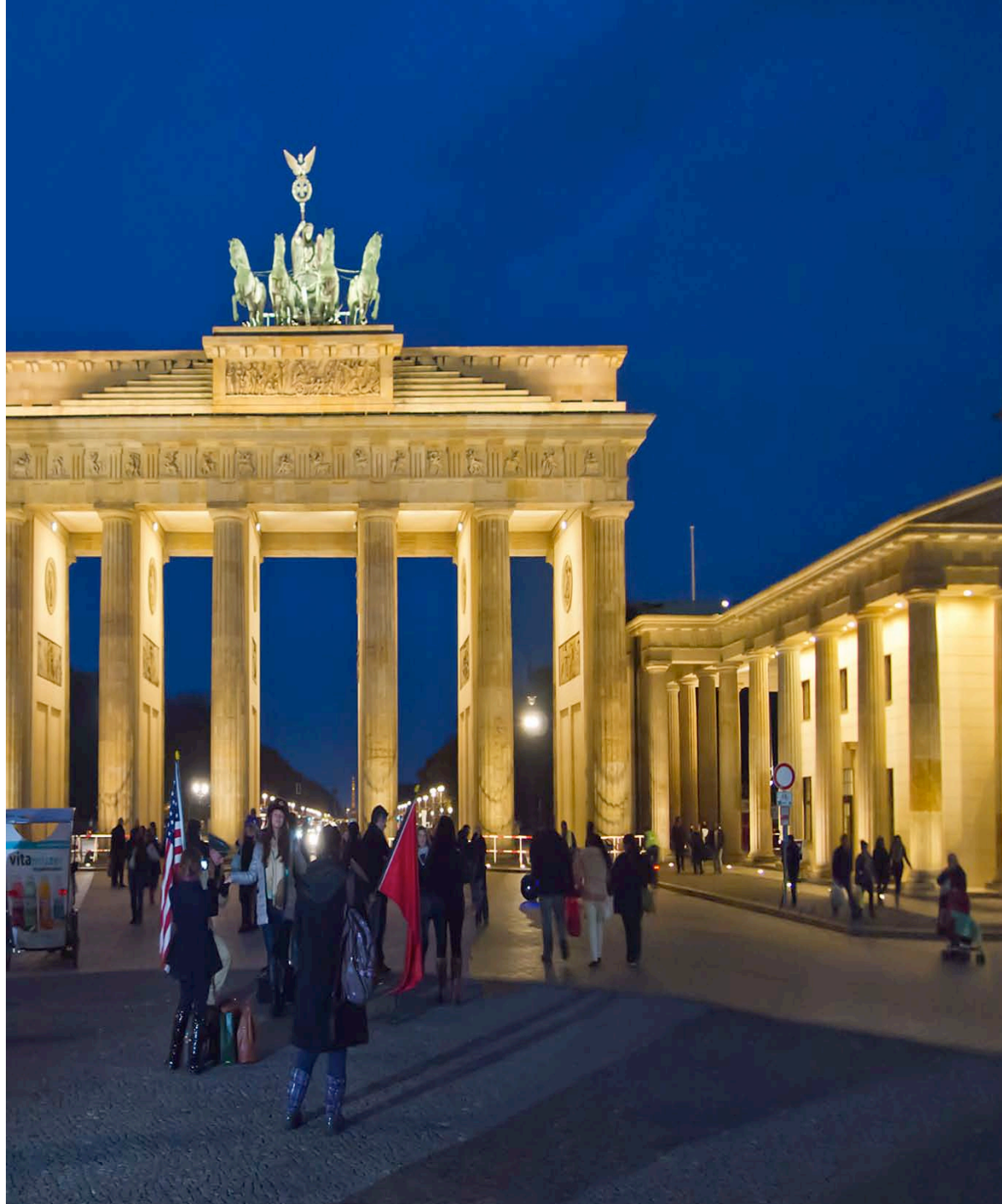
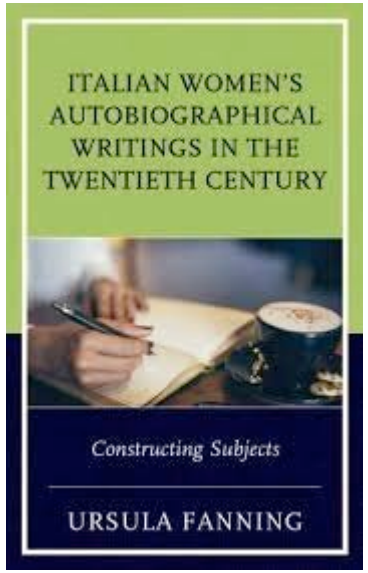
School of Languages, Linguistics and Cultures

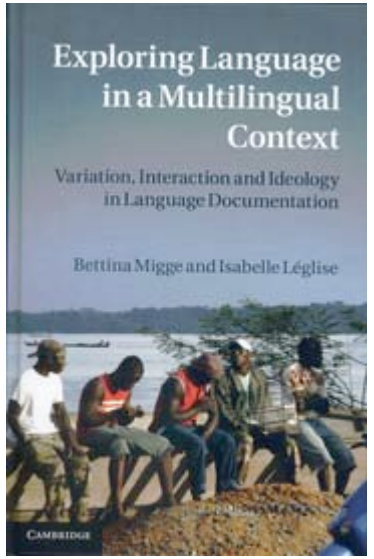


UCD College of Arts and Humanities

Languages and Linguistics: unique range

- Ab initio Spanish, German, Italian
- Portuguese Electives
- International Leaders in Subject areas
- Policy Advocates
- Embassy Links
- Multicultural Expertise





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Ambasciata d'Italia Dublino

UCD College of Arts and Humanities

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Languages and Linguisti[illegible]

- California
- Toronto
- Vancouver
- Brazil
- Chile
- Australia
- New Zealand

- Amsterdam
- Barcelona
- Berlin
- Graz
- Leipzig
- Montpellier
- Munich
- Paris
- Rome
- Seville
- Vienna

Example German Modules Skills and Competencies

- ➔ Lateral thinking skills: who is my audience? interculturally? Not only what am I going to say but how I need to pitch it?
- ➔ Work in two directions: flexibility, perspective
- ➔ Translation module – redacting, editing teams
- ➔ Using the disjunct between the two languages to insist on reflection – peer teaching assessment
- ➔ Short form writing core to assessment: ad copy, funding-bid copy, advocacy copy
- ➔ Importance of the story: fundamental to hu human interactions, fundamental to humanities education

- German Language for Beginners
- Reading German Literature
- German History on Screen
- Spoken German for Beginners
- Transcultural Exchange
- Radical Thinkers

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Undergraduate Education: Career Foundation

UCD College of Arts and Humanities

MSc Speech and Language Therapy MA European Politics and Policy	MSc Genetics MSc Biotechnology	Barrister (Kings Inn) Solicitor (Blackhall)
Refine Your Knowledge	Refine Your Knowledge	Refine Your Knowledge
Study Abroad Apply for Internship Research Project	Specialise	Refine Knowledge
Deepen Understanding	Deepen Understanding	Deepen Understanding
Engage with Principles	Engage with Principles	Engage with Principles
BA Humanities: Languages, Linguistics, Culture	BSc Science: Genetics	Law: BCL

RANKED No.1 IN IRELAND FOR GRADUATE EMPLOYABILITY 2018 & 2019

QS GRADUATE EMPLOYABILITY RANKINGS

Career Readiness

UCD College of Arts and Humanities

What's New?

1. Career Readiness: built into our programmes
2. Emphasise Relationship of Disciplinary Knowledge and Skills to Employment
3. Articulate the Relationship between degree achievement and career opportunities

QS GRADUATE EMPLOYABILITY RANKINGS

UCD DUBLIN

UCD College of Arts and Humanities

Soft Skills Companies Need Most in 2019 (from Linkedin 2019 survey of all employers)

UCD College of Arts and Humanities

1. Creativity

Why it matters, in one sentence: While robots are great at optimizing old ideas, organizations most need creative employees who can conceive the solutions of tomorrow.

2. Persuasion

Why it matters, in one sentence: Having a great product, a great platform or a great concept is one thing, but the key is persuading people to buy into it.

3. Collaboration

Why it matters, in one sentence: As projects grow increasingly more complex and global in the age of AI, effective collaboration only grows more important.

4. Adaptability

Why it matters, in one sentence: An adaptable mind is an essential tool for navigating today's ever-changing world, as yesterday's solutions won't solve tomorrow's problems.

5. Time Management

Why it matters, in one sentence: A timeless skill, mastering time management today will serve you the rest of your career.

Source: https://learning.linkedin.com/blog/top-skills/the-skills-companies-need-most-in-2019--and-how-to-learn-them

2020

- Complex Problem Solving
- Critical Thinking
- Creativity
- People Management
- Coordinating with Others
- Emotional Intelligence
- Judgment and Decision Making
- Service Orientation
- Negotiation
- Cognitive Flexibility

in 2015

1. Complex Problem Solving
2. Coordinating with Others
3. People Management
4. Critical Thinking
5. Negotiation
6. Quality Control
7. Service Orientation
8. Judgment and Decision Making
9. Active Listening
10. Creativity

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Career Readiness

UCD College of Arts and Humanities

We help students link their disciplinary expertise with specific skills and to focus on Career readiness

Career Mentors

UCD College of Arts and Humanities

- ➔ Optional
- ➔ Non-credit bearing
- ➔ Expert Engagement
- ➔ Network
- ➔ Refine choices

Career Workshops

UCD College of Arts and Humanities

Delivered by our dedicated careers and skills consultant Michelle Coen

In 2018-19:

- ➔ 41 workshops delivered to
- ➔ 1097 Joint Major, Humanities and Modern Language students
- ➔ 231 Arts and Humanities students had 1:1 meetings with careers and skills consultant

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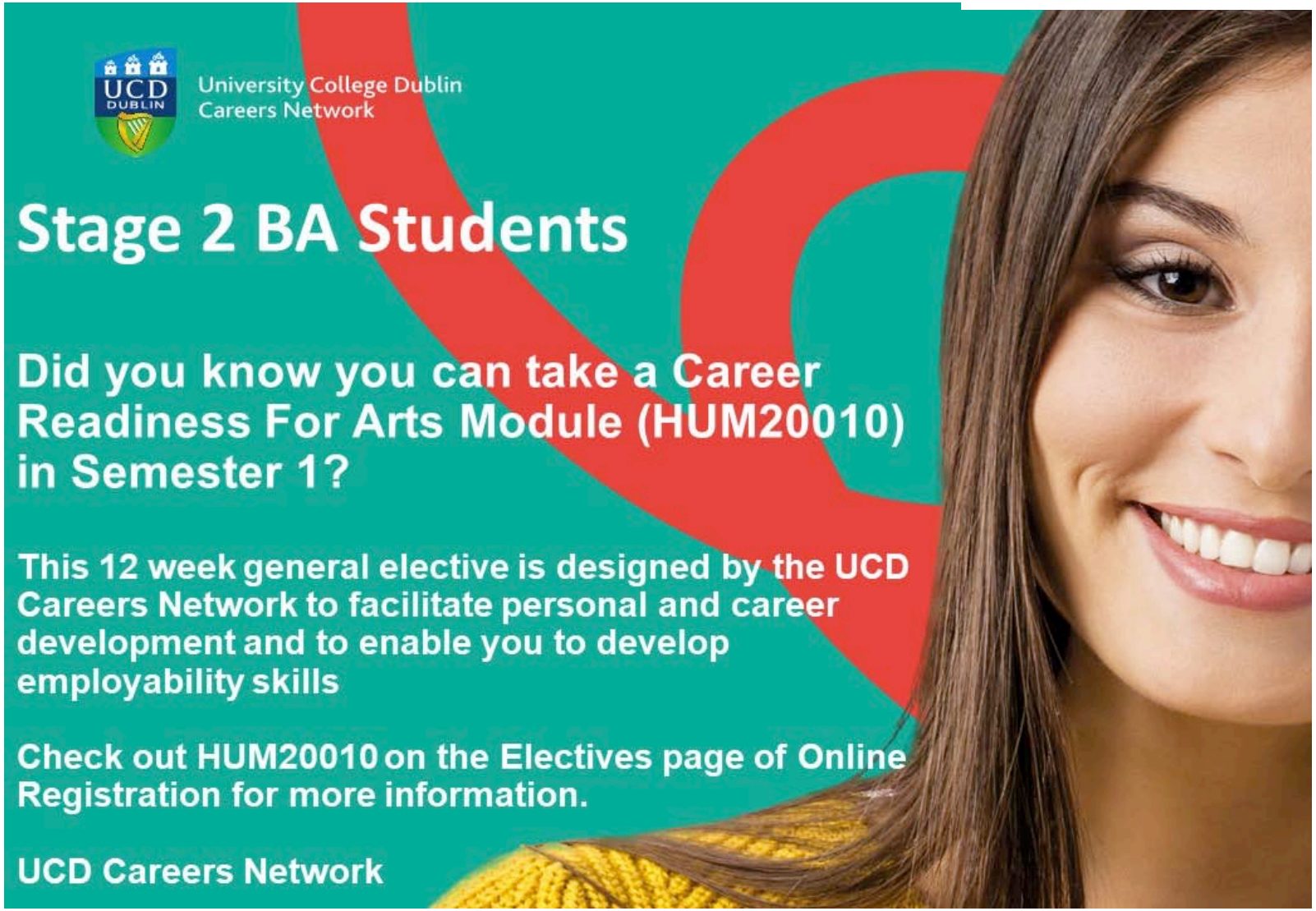
Career Readiness Modules



Career

Obligation on us to help students and graduates to link their disciplinary expertise and specific skills and to link their degree to career readiness

UCD College of Arts and Humanities

ARTS & HUMANITIES CAREERS

UCD DUBLIN

MEDIA & JOURNALISM

- Journalist
- Radio Producer
- TV Producer
- Literary Editor
- Publicist
- TV Researcher
- Digital Reporter
- Community Editor
- Content Creator
- Digital News Reporter
- Assistant Editor
- Web Editor
- Camera Assistant
- Coordinator
- Correspondent

ARTS & CULTURE

- Scriptwriter
- Film Director
- Theatre Producer
- Museum Curator
- Musician
- Actor
- Arts Manager
- Event Manager
- Gallery Curator
- Archivist
- Media Coordinator
- Camera Assistant
- Film Editor
- Filmmaker
- Art Buyer

GOVERNMENT & PUBLIC SECTOR

- Teacher
- Professor
- Senior Civil Servant
- 3rd Secretary
- Diplomat
- Ambassador
- Administrator
- Public Affairs Officer
- Project Officer
- Principal Officer
- Archivist
- Policy Researcher
- Quality Manager
- Speech Therapist
- Translator

LAW & ADVOCACY

- Barrister
- Solicitor
- Strategic Advisor
- Policy Maker
- Programme Designer
- Politician
- Advisor
- Public Affairs Officer
- NGO Project Officer
- Fundraiser
- Legal Researcher
- Legal Investigator
- Technical Writer
- Judicial Interpreter
- Policy Analyst

MARKETING & COMMS

- Marketing Executive
- PR Executive
- Advertising Specialist
- Market Researcher
- Social Media Specialist
- Community Manager
- Copywriter
- Insights Manager
- Analytics Manager
- Media Management
- Production Coordinator
- Project Coordinator
- Translator
- Technical Writer
- Communications Mgr

BUSINESS & INNOVATION

- CEO
- Business Manager
- Director
- Operations Director
- Talent Manager
- Recruitment
- Innovation Design
- Sales Executive
- Project Assistant
- Administrator
- Brand Manager
- Translator
- Corporate Buyer
- Retail Merchandiser
- Corporate Trainer

Media & Journalism

FINTAN O'TOOLE
Columnist / Writer

"The teachers that I encountered here are still models for my thinking."

Fintan is one of Ireland's most renowned journalists and influential public intellectuals who writes across a broad range of topics including politics, history, culture and the arts.

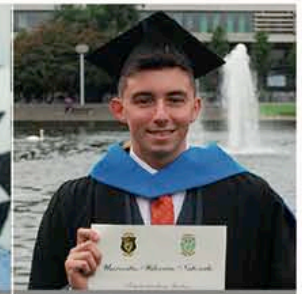
> BA English & Philosophy (1978)

SIÚN NÍ DHUINN
Digital Co-ordinator

"The critical skills I developed during my studies at UCD have continually served me in my career."

Siún works as the Digital Coordinator for Irish language content in RTÉ.

> BA Gaeilge & English (2006)
> MA Scríobh & Cumarsáid na Gaeilge

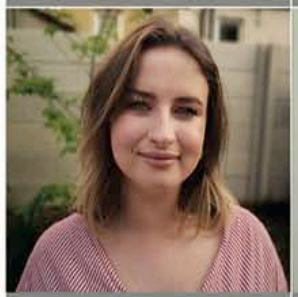


SEÁN HAYES
Assistant Editor

"My time at UCD is something positive that I will treasure for years to come."

While at UCD Seán edited the UCD student magazine OTwo. He worked for New Island Books and Lilliput Press before becoming an Assistant Editor at Gill Publishing.

> BA English Literature (2017)



AMY O'BRIEN
Programme Researcher

"My degree has been an essential foundation to my understanding of everything in the political world."

Amy is a TV researcher for *The Tonight Show* at Virgin Media. She started her broadcast career at, UCD's radio station, Belfield FM.

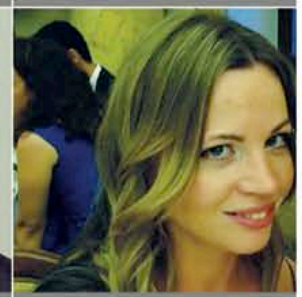
> BA History & Politics (2015)
> MA Broadcast Production

JACK LAHART
Community Editor

"At UCD I gained an ability to deconstruct global trends and understand the world around me."

Before joining The Economist, Jack worked as a Parliamentary Researcher in Seanad Éireann.

> BA History & Politics (2013)
> MSc International Relations



GRACE BARRETT
TV Producer / Writer

"UCD for me was the perfect combination of studying what I loved and forming lifelong bonds."

Grace is a writer and filmmaker for the UN in New York. Her projects include Boko Haram, Women in Peacekeeping and Climate Change.

> BA English & Philosophy (2004)
> MA English Literature

Arts & Culture

BARBARA DAWSON
Hugh Lane Director

"I have great recollections of the History of Art Department. It was a privilege to be taught by these great scholars."

Barbara was the first female Director at the Hugh Lane Gallery and is a leading advocate for the visual arts in Ireland.

> BA History of Art (1979)

NEIL JORDAN
Filmmaker and writer

"Great lecturers, great encounters with the most arcane subjects."

Neil Jordan is an acclaimed novelist and filmmaker. His work includes the Academy Award winning *The Crying Game, The Butcher Boy* and *Michael Collins.*

> BA History & English (1972)

SARAH COSTIGAN
Museum Director

"UCD's brilliant mix of academic and social experiences taught me the value of effective and creative storytelling."

Sarah joined the Little Museum of Dublin in 2012, initially as the Director of Development and is now Deputy Director.

> BA English & Drama (2011)

ORIOLE CULLEN
Costume Curator

"It all started for me at UCD, at a wonderful seminar on dating paintings through costumes."

Oriole joined the Victoria and Albert Museum, London in 2006 as the Curator of Fashion and Textiles.

> BA Art History & English (1997)
> MA in the History of Dress

MICHAEL McGLYNN
Musician/Composer

"UCD was the most profoundly important part of my life. UCD gave me wings to fly."

Michael is a composer and Artistic Director of Anúna, which he founded in 1987. He has given lectures and workshops on his music, all over the world.

> BA Music & English (1985)
> BMus 1986

LISA CARROLL
Writer/Content Designer

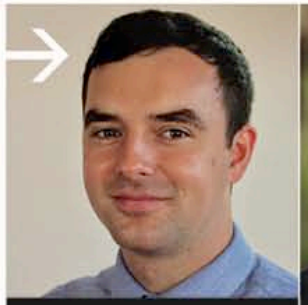
"At UCD Dramsoc I was able to see my writing come to life."

London-based Lisa works as a writer and content designer at the British Council in London.

> BA English (2012)

UCD College of Arts and Humanities

Government & Public Sector



JOHN McGUINNESS
Teacher

"Above all, participate in UCD life. I would do it all again in a heartbeat."

John teaches History and Politics for Leaving Certificate, at a new school in Greystones.

> BA Politics & History (2014)
> Professional Masters in Education

Hazel Chu
Green Party Councillor

"My degree has given me the ability to think outside the box."

Hazel worked as Marketing Consultant at Bórd Bia and as Head of Communications at Diageo. She is now a Dublin City Councillor and the National Coordinator and Spokesperson for Enterprise for the Green Party.

> BA History & Politics (2002)
> Legal Diploma > MBA

PAUL ROUSE
Lecturer/Author

"Coming to UCD changed my life and enabled me to pursue careers in journalism and academia."

Paul is a lecturer in the UCD School of History. He has a weekly column in the *Irish Examiner*. Previously, he worked on RTÉ's *Primetime*.

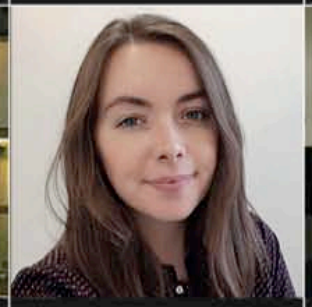
> BA History & French (1990)
> MA History
> PhD

JIM MAHER
Web Editor

"UCD truly is Ireland's global university. Wherever in the world your degree takes you, your memories will never leave."

Jim works in Brussels at the European Parliament's Directorate-General for Communications.

> BA Irish & German (2011)
> MA Irish

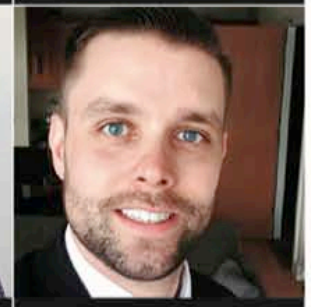


AMY GARGAN
Policy Assistant

"History taught me to understand why things happen, English showed me that everything has a deeper meaning."

Amy works in IDA Ireland. Her interest in public policy was sparked in UCD.

> BA English & History (2017)
> Master of Public Policy



ADRIAN BRADLEY
Quality Manager

"The strong communication skills I developed at UCD still benefit me to this day."

Adrian worked initially as a Speech & Language Therapist before joining the HSE.

> BA Linguistics & English (2008)
> MSc Speech Language Therapy

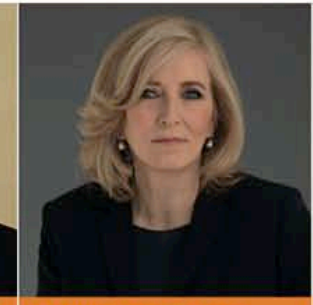
Law & Advocacy

JOHN MCMENAMIN
Supreme Court Judge

"Studying History taught me the value of context. In History, as in Law, context is everything."

John was called to the bar in 1975 after studying at King's Inns. He was appointed a High Court judge in 2004, and to the Supreme Court in 2012.

> BA (Hons.) History (1973)



EMILY O'REILLY
European Ombudsman

"You simply never know where a humanities degree can lead you."

After an award-winning career in journalism, Emily became Ireland's first female ombudsman in 2003 and was elected European Ombudsman in 2013.

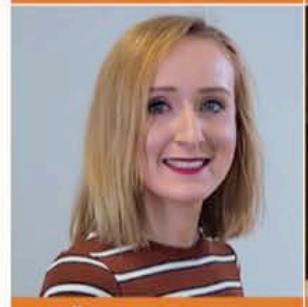
> BA French & Spanish (1979)

PADRAIG OLIVER
Programme Officer

"My BA helped me to be creative, to learn how to connect the dots and see unique perspectives. "

Padraig works as a UN energy and climate finance specialist.

> BA History & Politics (2003)
> MSc Environmental Technology



ZOË FORDE
Communications

"My degree gave me the confidence to pursue what I'm passionate about."

Zoë's experience in societies and the Students' Union, inspired her career in advocacy. She has worked for Sea Change and, currently, works in Communications at HIQA.

> BA English & History (2011)
> HDip Social Policy

ALEX RYAN
Solicitor

"Studying Greek & Roman Civilisation was a major highlight for me at UCD."

After graduating, Alex continued his studies at the King's Inns, Dublin, where he qualified as a Solicitor.

> BA French & Spanish (2013)

LEWIS QUIGLEY
NGO Information Officer

"The opportunity to debate and question prevailing narratives is invaluable."

Lewis has worked with the UN, Oxfam, Plan International and now Concern Worldwide in a variety of advocacy and information roles.

> BA History & Politics (2014)
> MSc. Development Practice

UCD College of Arts and Humanities

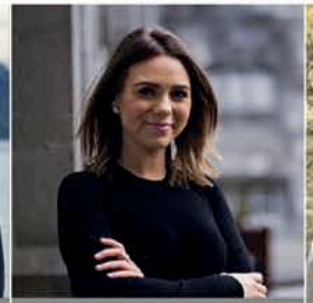
Marketing & Communications

CONOR FRIEL
Brand Ambassador

"Having a second and third language is always an amazing asset and has helped me secure my dream job!"

Conor works as a Brand Ambassador for Jameson in Argentina.

> BA French & Spanish (2016)
> MSc Advertising

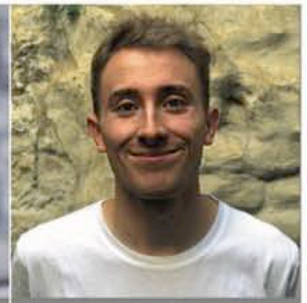


AIFRIC CONNOLLY
PR Manager

"When I'm writing press releases or statements I use the exact skills I developed when I was studying."

Aifric has a background in Digital Marketing and worked at a variety of Social Media agencies before joining Lidl.

> BA English & French (2015)



JACK WALSH
Advertising Copywriter

"UCD showed me the importance of creativity in everyday life. Boring doesn't sell!"

Since specialising in Copywriting, Jack has worked at Publicis and TBWA. Currently he works at The Public House.

> BA English Literature (2014)
> MSc Advertising

MICHAEL O'KEEFE
CEO

"My education in UCD encouraged me to be deeply inquisitive and to seek new ways to solve problems."

Michael is CEO of Teneo Ireland, a global specialist in corporate communications, brand strategy, marketing and sponsorship.

> BA History & Politics (1998)
> MA European Studies

LAURA COSTELLO
Senior Strategist

"Studying Philosophy and literature at UCD is one of the most rewarding things I ever did."

Laura worked in a variety of PR and marketing roles before joining Thinkhouse, the youth marketing agency.

> BA History & Politics (2013)
> MSc Environmental Technology

JONNY DAVIS
Marketing Specialist

"I developed creatively, gained fresh perspectives and made lifelong friends whilst studying at UCD."

Jonny is co-founder of live marketing agency Honey + Buzz. He has also worked in PR agencies in Dublin and New York.

> BA History & Economics (2003)
> MSc Marketing & Entrepreneurship

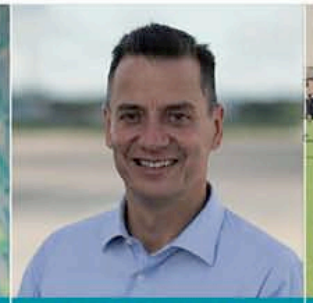
Business & Innovation

FIONA MULLAN
HR Director

"Do something that you love, because you'll bring that into everything you do."

Fiona is VP HR for Facebook outside the US. Previously she was based in Asia where she was the HR Director for Microsoft.

> BA History & Politics (1990)
> MSc Political Economy



DALTON PHILIPS
CEO

"Put your head down, work hard and suck the absolute marrow out of your course."

Before joining DAA as CEO, Dalton worked for Walmart. He is on the board of ACI Europe.

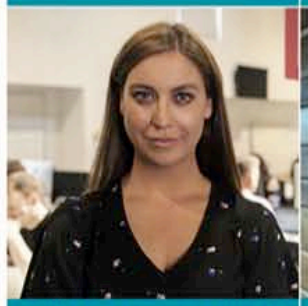
> BA Geography & Classics (1990)
> MBA

AOIFA SMYTH
Influencer Manager

"I found my tribe with the College Tribune."

Inspired by her time as Fashion Editor at UCD's College Tribune, Aoifa now works for eight&four, a creative media agency in London.

> BA English & Irish Folkore (2011)
> MA Fashion & Lifestyle Journalism



GILLIAN FITZPATRICK
Commercial Director

"My BA degree gave me a clear professional advantage."

Gillian is Chief Commercial Officer at Maximum Media. Her brands include Joe.ie and Her.ie. During her time at UCD she wrote for UCD's University Observer.

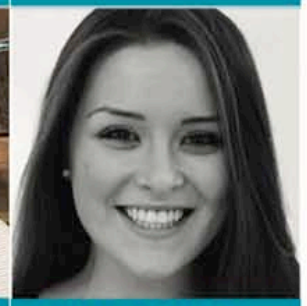
> BA English & Greek & Roman Civ (2006)
> MA in Journalism

CONOR MacANDREW
Innovation Designer

"I learnt two essential skills for a career in innovation: creativity and adaptability."

Conor works at The Dock, Accenture's Global Centre for Innovation where he helps clients solve major strategic challenges.

> BA History & Politics (2011)
> MSc European & Public Affairs



SARAH GORDON
Executive Assistant

"My languages degree and fluency in German helped me get my first real job at Accenture."

After graduating, Sarah worked as a Collections Analyst at Accenture and now works as Executive Assistant to the Managing Director of Lidl Ireland.

> BA German & Linguistics (2016)

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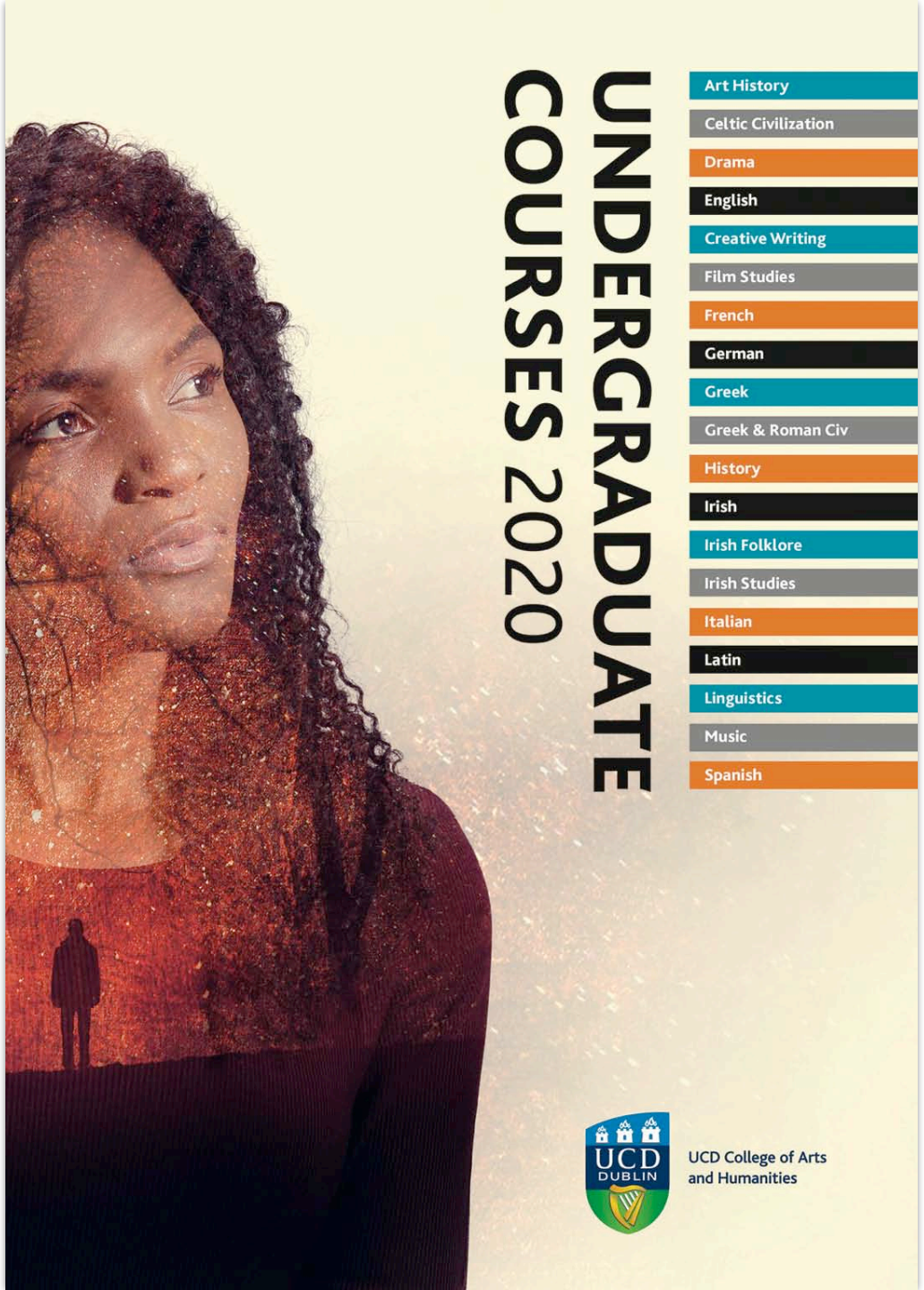
- Thank You
- Questions
- Next Steps