



# ARTS & HUMANITIES

## UNDERGRADUATE COURSES 2022

**Humanities** DN530  
**Joint Honours** DN520  
**Modern Languages** DN541





# CONTENTS

<b>HUMANITIES OVERVIEW</b>	04
Classics, Art History & Archaeology	05
Classics, English & History	06
Creative & Cultural Industries	07
English, Drama & Film	08
English with Creative Writing	09
English Literature	10
European Studies	11
Global Studies	12
History	13
History & Politics	14
Irish Studies	15
Languages, Linguistics & Cultures	16
Music, Film & Drama	17
Teanga, Litríocht & Aistriúchán	18
<b>MODERN LANGUAGES OVERVIEW</b>	20
Modern Languages	21
<b>JOINT HONOURS OVERVIEW</b>	23
Archaeology	24
Art History	25
Celtic Civilisation	26
Classics	27
Drama Studies	29
English	30
Film Studies	31
French	32
Geography	33
German	34
History	35
Information & Communication Studies	36
Irish /Gaeilge	37
Irish Folklore	38
Irish Studies	39
Italian	40
Linguistics	42
Mathematics	43
Music	44
Philosophy	46
Sociology	47
Spanish	48
Statistics	49
<b>CAREERS</b>	
Your Future Career	50
Career Sectors & Jobs	52
Media & Journalism	54
Arts & Culture	55
Government & Public Sector	56
Law & Advocacy	57
Marketing & Communications	58
Business & Innovation	59
<b>ABOUT UCD</b>	
Creative Campus	60
Applying to UCD	62
Scholarships & Awards	64
Graduate Study	66



# FÁILTE

Welcome to Ireland's leading  
centre for Arts and  
Humanities education.



UCD is the dynamic centre for Arts and Humanities in Ireland. We are home to a world-renowned community of more than 200 academics and researchers. We are ranked within the Top 100 for English Language & Literature and History (QS World Rankings 2020).

We provide a first-class education across 29 different subjects, which can be studied through three distinct BA degree courses:

- > **Humanities**
- > **Joint Honours (two subjects)**
- > **Modern Languages**

At UCD, you will acquire expertise in your subjects of choice and develop critical skills to prepare you for further study and a range of exciting careers.

Our students develop disciplinary expertise and in-depth subject knowledge whilst acquiring a wealth of invaluable transferable skills, including: research, critical thinking, analysis, synthesis, creativity and communication. We offer students the opportunity to develop their career ambitions through a suite of employability initiatives and modules that empower students to navigate the rapidly evolving job market and to find their future.

To support our commitment to the dynamic creative sector, UCD Arts and Humanities is joining forces with NCAD and IADT and a range of industry partners to develop the Creative Futures Academy. Launching in 2022, this new Academy will offer our students the chance to work with, and learn from, a broad range of leading academics, practising artists, and creative industry professionals. The Creative Futures Academy is dedicated to developing career opportunities for graduates who want to make their mark in this rapidly-evolving sector.

Our graduates play a vital role in intellectual, cultural and business life in Ireland and work in senior roles across the full spectrum of industries, including: journalism, the arts, public sector, law, communications and business.

**Professor Sarah Prescott**  
Principal, UCD College of Arts & Humanities



## HUMANITIES DN530

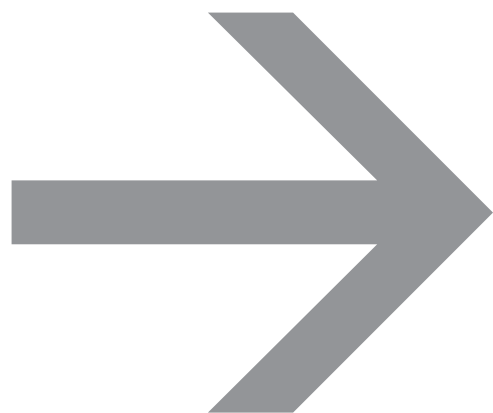
A 4-year innovative degree that offers 14 defined courses. You will be empowered with unique research, internship and study abroad opportunities.

## JOINT HONOURS DN520

Long-established 3-year degree. Choose from a diverse portfolio of 25 different subjects, with the option to add a study abroad year.

## MODERN LANGUAGES DN541

4-year intensive language degree for students who wish to develop expertise in multilingual environments and cultures, with a built-in study abroad year.



## FEATURES

- > 4 years
- > Fixed degree course from first year
- > Includes unique subject combinations only available at UCD
- > 14 courses available, pick one on your CAO
- > Third year options include:
  - Internships
  - Study abroad
  - In-depth subject modules
  - Research project

In third year, you can apply for a competitive internship in an area that interests you. We offer internships across the core industries where Arts and Humanities graduates work: Media and Journalism, Arts and Culture, Government and Public Sector, Law and Advocacy, Marketing and Communications, Business and Innovation. Successful candidates will apply the core skills they develop during their degree to a real-life working environment. This is an invaluable opportunity for students to begin to build their network and lay foundations for their future career.

## COURSES

- > **Classics, Art History & Archaeology:** Explore the interdisciplinary study of visual arts, archaeology, and material culture from prehistory to the present day.
- > **Classics, English & History:** Develop a deep understanding of human experience, society, history and culture, from earliest times to the present day.
- > **Creative and Cultural Industries:** Combining an extensive range of modules and high-level career mentorship, this course prepares students for a range of careers in the cultural and creative industries.
- > **English, Drama & Film:** Become a creative and critical thinker, as you consider in great depth cultural representation across a diverse range of subjects, from page and stage to screen.
- > **English with Creative Writing:** You will learn the core of creative writing and study an exciting range of historical and contemporary work.
- > **English Literature:** Creatively connect ideas across a wide range of cultures, periods, genres and media and develop your critical thinking.
- > **European Studies**  
Explore Europe through history, literature and culture whilst developing your language skills.
- > **Global Studies**  
Examine the major global issues including migration, imperialism, capitalism and the environment, through history, film, drama, culture and language.
- > **History:** Take a deep dive into History, with intensive training on archives, research methods and historiography.
- > **History & Politics:** Investigate the workings of government and society in contemporary and historical perspectives.
- > **Irish Studies**  
Examine the diversity of Irish culture, identity and society through history, literature and language.
- > **Languages, Linguistics & Cultures:** Explore a holistic approach to language through linguistics, combined with literary and cultural perspectives.
- > **Music, Film & Drama:** Explore the ways these art forms influence and transform each other from cultural and historical perspectives.
- > **Teanga, Litríocht agus Aistriúchán / Irish Language, Literature and Translation:** Reach an excellent standard as Gaeilge and develop core translation skills which will prepare you for a range of exciting careers.

When I was deciding what degree to do I wanted to find a course that combined all my interests. When I discovered Classics, Art History & Archaeology I was delighted, as it perfectly combines three subjects that I love, creating a unique opportunity. While studying I have had so many opportunities to travel and work; I travelled to Greece with Classics, Paris with Art History and soon I hope to go to Frankfurt to do an archaeological dig. I love my course and I would recommend it to anyone who loves travelling and meeting new people.

- Iseult Devaney, Student



## Why is this course for me?

Students will benefit from the interdisciplinary study of visual arts, archaeology and material culture from prehistory to the present day. Classics, Art History & Archaeology will give you insight into both the ancient world and into the ideas that have shaped modern culture and society. Learn how to explain and interpret the world around you, evaluate evidence and present your ideas as you develop a greater understanding of the forces that have shaped our society.

## What will I study?

Classics is the study of the history, literature and material culture of the Greek and Roman Mediterranean from the Bronze Age to Late Antiquity. It is a subject that inspired the Renaissance and remains central to understanding modern European culture and society. Art History interprets the art of different ages and assesses its meaning, development, context and quality. Students study systems of formal analysis (e.g. composition, style or iconography); patronage and social context; conceptual and historical analysis.

Archaeology uses past material culture and landscapes to reconstruct human lives. Students of archaeology learn interdisciplinary, creative approaches to understanding human societies past and present and explore the key events that have shaped history.

## First Year

You will take an interdisciplinary core module based in the UCD Classical Museum and choose from the full list of Classics, Art History and Archaeology modules, including: Classical Greece · Age of Augustus · Lost Cities of the Ancient World · Art of the Renaissance · Baroque to Romanticism · Exploring Archaeology · Introduction to the Archaeology of Ireland · The Human Past · Anthropology

## Second Year

You will take an interdisciplinary core module based in UCD Special Collections and choose a wide range of modules across the three subjects, such as: Alexander & His Successors · Early Roman

Empire · Greek Comedy · Early Islamic Art & Architecture · The Age of Michelangelo · History & Theory of Photography · Archaeology of Landscapes · Archaeological Science · Archaeological Field Skills

## Third Year

Choose from a range of options that will broaden your horizons and enrich your academic experience:

- Apply for a competitive internship in an area that interests you and/or relates to your area of study
- Study abroad for a trimester/year to develop your language skills and immerse yourself in a new culture
- Deepen your knowledge by studying a dedicated range of Classics, Art History, and Archaeology modules or pick from other recommended subjects like philosophy, business, information studies and innovation.

## Fourth Year

You will produce a dissertation in any of the three subjects, and select from a range of modules in Classics, Art History and Archaeology.

## International Study Opportunities

Students will have access to EU and non-EU destinations through a suite of programmes including Erasmus, Erasmus+ and the study abroad and partnership arrangements that UCD has with universities across the globe.

## Graduate Study

This course prepares students for graduate study in many areas including: Classics, Art History, History, Film, Drama, Media Studies, Cultural Studies, Education, Archives, Cultural Policy and Arts Management. Graduates are also eligible for MLitt and PhD programmes in Classics, English and History.

## Careers

Graduates will have skills in critical thinking and interdisciplinary analysis, which will prepare them for careers in: Cultural Heritage, Education, Archives, Media, Journalism, Public Service, Museums and Art Galleries, Research, and a wide range of private sector roles.

## CLASSICS, ART HISTORY &amp; ARCHAEOLOGY

BA (Hons) (NFQ Level 8)

## BA Humanities

## CAO CODE: DN530

CAO Points Range 2020: **326-589**  
Length of Course: **4 years**  
DN530 Places: **260**

## Leaving Cert Subject Entry Requirements

• O6/H7 in English, Irish, a third language and three other recognised subjects

Other School Leaving Examinations  
See [www.ucd.ie/admissions](http://www.ucd.ie/admissions)

Level 5/6 QQI-FET  
See [www.ucd.ie/FET](http://www.ucd.ie/FET)

Mature Entry Route  
See [www.ucd.ie/maturestudents](http://www.ucd.ie/maturestudents)

[www.myucd.ie/classics-art-history-archaeology](http://www.myucd.ie/classics-art-history-archaeology)

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# CLASSICS, ENGLISH & HISTORY

BA (Hons) (NFQ Level 8)

## BA Humanities

### CAO CODE: DN530

 CAO Points Range 2020: **326-589**  
Length of Course: **4 years**  
DN530 Places: **260**

#### Leaving Cert Subject Entry Requirements

• O6/H7 in English, Irish, a third language and three other recognised subjects

#### Other School Leaving Examinations

See [www.ucd.ie/admissions](http://www.ucd.ie/admissions)

#### Level 5/6 QQI-FET

See [www.ucd.ie/FET](http://www.ucd.ie/FET)

#### Mature Entry Route

See [www.ucd.ie/maturestudents](http://www.ucd.ie/maturestudents)



Classics, English & History at UCD was a fantastic choice for me. I had always been interested in these subjects and now I get to study each of them in depth, as well as interdisciplinary modules to really analyse how they impact each other. I have gained research and critical thinking skills and learned about a wide range of topics from each discipline. I also spent a trimester on an internship in the Little Museum of Dublin gaining hands-on professional experience. The academic, professional and personal growth opportunities I've been able to explore over my time in UCD have made my learning experience here so enriching.

- **Niamh Scully, Student**

#### Why is this course for me?

Do you want to develop a deep understanding of human experience in Europe and its associated cultures from earliest times to the very present? Do you want to explore issues of memory, truth, curiosity and understanding that have fascinated people at all times and at all places? This course will bring students to the heart of vital questions about society, history, culture and life itself, and deep into the array of texts that are the result of millennia of lives lived.

#### What will I study?

Students will not only encounter written words but gain key skills in interpreting evidence of every kind – material, oral, visual and aural – through dynamic lectures and small group tuition. Key modules from the three subjects of Classics, English and History will be consolidated by small-group tuition in cross-disciplinary modules on issues such as cultural transmission, intertextuality, the history of ideas and political thought.

##### First Year

You will take a dedicated inter-disciplinary module, Interpreting Evidence, and you will choose from the full range of modules in Classics, English and History, including: Classical Greece • Age of Augustus • War & the Hero (Homer and Virgil) • Classical Myth • Contemporary Irish Writing • Literary Genre • How to Read Poetry • Writing the Body • Critical Reading/ Creative Writing • Modern Europe • Creating History • Modern Ireland • Rome to Renaissance

##### Second Year

You will take an interdisciplinary core module based in UCD Special Collections and choose from the full range of modules in Classics, English and History, including: Alexander the Great • Greek Tragedy • Heracles the Hero • Greeks, Romans & Barbarians • The Oedipus Myth • Pompeii • Eating & Drinking in Antiquity • Magic in the Ancient World • Reading Medieval Literature • Irish Literature in English • Modern American Literature • Renaissance Literature • Romanticism • Victorian to Modern Literature • Twentieth-Century Drama • History Today • French Revolution • Islam & Christianity • Northern Ireland • Early Modern Europe

##### Third Year

You will choose from a range of options that will enable you to broaden your horizons and enrich your academic experience:

- Apply for a competitive internship in an area that interests you and/or relates to your area of study
- Study abroad for a trimester/year to develop your language skills and immerse yourself in a new culture
- Deepen your knowledge by studying a dedicated range of Classics, English and History modules.

##### Fourth Year

Undertake a research dissertation drawing on the disciplines studied and choose from a range of modules including: Modern Japan • Orwell's Twentieth Century • Making Shakespeare • Apocalypse Then: Old English Literature • Magic in the Ancient World • Pompeii

#### International Study Opportunities

Students will have access to both EU and non-EU destinations through a suite of programmes including Erasmus, Erasmus+ and the study abroad and partnership arrangements that UCD has with universities across the globe.

#### Graduate Study

This course prepares students for graduate study in many areas, including: Classics, English, History, Film, Drama, Media Studies, Cultural Studies, Education, Archives.

Graduates are also eligible for MLitt and PhD programmes in Classics, English and History.

#### Careers

A strong focus on the fluent articulation and analysis of ideas means students on this course will gain numerous transferrable skills that are highly valued by employers. These can be applied to a wide range of industries including: Business, Arts and Heritage, Civil Service and the Media.

This new course is an exciting development at UCD — one that's simultaneously rigorous, supportive and flexible — poised to launch the next generation of creative dreamers, makers, producers and doers. Producing and managing creative work is a highly dynamic and fast-evolving profession. At THISISPOPBABY, the production company I co-founded, we aim to create spaces for radical self-expression, underpinned by ethical and sustainable management practices.

- **Jenny Jennings, Graduate, UCD Creative Fellow and Creative Futures Academy Artist in Residence**



#### Why is this course for me?

If you are interested in the performing arts, television and film, fashion, music, festivals, media, visual arts and museums — or aspire to work creatively in business, the public sector, and digital technology — this course is for you! Combining project-based work with high-level career mentorship, this new four-year course prepares students for careers in the cultural and creative industries.

#### What will I study?

You will begin by building a core understanding of the contemporary creative and cultural industries: how the visual arts, theatre, music, festivals, television, film and media are produced and managed in global contexts. You will acquire robust skills in financial management and project production; cultural policy and self-reflective practice; intellectual property and copyright law; as well as knowledge of emerging digital technologies and their impact on creativity. You will also develop a subject specialism in one of five areas: art history & visual culture; English & creative writing; Irish & folklore; music performance & production; or media & comms. Supervised by industry mentors, you will build a bespoke course, adding modules in IT and business.

##### First Year

Modules in management, digital/ information technology and diverse art practices focus on how culture moves from 'page-to-stage' and beyond, including: Managing Culture 1: The Landscape of Cultural Work • Introduction to the Business of Culture • Meet the Makers/Industry • Information, Society & Culture • Info & Social Media • Music, Film & Drama: Making, Doing, Interpreting

##### Second Year

You will begin to hone your individual subject specialism through option modules, whilst also picking up core modules including: Managing Culture 2 • Working with People • Law & the Arts: Copyright, Intellectual Property & Employment Law • Introduction to Digital Media Production • Producing Music, Film & Drama • Social Studies of ICT • Social Media & Participation

##### Third Year

You will choose from a range of options that will enable you to broaden your horizons and enrich your academic experience; apply for a competitive internship in an area that interests you and/or relates to your area of study; study abroad for a trimester/year to develop your language skills and/or immerse yourself in a new culture; deepen your knowledge by studying a selected range of modules from arts and humanities, information and communication studies, and business.

##### Fourth Year

Final year students undertake a year-long creative project that culminates in a showcase exhibition and presentation, evaluated by a panel of industry experts. A second core module - Managing Culture 3: Minding Your Own Business - introduces students to the nuances of pricing/costing work and promoting yourself as a creative or cultural professional.

#### International Study Opportunities

We offer a range of Erasmus and study abroad opportunities at UCD's partner universities in Europe and around the world.

#### Graduate Study

This course prepares students for postgraduate study in a wide diversity of fields, including media studies, ICT, business, cultural studies, cultural policy and arts management. It also deepens artform knowledge in visual culture, music, film, design and fashion.

#### Careers

Building skills in teamwork, negotiation and collaboration, graduates emerge from this degree with an academic qualification, portfolio of project work and demonstrable management and production skills – highly desirable attributes for careers in the creative and cultural industries.

# CREATIVE & CULTURAL INDUSTRIES

BA (Hons) (NFQ Level 8)

## BA Humanities

### CAO CODE: DN530

 CAO Points Range 2020: **326-589**  
Length of Course: **4 years**  
DN530 Places: **260**

#### Leaving Cert Subject Entry Requirements

• O6/H7 in English, Irish, a third language and three other recognised subjects

#### Other School Leaving Examinations

See [www.ucd.ie/admissions](http://www.ucd.ie/admissions)

#### Level 5/6 QQI-FET

See [www.ucd.ie/FET](http://www.ucd.ie/FET)

#### Mature Entry Route

See [www.ucd.ie/maturestudents](http://www.ucd.ie/maturestudents)

[www.myucd.ie/classics-english-history](http://www.myucd.ie/classics-english-history)  
UCD School of History  
+353 1 716 8375  
[history@ucd.ie](mailto:history@ucd.ie)  
Instagram/Facebook/Twitter: @MyUCD

[www.myucd.ie/creative-cultural-industries/](http://www.myucd.ie/creative-cultural-industries/)  
UCD School of Art History and Cultural Policy  
+353 1 716 8162  
[emily.mark@ucd.ie](mailto:emily.mark@ucd.ie)  
Instagram/Facebook/Twitter: @MyUCD

# ENGLISH, DRAMA & FILM

BA (Hons) (NFQ Level 8)

## BA Humanities

CAO CODE: DN530

 CAO Points Range 2020: **326-589**  
Length of Course: **4 years**  
DN530 Places: **260**

**Leaving Cert Subject Entry Requirements**  
• O6/H7 in English, Irish, a third language and three other recognised subjects

**Other School Leaving Examinations**  
See [www.ucd.ie/admissions](http://www.ucd.ie/admissions)

**Level 5/6 QQI-FET**  
See [www.ucd.ie/FET](http://www.ucd.ie/FET)

**Mature Entry Route**  
See [www.ucd.ie/maturestudents](http://www.ucd.ie/maturestudents)



I have always been interested in the three subjects English, Drama, and Film and was thrilled when I discovered that UCD provides the opportunity to study them together. As an interdisciplinary course, it shows how the subjects influence one another, but also allows you to study each one individually. The course has given me a greater understanding of the correlation between the film, drama and media industries. I am excited by the modules and opportunities this course offers me.

- **Raphael Adams, Student**

### Why is this course for me?

Study English, Drama and Film if you want to become a critical and creative thinker. Refine your critical engagement with a wide variety of texts and cultures, in different genres and media, and across different historical locations. Consider in great depth the role of cultural representation across a diverse range of genres, forms and time periods. Choose this course if you are interested in the relationships between literature, drama and film.

### What will I study?

You will study theories, histories, forms and genres of literature, drama, film and media culture from the medieval period to the contemporary moment. There is a wide range of modules available to you from across all three subject areas – English, Drama, and Film – allowing you to find and follow your own interests through the course. In addition, there are dedicated transdisciplinary modules that focus specifically on the intersections between film, literature, drama, and media texts and cultures. You will develop your critical skills via a range of teaching modes (lecture, tutorial, seminar, research supervision), through collaborative and peer learning, and independent, self-directed scholarship.

#### First Year

Page, Stage, Screen • Reading World Literature • Literature & Crisis • Theatre Context & Conventions • The Theatrical Event • Introduction to Film & Media (including case studies in digital innovation, film, television and other media forms)

#### Second Year

You will take a core module on Creativity & Creative Practice and choose from a range of modules including: Critical Theory • Reading Medieval Literature • Renaissance Literature • Romantic Literature • Action Adventure Cinema • Staging Performance • Contemporary Ireland on Stage • From Victorian to Modern • Twentieth Century Drama • Film & TV Genres: Horror or Action/Adventure • Mediated Identities: Documentary & Social Change • Production Culture: TV History • National Cinemas: Irish Film & TV • Global Bollywood • The French New Wave

#### Third Year

You will choose from a range of options that will enable you to broaden your horizons and enrich your academic experience:

- Apply for a competitive internship in an area that interests you and/or relates to your area of study
- Study abroad for a trimester/year to develop your language skills and immerse yourself in a new culture
- Deepen your knowledge by studying a dedicated range of English, Drama and Film modules, including: Fin-de-Siècle • Making Shakespeare • Contemporary Historical Novel • Contemporary Theatre & Performance • Staging Texts • Animation • Medieval Celluloid • The Modern City in Literature • Performance in Everyday Life • Internship • Trimester Abroad

#### Fourth Year

Revolutions in Twentieth Century World Theatres • Alternative Cinemas • Feminist Media Studies • Cinema & the City • Wellness & Happiness Media • Global Science Fiction • The Irish Gothic • Dissertation

### International Study Opportunities

We offer a number of Erasmus and Study Abroad opportunities that include leading universities in Europe – Freiburg, Paris, Turin, Verona, Amsterdam, Coimbra and Barcelona – as well as in Canada, USA and New Zealand.

### Graduate Study

Graudates are prepared for a wide range of MA, MPhil and PhD courses within the UCD School of English, Drama & Film.

See [www.ucd.ie/englishdramafilm/study/postgraduate](http://www.ucd.ie/englishdramafilm/study/postgraduate) for more details.

### Careers

Graduates work across a wide spectrum of areas such as journalism, broadcasting, cultural agencies and industries, research and administration, education, advertising and public relations.

Studying English with Creative Writing has allowed me to take something I love and incorporate it directly into my degree. The hardest part about writing is often finding the time to do it. The English with Creative Writing course allows me to focus entirely on something I am passionate about. The School of English, Drama and Film offers an impressive range of English modules and gives me the freedom to explore English and Creative Writing in great depth. This year, I was able to do an internship with the National University of Ireland. It was a fantastic practical experience, editing documents for publication and transcribing lectures from politicians.

- **Djamel White, Student**



### Why is this course for me?

If your interest in literature extends to an ambition to write creatively, this course will support that ambition through classes, workshops and seminars dedicated to the development of your creative talent. In the final year, you will work on – and complete to a high standard – a substantial writing project. To help you reach this standard, you will be advised and directed by one of the supervisors on the Creative Writing Team.

### What will I study?

You will study the work of a wide range of writers, focusing on how they create their works. You will learn how characters are constructed, how to handle dialogue, how to manage time and sequencing, and many other elements about the craft of writing that will greatly enhance your own skill. You will be introduced to contemporary developments in literature by considering the work of a number of Irish writers, who will guest lecture and provide valuable insight into the writing process.

#### First Year

Modules include: Creative Writing 1 & 2 • How to Read Poetry • Writing the Body • Reading World Literature • Literature & Crisis • Contemporary Irish Writing • Literary Genre

As well as a range of English with Creative Writing modules, students will benefit from an additional subject stream. Options include: Drama Studies • Film Studies • French • German Beginners • German Non-Beginners • Greek & Roman Civilisation • History • Irish Studies • Music • Spanish Beginners • Spanish Non-Beginners

#### Second Year

Modules include: Intermediate Creative Writing 1 & 2 • Critical Theory • Medieval Literature • Irish Literature in English • Renaissance Literature • Romanticism • Victorian to Modern Literature • Modern American Literature • Ten Poems • The English Novel • UCD Special Collections: Archival Research Methods

#### Third Year

You will choose from a range of options that will enable you to broaden your horizons and enrich your academic experience:

- Apply for a competitive internship in an area that interests you and/or relates to your area of study
- Study abroad for a trimester/year to develop your language skills and immerse yourself in a new culture
- Deepen your knowledge by studying a range of Creative Writing modules including: Poetry Workshop • Fiction Workshop • Creative Non-Fiction Workshop

Students will also choose from a wide range of specialist English modules such as Making Shakespeare • Gender & Sexuality in the 18th Century • Jane Austen & her Peers • Yeats • Reading Ulysses • Reading Beckett • The Theatre of Martin McDonagh

#### Fourth Year

Students will choose from a wide range of advanced English modules, including: Contemporary Historical Fiction • Detecting Fictions • Contemporary Irish Writing • Memory & the Irish Stage • Contemporary Irish Women's Poetry • Modern American Poetry & Poetics. Students will also partake in advanced Creative Writing Workshops.

### International Study Opportunities

Students can study in various EU and non-EU destinations through the Erasmus and Study Abroad programmes, in partnership arrangements between UCD and universities across the world.

### Graduate Study

UCD English, Drama and Film offers a wide range of postgraduate courses, including the MA and MFA in Creative Writing. See [www.ucd.ie/englishdramafilm/study/postgraduate](http://www.ucd.ie/englishdramafilm/study/postgraduate) for more details.

### Careers

Writer, editor, literary agents and critics, content creator, copywriters, broadcaster/journalist, public relations, business, law, politics, teaching, management consultancy, humanities research and many others.

# ENGLISH WITH CREATIVE WRITING

BA (Hons) (NFQ Level 8)

## BA Humanities

CAO CODE: DN530

 CAO Points Range 2020: **326-589**  
Length of Course: **4 years**  
DN530 Places: **260**

**Leaving Cert Subject Entry Requirements**  
• O6/H7 in English, Irish, a third language and three other recognised subjects

**Other School Leaving Examinations**  
See [www.ucd.ie/admissions](http://www.ucd.ie/admissions)

**Level 5/6 QQI-FET**  
See [www.ucd.ie/FET](http://www.ucd.ie/FET)

**Mature Entry Route**  
See [www.ucd.ie/maturestudents](http://www.ucd.ie/maturestudents)



# ENGLISH LITERATURE

BA (Hons) (NFQ Level 8)

## BA Humanities

### CAO CODE: DN530

 CAO Points Range 2020: **326-589**  
Length of Course: **4 years**  
DN530 Places: **260**

**Leaving Cert Subject Entry Requirements**  
• O6/H7 in English, Irish, a third language and three other recognised subjects

**Other School Leaving Examinations**  
See [www.ucd.ie/admissions](http://www.ucd.ie/admissions)

**Level 5/6 QQI-FET**  
See [www.ucd.ie/FET](http://www.ucd.ie/FET)

**Mature Entry Route**  
See [www.ucd.ie/maturestudents](http://www.ucd.ie/maturestudents)



Studying English Literature at UCD has been an extremely rewarding experience. Getting to engage with classic literature in all of its forms has truly broadened my world view and improved my critical thinking and writing skills. It has also enabled me to learn about history, philosophy and culture through a literary lens. Studying English Literature is perfect for those students who wish to engage with passionate staff members in a great mixture of both small group learning and large lectures. This course also gives you the opportunity to apply for an internship. I thoroughly enjoyed a trimester working as a producer in an experimental theatre company in my third year.

- **Peyton Tuomi, Student**

#### Why is this course for me?

Are you an enthusiastic reader and writer who wants to immerse yourself in literature ranging from Old English to new writing being published today? Do you want to explore the radical potential of novels, plays and poems? Would you like to analyse literary concepts and forms deeply, to creatively connect ideas across a wide range of cultures, periods, genres and media, and to develop your critical thinking and analytical skills to an advanced level? Would you like to study with world-class researchers and teachers, and develop your own unique research project? If so, the BA Humanities in English Literature is for you.

#### What will I study?

You will study texts ranging from the Old English, medieval and early modern periods to the nineteenth and twenty-first centuries. You will explore writing that extends across national boundaries, from British and Irish to American and World Literature, covering multiple genres. You will explore literary production, value and impact – how fiction, poetry and drama are inspired, shaped, released and received in particular historical and cultural contexts. You will learn how the meanings of literary texts change and renew across time and space.

##### First Year

Modules include: Reading World Literature • Literature & Crisis • Contemporary Irish Writing • Literary Genre • How to Read Poetry • Writing the Body • Comics & Fantasy • Literature & the Marketplace

##### Second Year

You will take an interdisciplinary core module based in UCD Special Collections archives and choose from other modules including: Critical Theory • Reading Medieval Literature • Reading Old English • Spenser in Ireland • Irish Literature in English • Modern American Literature • Renaissance Literature • Romanticism • Victorian to Modern Literature • Twentieth-Century Drama

##### Third Year

You will choose from a range of options that will broaden your horizons and enrich your academic experience:

- Apply for a competitive internship in an area that interests you and/or relates to your area of study
- Study abroad for a trimester/year to develop your language skills and immerse yourself in a new culture
- Deepen your knowledge by studying a dedicated range of English Literature modules in different literary fields, including: Literature & Science • Architecture & Narrative • Yeats & the Arts • Theatres of Change • Global Science Fiction • Masculinities & Manhood • Contemporary Irish Women's Poetry • Global Eco-Literature • Making Shakespeare • and others.

##### Fourth Year

Modules include: Dissertation • World Literature in English • Advanced Medieval Literature • Plus specialised option modules on: Austen • Shakespeare • Joyce • McDonagh • Heaney • Chaucer • Synge • McPherson • Talking Animals • the Crime Novel • Post-War US Theatre • Canadian Fiction • and many others.

#### International Study Opportunities

We offer a number of Erasmus and Study Abroad opportunities, including at: Albert-Ludwigs-Universität, Freiburg, Germany; Université Sorbonne (Paris IV), France; University of Turin, Italy; University of Verona, Italy; University of Amsterdam, the Netherlands; University of Coimbra, Portugal; and many more.

#### Graduate Study

Graduates are prepared for the wide range of MA Programmes in the UCD School of English, Drama and Film, as well as opportunities for MPhil and PhD study. See [www.ucd.ie/englishdramafilm/study/postgraduate](http://www.ucd.ie/englishdramafilm/study/postgraduate) for more details.

#### Careers

Journalism, Arts Management, Public Relations, Business and Finance, Publishing, Law, Politics, Policymaking, Teaching, Heritage, Management Consultancy, Tourism, Marketing, Humanities Research, and other areas.

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Instagram/Facebook/Twitter: @MyUCD

Studying European History at UCD has provided more learning opportunities than I ever imagined. One of those experiences has been the wonderful ERASMUS programme, which developed my language skills, while broadening my cultural horizons and international peer group.

- **Mairead Barrett, Graduate**



#### Why is this course for me?

European Studies is an exciting and challenging new UCD BA Humanities course for 2021, taught by some of Ireland's leading academics. Transnational and interdisciplinary in perspective, the course is designed to inspire in-depth exploration of the rich and varied cultures and histories of Europe. This course will equip students with valued skills in research, communication and language.

#### What will I study?

European Studies examines the significance of Europe through history, languages, literatures and cultures, focusing on processes of change, including migration, war and integration. Students study one language: French, German, Italian or Spanish, and will develop their language skills and spend at least one trimester at a partner European university in their third year.

##### First Year

Modules include: Approaches to European Studies 1 • Modern Europe • Rome to Renaissance: Medieval Europe • German History on Screen • Renaissance Italy • French Fictions • Language modules

##### Second Year

Modules include: Approaches to European Studies 2 • Islam & Christianity • Early Modern Europe • The Cinema of Almodovar • The Enlightenment: An Introduction • Post-War: Europe since 1945 • Radical Thinkers • Intercultural Communication • Language modules

##### Third Year & Fourth Year

In your third year, you will study abroad for a trimester or year to develop your language skills and immerse yourself in a new culture. If you study abroad for one trimester, the other trimester will be spent exploring a range of options offered by UCD that will enable you to broaden your horizons and enrich your academic experience:

- Apply for a competitive internship in an area that interests you and relates to your area of study
- Deepen your knowledge by studying

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Instagram/Facebook/Twitter: @MyUCD

# EUROPEAN STUDIES

BA (Hons) (NFQ Level 8)

## BA Humanities

### CAO CODE: DN530

 CAO Points Range 2020: **326-589**  
Length of Course: **4 years**  
DN530 Places: **260**

**Leaving Cert Subject Entry Requirements**  
• O6/H7 in English, Irish, a third language and three other recognised subjects

**Other School Leaving Examinations**  
See [www.ucd.ie/admissions](http://www.ucd.ie/admissions)

**Level 5/6 QQI-FET**  
See [www.ucd.ie/FET](http://www.ucd.ie/FET)

**Mature Entry Route**  
See [www.ucd.ie/maturestudents](http://www.ucd.ie/maturestudents)

a dedicated range of European Studies modules. Modules include: Transcultural Encounters • Weaponizing the Word: Media & Conflict in Pre-Industrial Europe • Italian Women Writers • Environment & Power in Modern Russia • Versailles: Power, Politics & Spectacle • The First World War • Genocide & Mass Violence • Language modules

Your fourth year will be spent at UCD, where you will complete a dissertation on an independently developed topic and continue studying modules in history and your language subject

#### International Study Opportunities

Students will spend part of their third year abroad with opportunities available in universities across Europe.

#### Graduate Study

Graduates are prepared for a wide range of taught MA Programmes in the fields of Arts and Humanities, such as: MA in European History, MA in Modern Languages, MA in Linguistics & Applied Linguistics, MA in Public History, MA in International War Studies, MA in Cultural Policy & Arts Management. Graduates are also prepared for MPhil and PhD study. See [www.ucd.ie/graduatestudies](http://www.ucd.ie/graduatestudies)

#### Careers

Business Consultancy, Diplomatic Service, European Commission, Journalism, Marketing, NGOs, Policy Analyst, Public Relations, Radio/TV Producer, Translating and Interpreting

# GLOBAL STUDIES

BA (Hons) (NFQ Level 8)

## BA Humanities

CAO CODE: DN530

 CAO Points Range 2020: **326-589**  
Length of Course: **4 years**  
DN530 Places: **260**

**Leaving Cert Subject Entry Requirements**

• O6/H7 in English, Irish, a third language and three other recognised subjects

**Other School Leaving Examinations**  
See [www.ucd.ie/admissions](http://www.ucd.ie/admissions)

**Level 5/6 QQI-FET**  
See [www.ucd.ie/FET](http://www.ucd.ie/FET)

**Mature Entry Route**  
See [www.ucd.ie/maturestudents](http://www.ucd.ie/maturestudents)

**Special Entry Recommendation**  
• In order to study French, we strongly recommend that students have a H4 or higher at Leaving Certificate level.\*



Studying Global History at UCD has empowered me to understand history beyond its local context. By studying a range of non-Western historical actors and historians, I have been able to critically engage with history in a way that challenges Eurocentric methodologies.

- Ronan Hennigan, Student

**Why is this course for me?**

This is the only undergraduate Global Studies degree available in Ireland. Global Studies asks how a boundless and connected world came to be divided by boundaries into disconnected nation-states in modernity. How did artificially imposed borders come to appear so natural to us? How do these borders shape our response to global challenges? And, how might we, as global citizens, imagine alternatives to this order, which we too easily take for granted?

**What will I study?**

Global Studies examines major issues shaping the world, including: the environment, imperialism, capitalism and public health, through history, film, drama, culture and language modules. Students will explore a new language: Arabic, Chinese, French\*, German, Italian, Japanese, Portuguese, Russian, Spanish or Swahili - and will spend at least one trimester studying abroad.

**First Year**

Modules include: Approaches to Global Studies 1 • Radicals & Revolutionaries • US History, 1776-1991 • Reading World Literatures • Media & Globalisation • Hispanic Cultures & Societies • Language modules

**Second Year**

Modules include: Approaches to Global Studies 2 • The Making of the Modern Middle East • Modern Migration • Modern American Literature • Global Bollywood • Intercultural Communication • Language modules

**Third Year & Fourth Year**

In your third year, you will study abroad for a trimester or year to develop your language skills and immerse yourself in a new culture. If you study abroad for one trimester, the other trimester will be spent exploring a range of options offered by UCD that will enable you to broaden your horizons and enrich your academic experience:

• Apply for a competitive internship in an area that interests you and relates to your area of study

• Deepen your knowledge by studying a dedicated range of Global Studies modules. Modules include: Genocide &

Mass Violence • Slavery & the New World • US Pivots to Asia, 1890s-1950s • Global Eco Literature • Global Science Fiction • Global Development Goals • Language modules

Your fourth year will be spent at UCD, where you will complete a dissertation on an independently developed topic and continue deepening your knowledge in a range of Global Studies modules.

**International Study Opportunities**

Students will spend part of their third year abroad with opportunities available in universities across Europe.

**Graduate Study**

Graduates are prepared for a wide range of taught MA Programmes in the fields of Arts and Humanities such as: MA in Global History, MA in International War Studies, MA in Environmental Humanities, MA in European History, MA in Modern Languages, MA in Linguistics & Applied Linguistics, MA in Public History, MA in Cultural Policy & Arts Management. Graduates are also prepared for MPhil and PhD study. See [www.ucd.ie/graduatestudies](http://www.ucd.ie/graduatestudies)

**Careers**

Business Consultancy, Diplomatic Service, European Commission, Journalism, Marketing, NGOs, Policy Analyst, Public Relations, Radio/TV Producer

Studying History at UCD is a very enjoyable and intellectually engaging experience. The course modules cover a wide range of historical topics and areas of interest. The intimate class sizes along with the hands-on approach of lecturers and tutors ensure a high level of personal engagement in lectures and seminars. The research, critical thinking, analytical and opinion-forming skills that I am learning during this course are all extremely valuable transferable skills for a range of career paths.

- Eoin Sheehan, Student



**Why is this course for me?**

History is the pursuit of how we got here and the stories that we tell ourselves to explain the past. Working from ordinary to extraordinary, local to global, fact to fiction, you'll develop critical thinking, argument and analysis skills that lie at the heart of careers in media, government, culture and education.

**What will I study?**

Irish, European and Global History from the Middle Ages to the present. You will engage with different aspects of History - political, cultural, social, economic. You will explore questions and problems, develop your critical thinking skills and your ability to express ideas and arguments.

You will also undertake intensive training on archives, research methods, and historiography across the four years. Single Major History students also have the opportunity to apply for an internship in third year and study abroad. In fourth year, you write a dissertation and design your own research programme, under supervision.

**First Year**

Students can choose from a broad range of modules including: Rome to Renaissance • The United States from 1776 • Radicals & Revolutionaries in Global History • Ireland's English Centuries • Modern Ireland 1800-2000 • Modern Europe 1500-2000 • Peopling the Past.

**Second Year**

In second year, you begin to, focus on particular countries, themes, and periods. Modules include: History Today • Islam & Christianity • Modern China since 1600 • A History of Anti-Immigration • Living Loving & Dying in 19th Century Ireland • Nazi Germany • Landscapes Remade: Early Modern Ireland • Northern Ireland 1920-2010 • Celts, Romans & Vikings • French Colonial Empire

**Third Year**

You deepen your historical interests through our small-group, specialised research-based courses. In weekly two-hour seminars, you will engage in primary source research, deliver

class presentations and write your own research project. You also have the option of studying abroad.

Modules include: The Irish Revolution • Vietnam • Madness and Civilisation • The Viking Age • United States 1960-1980 • History from Below: Rural Life • Modern Japan • 20th Century Genocide & Mass Violence • Revolutionary Russia, 1905-1921 • US Conservative Politics • Florence: The Making of a Medieval City State • Weaponizing the Word • Irish Foreign Policy, 1919-73 • Slavery and the New World • Modern Venice • Conquering Ireland, 1579-1691 • Europe's Age of Immigration • Old Germany • Migration Nation • Manufacturing Truth • History of British Atlantic • The Digital Humanities • Roads to Heaven & Hell • US Pivots To Asia, 1890s-1950s • Biography and History • Sport: A Modern History • Medieval Myth and History

Students can also undertake an internship or study abroad in one of our partner universities.

**Fourth Year**

You can choose from the modules listed above and you will undertake a research dissertation in the area of history that interests you most. You will be supervised by one of our historians, meeting regularly to discuss and develop your research. Assessment Assessment is a mix of coursework, essays, learning journals, exams and presentations. In the final year, research papers make up the core of assessment.

**International Study Opportunities**

Students can study at partner institutions across Europe, North America, and Australia. We recommend that students take the opportunity when studying abroad to develop their language skills.

**Graduate Study**

You can continue to study History at Postgraduate or PhD level, or use your History degree to progress to a wide range of prestigious postgraduate conversion courses.

**Careers**

History prepares students for a wide range of careers. History prepares students for a wide range of careers. Our graduates find employment in many areas, including: • Broadcasting and Journalism • Business • Civil Service • Law • Publishing • Public Relations • Politics • Research • Teaching • Marketing • Policymaking • Tourism • Heritage

# HISTORY

BA (Hons) (NFQ Level 8)

## BA Humanities

CAO CODE: DN530

 CAO Points Range 2020: **326-589**  
Length of Course: **4 years**  
DN530 Places: **260**

**Leaving Cert Subject Entry Requirements**

• O6/H7 in English, Irish, a third language and three other recognised subjects

**Other School Leaving Examinations**  
See [www.ucd.ie/admissions](http://www.ucd.ie/admissions)

**Level 5/6 QQI-FET**  
See [www.ucd.ie/FET](http://www.ucd.ie/FET)

**Mature Entry Route**  
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Instagram/Facebook/Twitter: @MyUCD



# HISTORY & POLITICS

BA (Hons) (NFQ Level 8)

## BA Humanities

### CAO CODE: DN530

 CAO Points Range 2020: **326-589**  
Length of Course: **4 years**  
DN530 Places: **260**

**Leaving Cert Subject Entry Requirements**  
• O6/H7 in English, Irish, a third language and three other recognised subjects

**Other School Leaving Examinations**  
See [www.ucd.ie/admissions](http://www.ucd.ie/admissions)

**Level 5/6 QQI-FET**  
See [www.ucd.ie/FET](http://www.ucd.ie/FET)

**Mature Entry Route**  
See [www.ucd.ie/maturestudents](http://www.ucd.ie/maturestudents)



Studying History & Politics in UCD has been a fantastic opportunity. The subjects combine extremely well together, making each module truly intriguing. They also form a positive balance so that you are not just focusing on one specific topic. What I have enjoyed most about this course so far is taking part in mock elections, which developed my growing passion to pursue a career in politics in the future.

- **Sophie O'Leary, Student**

#### Why is this course for me?

History and Politics is a classic combination of subjects for students looking to investigate the workings of government and society in contemporary and historical perspectives. You will examine why society has changed and seek to understand the issues facing societies across the globe today. Through both subjects, the course will teach you the essential skills of writing, critical thinking, evaluating evidence, and assessing data. This course offers excellent interdisciplinary preparation by combining historical research with political science and political theory.

#### What will I study?

You will study Irish, European and world history, engaging with political, cultural, social and economic aspects of history, and investigating historical change from the impact of ideas to the role of class, gender and race. You will also study International Relations and a variety of political issues including political conflict, development, human rights and political economy, always with a focus on the role of government, public policy and citizens.

##### First Year

The core first year module is an interdisciplinary module fusing historical and political science approaches to a chosen case study. You will take foundational courses in both history and politics.

##### Second Year

In your second year, you will begin to deepen your knowledge by taking core and elective modules in History and Politics. In History, these modules will allow you to focus on particular countries, themes and periods, alongside the core module History Today.

In Politics, you will study modules ranging from international relations to human rights, alongside a core Research Methods module.

##### Third Year

You will choose from a range of options that will enable you to broaden your horizons and enrich your academic experience:

- Apply for a competitive internship in an area that interests you and/or relates to your area of study

- Study abroad for a trimester/year to develop your language skills and immerse yourself in a new culture
- Deepen your knowledge by studying a dedicated range of History and Politics modules

##### Fourth Year

Students take option modules in both subjects in fourth year. The culmination of the course is a capstone project, where eligible students can choose to work closely with a supervisor to complete a dissertation in history, politics or an interdisciplinary mix of both.

#### International Study Opportunities

Students may apply for study abroad opportunities in universities across Europe and worldwide. Both subjects have a network of exchange agreements with partner Universities including: France, Norway, Belgium, Sweden, Germany, United States, Italy.

#### Graduate Study

Graduates are eligible to apply for UCD MA and MSc programmes in either History or Politics and International Relations. For more information see [www.ucd.ie/graduatestudies](http://www.ucd.ie/graduatestudies).

#### Careers

Graduates of History and Politics have key skills in research, analysis and communication that are highly valued by employers. History & Politics graduates work across: International Organisations, Broadcasting and Journalism, Business, Civil Service, Law, NGOs, Publishing, Public Relations, Politics, Research, Teaching, Marketing, Policymaking, Tourism, Heritage.

Irish Studies provides many vantage points from which to expand and challenge the concept of Irishness. I have thoroughly enjoyed my first two years of study and am excited to discover what comes next.

- **Catherine Ryan, Graduate**



#### Why is this course for me?

The Irish Studies course provides an avenue for students to acquire an in-depth knowledge of Irish culture, history and literature. Irish Studies, by its nature, is an interdisciplinary field that examines the variety and diversity of Irish society and cultural practice through the complex processes that Ireland and Irish identities have been constructed. How do processes of emigration and immigration impact Irish culture, society and identity? What influence have identity categories such as gender, sexuality, ethnicity and class had on Irish culture, society and identities? This course draws on the breadth and depth of cross-disciplinary expertise and scholarship in the College of Arts and Humanities. This interdisciplinary approach broadens the scope for career development upon graduation, based on expanded learning engagements.

#### What will I study?

Students take core Irish Studies modules, alongside option modules from other Arts & Humanities and Social Sciences subject areas focussed on Ireland, including Irish, Folklore, Celtic Civilisation, Archaeology, Art History, English, Geography, History, Music and Sociology.

##### First Year

First year modules introduce students to key areas in Irish Studies. Modules include: Introduction to Irish Studies • Introduction to Irish Cultural Studies • Folklore & the Imagination • Dublin: Its Museums & Collections

##### Second & Final Years

Students can choose from a range of modules including: Reading Irish Studies • Place, People & Identities • Irish Literature in English • Irish Studies Research Skills • The Forgotten Irish • Heritage Management • Gender, Culture & Society • Kings & Heroes of Early Ireland • Yeats & the Arts • Myth & Tradition • Collectors of Song & Music • Material Culture • Poets, Power & Performance • Reading the Irish Revival • Music in Ireland • Georgian Dublin • Irish Foreign Policy, 1919-73

##### Third Year

Third Year will include internships, international exchanges, or module provision, including government agencies, language bodies, heritage sites, on-campus cultural repositories, Gaeltacht UCD, media outlets, museum sector and international exchanges on Arts and Humanities collaborations.

#### International Study Opportunities

Exchange opportunities available to third year students include:

- Edinburgh University, UK
- Glasgow University, UK
- University of Toronto, Canada
- University of Otago, New Zealand
- Concordia University, Canada

Irish Studies is a growing discipline, offering other possible international study opportunities in the US, Canada, UK, China, Australia, Europe and South Africa.

#### Graduate Study

Graduates are prepared to pursue MA and Diploma courses offered by the UCD School of Irish, Celtic Studies & Folklore including the MA Irish Studies and the MA Irish Folklore & Ethnology. Graduates may also pursue MLitt and PhD studies specialising in one of the many areas of the subject.

#### Careers

Irish Studies graduates develop key skills such as research, critical thinking and writing, that have diverse applications and can lead to employment opportunities in: Journalism and the Media, Tourism, Heritage, Advertising, Business, the Arts, Public Relations, Public Service and Politics.

# IRISH STUDIES

BA (Hons) (NFQ Level 8)

## BA Humanities

### CAO CODE: DN530

BA Humanities

 CAO Points Range 2020: **326-589**  
Length of Course: **4 years**  
DN530 Places: **260**

**Leaving Cert Subject Entry Requirements**  
• O6/H7 in English, Irish, a third language and three other recognised subjects

**Other School Leaving Examinations**  
See [www.ucd.ie/admissions](http://www.ucd.ie/admissions)

**Level 5/6 QQI-FET**  
See [www.ucd.ie/FET](http://www.ucd.ie/FET)

**Mature Entry Route**  
See [www.ucd.ie/maturestudents](http://www.ucd.ie/maturestudents)

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# LANGUAGES, LINGUISTICS & CULTURES

BA (Hons) (NFQ Level 8)

## BA Humanities

### CAO CODE: DN530

 CAO Points Range 2020: **326-589**  
Length of Course: **4 years**  
DN530 Places: **260**

**Leaving Cert Subject Entry Requirements**  
· O6/H7 in English, Irish, a third language and three other recognised subjects

**Other School Leaving Examinations**  
See [www.ucd.ie/admissions](http://www.ucd.ie/admissions)

**Level 5/6 QQI-FET**  
See [www.ucd.ie/FET](http://www.ucd.ie/FET)

**Mature Entry Route**  
See [www.ucd.ie/maturestudents](http://www.ucd.ie/maturestudents)



Studying Languages, Linguistics & Cultures at UCD has offered me a wide and diverse range of modules. From Hispanic cultures and society to Italian dialects and texts, from translation to French poetry and drama; the course has been varied and engaging. I have thoroughly enjoyed the linguistic and cultural element of the Languages, Linguistics & Cultures course, which has given me a comprehensive approach to language learning. Next year, I will study abroad in Lyon as part of the Erasmus programme, where I will continue my studies of languages and linguistics. I highly recommend this course to anyone who is interested in studying languages.

- **Rebecca Duffy, Student**

#### Why is this course for me?

This course is designed for students who are seeking a high level of language and intercultural competency by developing effective communication and analytical skills. The course takes a holistic approach to language by fostering linguistics alongside literary and cultural approaches, as well as practical and career-oriented modules. Students can choose from Irish, French, German, Italian, Spanish, Latin and Ancient Greek. Modules are available in Portuguese and Welsh.

#### What will I study?

You will focus on specific oral and written language skills and critical intercultural and interdisciplinary skills. The course enables you to explore modern and ancient languages and cultures. Learning activities critically explore communicative practices and you will engage with a variety of approaches to language including approaches based on literary, linguistic, historic and cultural studies. The course fosters a wide range of transferable skills, including active communications skills, academic writing, speaking and presentation skills, project work and critical analysis skills.

#### First Year

All students take an interdisciplinary module: Introduction to Languages, Linguistics and Cultures. They will also take three modules in the language of their choice, three modules in Linguistics and further modules in cultures and literatures. Students may also choose modules from within a second language.

#### Second Year

Students study their chosen language at intermediate level and continue with their studies in linguistics. They will also study culture and literature.

#### Third Year

You will choose from a range of options that will enable you to broaden your horizons and enrich your academic experience:

- Apply for a competitive internship in an area that interests you and/or relates to your area of study
- Study abroad for a trimester/year to develop your language skills and immerse yourself in a new culture

- Deepen your knowledge by studying a range of modules in Languages, Linguistics, Cultures, Information and Communication, and by taking dedicated modules to develop practical skills and help you plan your future professional career

#### Fourth Year

Students will study advanced modules in their chosen language and in linguistics. They will also choose from a range of in-course options in culture and literature.

#### International Study Opportunities

Study abroad opportunities across Europe and worldwide:

- Austria
- Germany
- France (including overseas regions)
- Spain
- Latin America (including Brazil)
- Italy
- Croatia
- UK
- North America
- South Africa
- Iceland

#### Graduate Study

Graduates are eligible for taught masters courses in a variety of fields including Languages and Linguistics. In addition, graduates are prepared for MLitt and PhD programmes.

#### Careers

This course prepares students for a variety of career paths, including: Education, Media, Translation, Public Service, Cultural Institutions, Research, Editing and Publishing, and a wide range of private sector employment opportunities that require intercultural competences. With regard to the Irish language, one of the main aspects of this course is to address the status of Irish as a modern working language in the European Union.

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Instagram/Facebook/Twitter: @MyUCD

The Music, Film & Drama course allowed me to major in the three pillars of contemporary art. UCD has offered me great flexibility and diversity in choosing modules and topics about which I am passionate. The study abroad programme also gave me the remarkable opportunity to study in the USA. The lecturers and teaching team were very cooperative and helped facilitate my personal and professional growth. Additionally, I am always surrounded by classmates who are equally passionate about this course. I am making life-long friends in my class.

- **Elliot Meinert, Student**



#### Why is this course for me?

Music, Film and Drama are art forms that speak to the very core of human experience; they impact our lives every day. This 4-year course allows students to immerse themselves in the close study of these forms, to understand them from cultural and historical perspectives, and to explore the ways in which they influence and transform each other. Learn how to understand the inner workings of these art forms. Deepen your knowledge of their historical development. Research and write about the important place of these arts in society.

#### What will I study?

The first year of the course builds students' vocabulary and fluency in key analytical techniques and introduces students to the cultural and historical contexts of Music, Film and Drama. Second year modules broaden the scope of inquiry, moving from central texts and practices to the representation of lesser-known voices and issues. In your third and fourth years of the course, you will forge your own path, taking modules that focus on specific genres and/or issues in these art forms. You can also choose to incorporate a one-trimester humanities internship or study abroad. In the final year, students will work on a major dissertation that will allow them to complete a research project on a topic of their choice, working one-on-one with an expert in their field.

#### First Year

Composition, Performance & Reception · Intro to Physical Theatre · Musicianship · The Theatrical Event · Introduction to Film & Media (including case studies in digital innovation, film, television and other media forms) · Music, Culture & Society · Theatre Context & Conventions · Film Sound · Performance Electives

#### Second Year

Producing Music, Film & Drama · Popular Music & Culture · Staging Performance · European Cinema · Documentary & Ethnography · Music History Since 1750 · History of TV · Irish Theatre · Action Adventure Cinema · Musics of the World

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Instagram/Facebook/Twitter: @MyUCD

# MUSIC, FILM & DRAMA

BA (Hons) (NFQ Level 8)

## BA Humanities

### CAO CODE: DN530

 CAO Points Range 2020: **326-589**  
Length of Course: **4 years**  
DN530 Places: **260**

**Leaving Cert Subject Entry Requirements**  
· O6/H7 in English, Irish, a third language and three other recognised subjects

**Other School Leaving Examinations**  
See [www.ucd.ie/admissions](http://www.ucd.ie/admissions)

**Level 5/6 QQI-FET**  
See [www.ucd.ie/FET](http://www.ucd.ie/FET)

**Mature Entry Route**  
See [www.ucd.ie/maturestudents](http://www.ucd.ie/maturestudents)

**Special Entry Recommendation**  
In order to study Music, we strongly recommend that you achieve a H4 in Leaving Certificate Music or the equivalent of Grade V ABRSM Music Theory.

· Performance Electives · UCD Special Collections: Archival Research Methods

#### Third Year

You will choose from a range of options that will enable you to broaden your horizons and enrich your academic experience:

- Apply for a competitive internship in an area that interests you and relates to your area of study
- Study abroad for a trimester/year to develop your language skills and immerse yourself in a new culture
- Deepen your knowledge by studying a dedicated range of Music, Film and Drama modules, including: The Symphony & European Culture · Contemporary Alternative Cinema · Staging Texts · Educational Drama & Augusto Boal · Topics in Ethnomusicology · Contemporary Theatre in Performance · Performance Electives

#### Fourth Year

Dissertation · The Oedipus Myth · Modernism & Avant-Garde · Screen Comedy · Music & Film · Revolutions in 20th Century World Theatre · Animation · The Orchestra · Beckett in Performance · Melodrama in Film & Theatre · Performance Electives.

#### International Study Opportunities

Exchange partners include universities in France, Italy, Spain, Canada, Japan, USA, Australia.

#### Graduate Study

In addition to MLitt and PhD programmes in Music, Drama and Film, UCD offers the following taught graduate degrees:

- MMus (Musicology or Ethnomusicology)
- MA in Film Studies
- MA in Drama & Performance Studies

#### Careers

Theatre, Music Industry, Journalism, Media, Arts Administration, Education, Academia, Performance.



CAO CODE: DN530

BA (Hons) (NFQ Level 8)

CAO Points Range 2020: 326-589

Length of Course: 4 years

DN530 Places: 260

Leaving Cert Subject Entry Requirements

· O6/H7 in English, Irish, a third language and three other recognised subjects

Other School Leaving Examinations

See [www.ucd.ie/admissions](http://www.ucd.ie/admissions)

Level 5/6 QQI-FET

See [www.ucd.ie/FET](http://www.ucd.ie/FET)

Mature Entry Route

See [www.ucd.ie/maturestudents](http://www.ucd.ie/maturestudents)

Special Entry Recommendation

In order to study Music, we strongly recommend that you achieve a H4 in Leaving Certificate Music or the equivalent of Grade V ABRSM Music Theory.



Tá dhá thuairim agam nuair a smaoiním ar mo thaithí mar mhac léinn Nua-Ghaeilge anseo in UCD. Ar dtús, is áit iontach fháiltiúil í Scoil na Gaeilge, an Léinn Cheiltigh agus an Bhéaloidis chun staidéar a dhéanamh inti. Bhíodh ranganna na léachtóirí i gcónaí suimiúil, lán eolais agus taitneamhach. Mar aon leis sin, lasmuigh de na léachtaí, bhíodh caidreamh láidir i gcónaí agam le mo chomh-mhic léinn agus le foireann uile na Scoile. D'aimsigh mé teaghlach nua na Gaeilge anseo, sinn ag foghlaim le chéile, ag ithe lóin le chéile sa Seomra Caidrimh, agus ag caitheamh laethanta iontacha órga le chéile sa Ghaeltacht. Ní ábhar ollscoile amháin í an Ghaeilge in UCD: is teanga bheo í agus is foinse pobail í freisin.

- Stiofán Ó Briain, Graduate

Cén fáth go n-oirfeadh an clár seo dom?

- Má tá tú ag iarraidh barr feabhais a bhaint amach sa Ghaeilge
- Más spéis leat ard/sainscileanna teanga a bhaint amach agus a fhorbairt
- Más spéis leat gairm bheatha trí mheán na Gaeilge ag leibhéal náisiúnta agus idirnáisiúnta a bheith agat ina lán réimsí sa tsochaí aistriúcháin, oideachas, cúrsaí foilsitheoireachta, na meáin chumarsáide, earnáil na hoidhreacht agus an chultúir, mar shampla

Cad iad na hábhair a ndéanfaidh mé staidéar orthu?

- Scileanna teanga
- Scileanna agus léann an aistriúcháin ar bhonn idirdhisciplíneach
- Litríocht na Gaeilge
- Stair chultúrtha na Gaeilge
- Eagarthóireacht/cóipeagarthóireacht

Is í an Ghaeilge teanga an chláir seo seachas na modúil ar an léann Ceilteach agus modúil comónta ar an aistriúcháin.

Bliain 1

Sa chéad bhliain déantar cúig mhodúil a chlúdaíonn cruinneas agus forbairt na Gaeilge, scríbhinní iriseoireachta agus scileanna bunúsacha tosaigh san aistriúcháin. Is féidir le mic léinn dhá mhodúil tosaigh a roghnú ón tSean-Ghaeilge, ón mBéaloidias agus ó Léann na hÉireann (a mhúintear trí mheán an Bhéarla).

Bliain 2

Sa dara bliain déantar staidéar ar chroímhodúil ar nualitríocht na Gaeilge, ar fhilíocht na Gaeilge (c.1650 go dtí an lá atá inniu ann), iriseoireacht na Gaeilge, an ghramadach agus an t-aistriúcháin dlíthiúil. Is féidir dhá mhodúil a roghnú ó Filíocht na Gaeilge roimh an Ghorta, an Ghaeilge ar an Scáileán, agus Literacy and learning in Early Irish nó Poets and Performance in Celtic Civilization.

Bliain 3

Sa tríú bliain bíonn rogha ag mic léinn dul ar bhliain nó ar sheimeastar thar lear, seimeastar sa Ghaeltacht, tráchtas/ togra aistriúcháin, nó 30 creidiúint de mhodúil roghnacha.

Bliain 4

Déanann an mac léinn sé chroímhodúil sa cheathrú bliain, Prós na Gaeilge ina measc. Tá dhá mhodúil ar an aistriúcháin liteartha agus ar an aistriúcháin ghairmiúil mar aon le modúil idirdhisciplíneach a dhéanann anailís ar stair agus ar fhorbairt choincheap an aistriúcháin in iarthar an domhain.

Measúnú

Usáidfear stíleanna éagsúla measúnaithe sna modúil ar fad idir scrúduithe, aistí, ghrúpobair, thionscnaimh, thrachtais agus thaithí oibre.

Deiseanna Gairme agus Staidéir

- Aistriúcháin le comhlachtaí príobháideacha, le hinstiúidí náisiúnta agus Eorpacha
- Gairmeacha le foilsitheoireacht – eagarthóirí, cóipeagarthóirí, aistritheoirí
- Múinteoireacht
- Státseirbhís agus Rialtas na hÉireann
- Na meáin chló, chraolta agus ar líne
- Aistritheoirí agus Riarthóirí san Aontas Eorpach
- Taighdeoirí / léachtóirí ollscoile
- Eagraíochtaí cultúrtha agus oidhreacht

Tá cáil ar an Ghaeilge i UCD as feabhas i dtaighde agus i dteagasc ag leibhéal fochéime agus iarchéime a neartú. Taobh le féidearthachtaí do MLitt agus PhD is féidir le mic léinn leanúint le MA: Scríobh & Cumarsáid agus MA sa Nua-Ghaeilge. Ghnóthaigh mic léinn ó na cúrsaí seo scoláireachtaí Fulbright agus Fondúireacht Cheanada-Éireann mar chomhaltaí teagaisc sna Stáit Aontaithe agus i gCeanada.

[www.myucd.ie/irish](http://www.myucd.ie/irish)  
UCD School of Irish, Celtic Studies and Folklore  
[bairbre.nichonchuir@ucd.ie](mailto:bairbre.nichonchuir@ucd.ie)  
Instagram/Facebook/Twitter: @MyUCD





## FEATURES

- > 4 years
- > 4 languages available
- > Study minimum of 2 languages, with option of studying up to 3
- > Immerse yourself in different cultures
- > Built-in year abroad

## LANGUAGES

- > French
- > German
- > Italian
- > Spanish
- > Portuguese elective modules

## YEAR ABROAD

We offer study abroad across 14 different countries, 38 different cities and 40 different universities:

FRANCE: Angers-Besançon-Bordeaux-Lille-Lyon-Paris-Rennes-Rouen-Toulouse • BELGIUM: Brussels • SWITZERLAND: Geneva • SPAIN: Castilla-La Mancha-Salamanca-Seville-Zaragoza • ITALY: Cagliari-Macerata-Milan-Rome • GERMANY: Bayreuth-Erfurt-Erlangen-Berlin-Konstanz-Leipzig-Potsdam-Würzburg • AUSTRIA: Graz-Wien • PORTUGAL: Porto-Coimbra • CANADA • CHILE • URUGUAY • ARGENTINA • MEXICO • GUADELOUPE

Having enjoyed Spanish and French at secondary school, the Modern Languages course at UCD was the best option for me. I was able to develop my fluency in these languages, as well as learning Italian at beginner's level. I found the lectures to be very engaging and diverse as I studied a variety of modules encompassing both the culture and literature of my chosen languages. I spent my Erasmus year at the University of Salamanca, which was an incredible experience and one that helped me develop both academically and personally. My lecturers were always available to offer advice and encouragement throughout my time at UCD, which created a welcoming and friendly atmosphere.

- Maitiú Rafferty, Student



### Why is this course for me?

Modern Languages combines advanced language skills with the literature, history and culture of the countries where these languages are spoken. It also focuses on developing critical faculties and cross-cultural awareness.

This degree is for those of you who want to concentrate on at least two modern foreign languages, explore the connections between them, spend a year abroad and graduate with a BA International degree.

You can study French, German, Italian or Spanish at an advanced level (post-Leaving Certificate or equivalent), and you can take Italian, Spanish and German as a beginner. At least one language should be studied at an advanced level. Portuguese can be taken as an elective.

Much of our teaching is in small groups, where you will expand your communication skills and develop as an independent learner. A central element of the degree is the built-in year abroad, where you have the unique opportunity to become immersed in another culture.

### What will I study?

#### First Year

Modules in two languages. At least one language should be studied at an advanced level [post Leaving Certificate equivalent] • Choice of modules in literature, history and cultural studies or linguistics • An optional third language.

#### Second Year

Two main languages • Choice of modules in literature, history and cultural studies or subject-specific linguistics • An optional third language

#### Year Abroad

All students spend a year abroad in one country where their chosen language is spoken. You will study linguistic, literary, historical and/or cultural courses at the host institution and continue studying your chosen second language.

### Fourth Year

One intercultural module • Continuation of the languages chosen in second year • Option modules as above.

Students spend approximately 15 hours a week attending language classes, lectures and tutorials and 25 hours a week undertaking independent study.

Assessment is through a combination of end-of-trimester written and oral examinations, and continuous assessments.

### International Study Opportunities

Studying abroad is an essential element of this degree. Students are guaranteed an Erasmus exchange place at one of more than 40 partner universities in:

- Germany
- Austria
- France
- Belgium
- Switzerland
- Canada
- Italy
- Spain
- South America

### Graduate Study Opportunities

When you graduate, you will be well qualified to pursue a range of courses at MA and PhD level, including the UCD taught Master of Modern Languages & Linguistics. You will also be eligible for conversion courses in translation, International Relations and International Business.

### Careers

Your excellent knowledge of languages and strong communication, intercultural and analytical skills will open careers across a wide spectrum of industries, including: Translation and Interpreting, Politics and Public Service, Journalism, Education, Finance, Marketing and Business, Creative and Media Industries.

### KEY FACT

**Did you know that careers in EU institutions require competence in at least three EU languages, making modern languages graduates strong contenders for many exciting career opportunities in Europe?**

[www.myucd.ie/modern-languages](http://www.myucd.ie/modern-languages)  
UCD School of Languages, Cultures and Linguistics  
+ 353 1 716 8302  
[slcl@ucd.ie](mailto:slcl@ucd.ie)  
Instagram/Facebook/Twitter: @MyUCD

## MODERN LANGUAGES

BA (Hons) (NFQ Level 8)

## BA Modern Languages

### CAO CODE: DN541

CAO Points Range 2020: **300-613**

Length of Course: **4 years**

DN541 Places: **50**

### Leaving Cert Subject Entry Requirements

• O6/H7 in English, Irish, a third language and three other recognised subjects

### Other School Leaving Examinations

See [www.ucd.ie/admissions](http://www.ucd.ie/admissions)

### Level 5/6 QQI-FET

See [www.ucd.ie/FET](http://www.ucd.ie/FET)

### Mature Entry Route

See [www.ucd.ie/maturestudents](http://www.ucd.ie/maturestudents)

### Special Entry Recommendations

For any language chosen at advanced level during your first year, it is recommended that you have at least a H4 grade in that language at Leaving Certificate, or equivalent.







JOINT HONOURS DN520

FEATURES

- > 3 years
- > 25 subjects available
- > Select 2 subjects on application
- > Add a third subject in first year
- > Study abroad and convert to a 4-year BA International degree

See all available combinations in the subject table below and explore our subjects on pages 24 to 49.



BA JOINT HONOURS (DN520)  
SUBJECTS & COMBINATIONS

Students choose one subject from the column on the left and a second subject from the row across the top.

✓ Indicates all available combinations.

	Archaeology	Art History	Celtic Civilisation	Drama Studies	English	Film Studies	French	Geography	German	Greek	Greek & Roman Civilisation	History	Information & Comms	Irish/Gaelige	Irish Folklore	Irish Studies	Italian	Latin	Linguistics	Mathematics	Music	Philosophy	Sociology	Spanish	Statistics
Art History			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Celtic Civilisation		✓			✓	✓			✓	✓	✓	✓		✓	✓	✓	✓	✓	✓		✓			✓	✓
Drama Studies		✓			✓	✓			✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓			✓	✓
English	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Film Studies		✓	✓	✓		✓		✓	✓	✓	✓	✓			✓	✓		✓	✓		✓			✓	
French		✓			✓				✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓			✓	✓
German		✓	✓	✓	✓	✓	✓			✓	✓	✓		✓		✓		✓		✓				✓	✓
Greek		✓	✓	✓	✓	✓	✓		✓		✓			✓		✓	✓	✓	✓					✓	
Greek & Roman Civilisation			✓	✓	✓	✓	✓		✓	✓		✓		✓		✓	✓	✓		✓				✓	
History	✓	✓	✓	✓	✓	✓	✓	✓	✓		✓			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Irish		✓	✓	✓	✓		✓	✓	✓	✓	✓	✓			✓		✓	✓	✓	✓	✓			✓	✓
Irish Folklore			✓	✓	✓	✓	✓		✓	✓		✓		✓		✓		✓		✓	✓			✓	
Irish Studies		✓	✓	✓	✓	✓	✓			✓	✓	✓		✓		✓		✓		✓					
Italian		✓	✓	✓	✓		✓		✓	✓	✓	✓			✓				✓		✓			✓	
Latin		✓	✓	✓	✓	✓	✓			✓	✓	✓		✓		✓			✓		✓				
Linguistics			✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓		✓	✓			✓	✓
Mathematics		✓		✓		✓					✓	✓		✓	✓	✓	✓		✓		✓				✓
Music		✓	✓	✓	✓	✓	✓	✓	✓		✓			✓	✓	✓	✓	✓		✓		✓		✓	
Spanish		✓	✓	✓	✓	✓	✓			✓	✓	✓		✓	✓	✓	✓	✓	✓					✓	



# ARCHAEOLOGY

BA (Hons) (NFQ Level 8)

## BA Joint Honours

### CAO Code DN520

BA Joint Honours

 CAO Points Range 2020: **310-625**

 Length of Course: **3 Years**  
**(4 years BA International)**

DN520 Places: **420**

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**Leaving Cert Subject Entry Requirements**

• O6/H7 in English, Irish, a third language and three other recognised subjects

**Other School Leaving Examinations**

See [www.ucd.ie/admissions](http://www.ucd.ie/admissions)

**Level 5/6 QQI-FET**

See [www.ucd.ie/FET](http://www.ucd.ie/FET)

**Mature Entry Route**

See [www.ucd.ie/maturestudents](http://www.ucd.ie/maturestudents)

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**In Joint Honours (DN520), you can combine Archaeology with the following subjects:**

- **History**
- **English**



Since childhood, my dream was to become an archaeologist. I made the decision to study archaeology in UCD and it was the best decision I have ever made. There are many field trips to enjoy and many other great opportunities. Staff from the school of Archaeology are very supportive and have always been a great help to me. I highly value the practical skills like teamwork, report writing and analytical skills that I am developing throughout my degree. I hope to continue my studies in UCD in the future as it is a happy environment for me.

- **Michala Nagyova, Student**

**Why is this course for me?**

If you study Archaeology, you will see the world, time and the human condition in an entirely new way. Archaeology is a uniquely multidisciplinary subject, using all sources of evidence from the past, from ancient manuscripts to the scientific analysis of plants, animals and materials. Through undertaking Archaeology as a degree, you will learn how to assess, explain and make connections between different types of evidence, enabling you to develop a deeper understanding about the past. You will also develop practical skills valued by employers, such as report writing, teamwork, presentation, communication and analytical skills.

**What will I study?**

You will study through a combination of lectures, tutorials, seminars, field trips and practical engagement.

**First Year**

In first year, you will engage with Archaeology as a subject. No prior knowledge is assumed. Modules include: Exploring Archaeology • The Human Past • Introduction to the Archaeology Ireland • Introduction to Anthropology • Elective modules

**Second Year**

In second year, we will build on the knowledge you gained in first year and explore how various approaches to Archaeology allow us to develop a better understanding of the past. Modules include: Archaeology of Things • Landscape Archaeology • Prehistoric & Historic Archaeology • Archaeological Science • Elective modules

**Third Year**

You will have an opportunity to deepen your knowledge of Archaeological themes. During this year, you can apply for an internship or to study abroad for a trimester or year. Modules may include: Archaeology of Food • Ancient Technologies • Hunter Gatherers • Early Medieval Europe • Environmental Archaeology • Elective modules

**Assessment**

We use a variety of assessment methods, e.g. continuous assessment in the form of essays, projects, group work, oral presentations and reports. Each mode of assessment is designed to support your learning through the course and to build life skills that will be of benefit beyond the course.

**International Study Opportunities**

Students may apply to study abroad at international partner universities in Third Year and graduate with a 4-year BA International. Opportunities for International Study in Third Year may include: Austria, Germany, Norway, Poland, Switzerland, North America, China, Australia.

**Graduate Study**

Studying Archaeology provides a flexibility of thought and a range of practical skills that make our graduates highly employable in a number of areas, including the varied and expanding heritage sector. Graduates have also found employment within the archaeological profession, in consultancy, professional contract work, museums and education. Others have used their transferable skills to become business and industry entrepreneurs, policymakers in arts and education, journalists, cultural critics and tourism leaders. Graduate study opportunities in UCD include the MA in Archaeology, MSc in Experimental Archaeology, the MSc in World Heritage Management and the MLitt/PhD in Archaeology.

My time as an undergraduate of Art History in UCD was one of the most enlightening times I can remember. Every lecture and seminar served to whet our appetite further in learning about the history of art and visual culture. There were many field trips to art galleries and museums and around the heart of Georgian Dublin. The School of Art History and Cultural Policy is a small and friendly place to study and there is plenty of support for students. If you have a love for art, architecture and visual culture, this course is for you.

- **Brian Coffey, Graduate**



**Why is this course for me?**

Art History is the subject for you if you are interested in any or all of the diverse aspects of visual culture, artistic creativity and the role of imagery within society. Since prehistoric times, the beliefs, aspirations and fears of mankind have been expressed through the production of objects. Art History interrogates these objects, situating them within historical, stylistic and aesthetic frameworks and contexts. The inherent interdisciplinary nature of Art History enables dynamic connections with a broad range of subjects across the Arts and Humanities and the Social Sciences.

**What will I study?**

Our teaching programme offers a dynamic curriculum that enables students to examine the art, architecture and visual culture of different ages, from ancient times to the present day, whether traditional or new, non-traditional media. Students are encouraged to develop a range of critical, historical and historiographical modes of inquiry so as to comprehend our visual and artistic cultures.

**First Year**

First year modules introduce students to the key periods, artists and movements of European art and architecture from antiquity through to the birth of modern art in the early 20th century.

Typical modules include: The Art of the Ancient & Medieval World • The Art of the Renaissance: Reform & Rebirth • The Baroque to Romanticism: Europe 1600-1850 • The Modern World 1848-1914

**Second & Final Years**

Students have the opportunity to develop an increasingly in-depth visual and critical understanding of the history of art, crossing over boundaries of media, chronology and geography. Typical modules include: The Modern to the Contemporary • European Architecture • Perspectives on Irish Art: From Medieval to Modern • History of Photography • Early Islamic Art & Architecture • Roma: Caput Mundi • Georgian Dublin • Genre Painting in the Age of Vermeer • Women & Modern

Architecture • From Constantinople to Istanbul: Art, Faith, Politics.

Students attend lectures, tutorials and seminars, and undertake independent study. We have a strong commitment to small-group learning and gallery, museum and site visits are integrated into the Curriculum.

A combination of end-of-trimester examinations and continuous assessment are used. In your final year, you may also prepare a minor dissertation.

**International Study Opportunities**

Opportunities to study abroad include:

- Universität Wien, Austria
- Université Panthéon-Sorbonne, France
- Università degli Studi di Roma III, Italy
- Universidad Autónoma de Madrid, Spain
- Erasmus University Rotterdam, the Netherlands
- Université de Lausanne, Switzerland
- University of Lund, Sweden
- University of Nottingham, UK
- University of California, USA
- University of Otago, New Zealand
- Waseda University, Japan

**Graduate Study**

Art History has multiple applications. We equip graduates with the skills needed to reflect on the role of the visual arts within society and to evaluate the images and environments surrounding them. Graduates are prepared to undertake graduate study in a range of areas, including two taught master's degrees at UCD: MA Art History, Collections & Curating and MA Cultural Policy & Arts Management. Graduates are also prepared to pursue doctoral research.

**Careers**

Graduates develop key skills from critical thinking and writing to effective visual analysis, that have diverse applications and can lead to employment opportunities in: Museums and Galleries, Cultural and Heritage Sector, Education and Academia, Digital Media, Journalism, Publishing, Auction Houses, Archives.

# ART HISTORY

BA (Hons) (NFQ Level 8)

## BA Joint Honours

### CAO CODE: DN520

BA Joint Honours

 CAO Points Range 2020: **310-625**

 Length of Course: **3 years**  
**(4 years BA International)**

DN520 Places: **420**

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**Leaving Cert Subject Entry Requirements**

• O6/H7 in English, Irish, a third language and three other recognised subjects

**Other School Leaving Examinations**

See [www.ucd.ie/admissions](http://www.ucd.ie/admissions)

**Level 5/6 QQI-FET**

See [www.ucd.ie/FET](http://www.ucd.ie/FET)

**Mature Entry Route**

See [www.ucd.ie/maturestudents](http://www.ucd.ie/maturestudents)

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**In Joint Honours (DN520), you can combine Art History with the following subjects:**

- |                              |                        |
|------------------------------|------------------------|
| • <b>Celtic Civilisation</b> | • <b>Irish Studies</b> |
| • <b>Drama Studies</b>       | • <b>Irish/Gaeilge</b> |
| • <b>English</b>             | • <b>Italian</b>       |
| • <b>Film Studies</b>        | • <b>Latin</b>         |
| • <b>French</b>              | • <b>Mathematics</b>   |
| • <b>Geography</b>           | • <b>Music</b>         |
| • <b>German</b>              | • <b>Philosophy</b>    |
| • <b>Greek</b>               | • <b>Spanish</b>       |
| • <b>History</b>             | • <b>Statistics</b>    |

[www.myucd.ie/archaeology/](http://www.myucd.ie/archaeology/)

Neil Carlin

UCD School of Archaeology

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[www.myucd.ie/art-history](http://www.myucd.ie/art-history)

UCD School of Art History and Cultural Policy

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CELTIC CIVILISATION

BA (Hons) (NFQ Level 8)

BA Joint Honours

CAO CODE: DN520

BA Joint Honours

CAO Points Range 2020: 310-625

Length of Course: 3 years (4 years BA International)

DN520 Places: 420

Leaving Cert Subject Entry Requirements

• O6/H7 in English, Irish, a third language and three other recognised subjects

Other School Leaving Examinations

See www.ucd.ie/admissions

Level 5/6 QQI-FET

See www.ucd.ie/FET

Mature Entry Route

See www.ucd.ie/maturestudents

In Joint Honours (DN520), you can combine Celtic Civilisation with the following subjects:

- Art History
- English
- Film Studies
- German
- Greek
- History
- Irish Folklore
- Greek & Roman Civilisation
- Irish Studies
- Irish/Gaeilge
- Italian
- Latin
- Linguistics
- Music
- Spanish

Why is this course for me?

Celtic Civilisation enables students to form an overview of the history, literature, language and culture of the Celts over the centuries. Prior knowledge of Celtic languages is not required. Students can, however, choose to get an introduction to Early Irish, Medieval Welsh, Modern Welsh and Breton.

Many of the Celtic Civilisation modules are good choices as electives for those interested in Celtic culture in Ireland and beyond.

What will I study?

The Celtic Civilisation course focuses on Celtic cultures in Irish, British and European contexts and incorporates optional subjects in folklore, literature, history to allow students to pursue particular fields of interest. This gives students the opportunity to acquire a broad overview of Celtic culture and also to explore more specific aspects of interest.

First Year

First year modules introduce students to key topics in Celtic Civilisation. Modules include: Introduction to Celtic Civilisation • The British Celts • Vikings in the Celtic World • Early Ireland: Continuity & Change • Introduction to Early Irish • Introduction to Welsh

Second and Final Year

Students will deepen their understanding of Celtic Civilisation. Modules include: Poets, Power & Performance • Fortunes of the Celtic Languages • Literacy & Language in Early Ireland • The Study of Folklore: Origins & Development • Social Life & Legend • Celticity: Who are the Celts? • Kings & Heroes of Early Ireland • Folk Religion & Belief • Myth & Tradition • Music & Words: Identity in the Irish Context • Calendar Custom

Welsh

Welsh is the most widely spoken of the modern Celtic languages, and ideal for students wanting to learn a new language at university level. Students gain a working knowledge of the language and can combine this with Celtic Civilisation courses on culture and literature.

Studying Celtic Civilisation has enriched my life and I would recommend it to anyone interested in the fascinating history of early Ireland. It is an ideal stepping stone for those who want to progress to postgraduate study. The lecturers have been fantastic and the library resources are exhaustive.

- Jessika Brandon, Graduate

Early Irish

You will have the opportunity to study Early Irish at a basic level in order to become familiar with the main features of the language. You will also read examples of texts, prose and poetry, gaining an insight into the riches of the language and literature of early medieval Ireland. No previous knowledge of Irish is required.

International Study Opportunities

Celtic Civilisation has links with several universities, which enables students to take an Erasmus year abroad in a range of European universities and destinations, including:

- Oslo, Norway
- Aberystwyth, Wales
- Bangor, Wales
- Brest, France

Graduate Study

Graduates are also prepared for further studies in a wide range of linguistic, historical and literary fields including taught masters in the UCD School of Irish, Celtic Studies & Folklore: MA Irish Folklore & Ethnology and MA Irish Studies.

Careers

This degree provides the skills that will allow you to follow a wide range of graduate studies and career opportunities in:

- Heritage
- Research
- Media
- Teaching
- Business
- Technology

Studying Classics at UCD has enabled me to discover some of the most interesting people, places and periods of the ancient Greek and Roman pasts. It has offered me many opportunities to discover the ancient world firsthand; through a module in which I spent two weeks touring Greece's ancient sites, a year in France studying Roman Gaul through the Erasmus programme and the on-campus museum. Having no prior education in Classics was of no issue as the enthusiastic lecturers and tutors equipped me with the means to develop new research and analytical skills.

- Gillian O'Sullivan, Student

Why is this course for me?

As so much of European culture looks back to Classical Antiquity, studying Classics will give you insights not just into the ancient past but also into the ideas and texts that shaped the present. Three subjects are offered within the BA Joint Honours degree, which you can take separately or combine:

Greek & Roman Civilisation • Latin • Greek

Greek & Roman Civilisation explores the Classical World through history, literature, art, archaeology, mythology and philosophy. You do not need previous knowledge of the subject, nor will you have to learn the ancient languages.

Latin and Greek enable you to either learn a language from scratch or to develop your existing knowledge. You will also learn to read works by authors such as Cicero, Homer, Plato, Sophocles and Virgil, in their original languages

What will I study?

Greek and Roman Civilisation

First Year

Classical Greece • Age of Augustus • War & the Hero (Homer and Virgil) • Lost Cities of the Ancient World

Second & Final Years

Alexander the Great's Empire • Greek Tragedy • Heracles, the Hero • Greeks, Romans & Barbarians • The Athenian Empire • Classics in Popular Culture • The Oedipus Myth • Pompeii • Eating & Drinking in Antiquity • Family Life in Ancient Greece • Magic in the Ancient World

There is also the opportunity at the end of first or second year to go to Greece on a 10-day study tour of archaeological sites and museums, such as Olympia, Delphi, Mycenae and the Acropolis Museum in Athens.

Latin

You can undertake Latin in first year as a beginner. Students who studied Latin at Leaving Cert (or equivalent) can develop their knowledge through modules on language, literature and culture. Authors studied include Virgil, Cicero, Tacitus and

Catullus.

Greek

We offer a language programme for beginners, leading to the study of authors such as Homer, Plato, Herodotus, Thucydides and Euripides. Students will attend lectures and tutorials as well as undertaking independent reading and study. Some modules are taught in small classes. Assessment is through a mix of class tests, exams, coursework essays, learning journals and group work.

International Study Opportunities

UCD School of Classics has links with the Universities of Athens, Brno, Catania, Cyprus, Erlangen and Stuttgart. Non-EU exchange opportunities include the University of Melbourne, Australia and the University of Virginia, USA.

Graduate Study

You can continue your study of the ancient world at UCD with a taught MA in Classics and a research degree – MLitt or PhD. For details, see www.ucd.ie/classics/study.

Careers

Our graduates have highly-valued skills, including research, data analysis, presentation and critical reasoning. Graduates pursue a wide range of careers, such as: Advertising, Broadcasting, Journalism, Teaching, IT, Law, Business, Speech-writing and Advocacy.

Key Fact

The Classical Museum at UCD holds the largest collection of Greek and Roman artefacts on display in Ireland. Students taking relevant modules have the opportunity for hands-on interaction with the collection.

CLASSICS:

GREEK & ROMAN CIVILISATION, LATIN AND GREEK

BA (Hons) (NFQ Level 8)

BA Joint Honours

CAO CODE: DN520

BA Joint Honours

CAO Points Range 2020: 310-625

Length of Course: 3 years (4 years BA International)

DN520 Places: 420

Leaving Cert Subject Entry Requirements

• O6/H7 in English, Irish, a third language and three other recognised subjects

Other School Leaving Examinations

See www.ucd.ie/admissions

Level 5/6 QQI-FET

See www.ucd.ie/FET

Mature Entry Route

See www.ucd.ie/maturestudents

In Joint Honours (DN520), you can combine Greek & Roman Civilisation with the following subjects:

- Celtic Civilisation
- Drama Studies
- English
- Film Studies
- French
- German
- Greek
- History
- Irish Studies
- Irish/Gaeilge
- Italian
- Latin
- Mathematics
- Music
- Spanish

In Joint Honours (DN520), you can combine Greek with the following subjects:

- Art History
- Celtic Civilisation
- Drama Studies
- English
- Film Studies
- French
- German
- Greek & Roman Civilisation
- Irish/Gaeilge
- Irish Folklore
- Irish Studies
- Italian
- Latin
- Linguistics
- Spanish

In Joint Honours (DN520), you can combine Latin with the following subjects:

- Art History
- Celtic Civilisation
- Drama Studies
- English
- Film Studies
- French
- Greek & Roman Civilisation
- Greek
- History
- Irish/Gaeilge
- Irish Folklore
- Italian
- Linguistics
- Music

www.myucd.ie/celtic-civilization  
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www.myucd.ie/classics-greek  
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Instagram/Facebook/Twitter: @MyUCD





Drama Studies at UCD challenged me to grow as an individual. The opportunity to live and study abroad in Dublin was exciting and my experience at UCD included regular theatre visits, guest lecturers and interesting modules. A research project gave me the chance to explore my own ideas. This course expanded my knowledge and I got to know many people from different backgrounds and lecturers who strongly encouraged me. Thanks to the skills I acquired in UCD, I have been able to secure roles in short films, assist in castings and network. I am currently doing a two-year diploma in Acting for Screen in Madrid, which is helping me to broaden my skill set and move closer to my ultimate goal of becoming a great actress.

- **Esperanca Soler Planas, Graduate**



### Why is this course for me?

Drama Studies is for students who are interested in learning about performance in theory and practice. Drama Studies has a range of modules that bring together scholarly, creative, and practical "on-your-feet" tasks and assignments. Drama Studies educates students in the history and practices of theatre and performance in a wide range of historical, national and international traditions.

### What will I study?

You will study a range of performance genres from classical Greek plays to contemporary Irish and international theatre and performance, from a theoretical and practical perspective.

Students attend lectures, tutorials and workshops. They also participate in group work and undertake independent study. First year and second year introduce students to fundamental theoretical and practical skills for research and analysis in Drama Studies. In final year, students build on this knowledge and are invited to pursue more specialised interests.

Current offerings for third year enable intensive study. Options include a Performance Project, which involves auditions and creates an ensemble production working with a professional director and a Research Project, which invites students to write on a research topic of their choice with individual staff supervision. Drama Studies modules include:

#### First Year

The Theatrical Event: Case Studies in Making Theatre · Early Irish Theatre Movement · Theatre Context & Conventions · Introduction to Physical Theatre

#### Second Year

Theatre & the Speech Act · Playwriting · Contemporary Ireland on Stage · Introduction to Acting · 20th Century Avant Garde Drama · Staging Performance

#### Third Year

Contemporary Theatre & Performance · Beckett in Performance · Theatre of Martin McDonagh · Research Project

· Performance Project · Performance in Everyday Life · Queer Theatre & Performance · Talking to the Audience

### International Study Opportunities

- Albert-Ludwigs-Universität, Freiburg, Germany
- Sorbonne Université, France
- University of Turin, Italy
- University of Verona, Italy
- University of Amsterdam, the Netherlands
- University of Coimbra, Portugal
- University of Barcelona, Spain
- University of British Columbia, Canada
- University of Miami, USA
- University of Otago, New Zealand

### Graduate Study

Drama Studies will develop your knowledge of theatre and performance, and hone and enhance your research and writing skills through academic and practical study. Masters programmes are offered in specialised areas of Drama and Performance, including a collaborative MA in Theatre Practice, jointly offered by UCD and The Gaiety School of Acting, and an MA in Writing for Stage & Screen ([www.ucd.ie/englishdramafilm/study/postgraduate](http://www.ucd.ie/englishdramafilm/study/postgraduate)). PhD options are also available.

### Careers

A degree in Drama Studies will develop your presentation, teamwork, performance and analytical skills, allowing you to pursue careers in the following areas:

Theatre Industry (writer, director, actor, dramaturge, producer, theatre and cultural management), Tourism, Advertising and Public Relations, Education (teaching, research and educational drama), Journalism and Broadcasting.

# DRAMA STUDIES

BA (Hons) (NFQ Level 8)

## BA Joint Honours

### CAO CODE: DN520

**1** CAO Points Range 2020: **310-625**

Length of Course: **3 years**  
(**4 years BA International**)

DN520 Places: **420**

### Leaving Cert Subject Entry Requirements

· O6/H7 in English, Irish, a third language and three other recognised subjects

### Other School Leaving Examinations

See [www.ucd.ie/admissions](http://www.ucd.ie/admissions)

### Level 5/6 QQI-FET

See [www.ucd.ie/FET](http://www.ucd.ie/FET)

### Mature Entry Route

See [www.ucd.ie/maturestudents](http://www.ucd.ie/maturestudents)

In Joint Honours (DN520), you can combine Drama Studies with the following subjects:

- |                              |                 |
|------------------------------|-----------------|
| · Art History                | · Irish/Gaelige |
| · English                    | · Italian       |
| · Film Studies               | · Latin         |
| · German                     | · Linguistics   |
| · Greek                      | · Mathematics   |
| · History                    | · Music         |
| · Irish Folklore             | · Spanish       |
| · Irish Studies              | · Statistics    |
| · Greek & Roman Civilisation |                 |

[www.myucd.ie/drama](http://www.myucd.ie/drama)  
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Instagram/Facebook/Twitter: @MyUCD



ENGLISH

BA (Hons) (NFQ Level 8)

BA Joint Honours

CAO CODE: DN520

BA Joint Honours

CAO Points Range 2020: 310-625

Length of Course: 3 years  
(4 years BA International)

DN520 Places: 420

Leaving Cert Subject Entry Requirements

• O6/H7 in English, Irish, a third language and three other recognised subjects

Other School Leaving Examinations

See www.ucd.ie/admissions

Level 5/6 QQI-FET

See www.ucd.ie/FET

Mature Entry Route

See www.ucd.ie/maturestudents

In Joint Honours (DN520), you can combine English with the following subjects:

- Archaeology
  - Art History
  - Celtic Civilisation
  - Drama Studies
  - Film Studies
  - French
  - Geography
  - German
  - Greek
  - Greek & Roman Civilisation
  - History
  - Information & Communication Studies
- Irish Folklore
  - Irish Studies
  - Irish/Gaeilge
  - Italian
  - Latin
  - Linguistics
  - Mathematics
  - Music
  - Philosophy
  - Spanish
  - Sociology
  - Statistics



Studying English at UCD has empowered me to develop a profound understanding and appreciation of literature. It has also given me the opportunity to implement the craft of writing, critical thinking and analysis, helping me to develop how I articulate my ideas in academia and everyday life. The School of English, Drama and Film has an extremely friendly and dedicated staff. Each lecturer that I have interacted with has been so helpful and approachable. The lecturers and tutors are very passionate about their subject. This is conveyed through their various teaching styles, making for a very enjoyable and enriching experience.

- Adesewa Awobadejo, Student

Why is this course for me?

Study English at UCD if you are an enthusiastic reader, writer and thinker who loves literature. Strengthen your understanding of narrative, poetic and dramatic forms. Enlarge your critical vocabulary and historical awareness. Explore how the study of literature intersects with questions of gender, politics and cultural theory. Learn how to research a topic, evaluate evidence and present your ideas in a cogent, persuasive way. Become a creative and dynamic critic yourself!

What will I study?

You will study themes and contexts of literature from around the world, from Medieval to contemporary times. Modules are taught in a variety of ways ranging from small in-depth seminars taught by a single lecturer, to larger, collaboratively-taught classes and research driven modules. Throughout your degree you can choose from more than 60 modules on different aspects of literature including:

First Year

Reading World Literature • Literature & Crisis • Contemporary Irish Writing • Literary Genre: The Art of Criticism & the Craft of Writing • How to Read Poetry • Horror Literature • Children’s Literature • Writing the Body • Comics & Fantasy • Introduction to Canadian Studies

Second Year

Critical Theory • Reading Medieval Literature • Irish Literature in English • Modern American Literature • Renaissance Literature • Romanticism • Victorian to Modern Literature • Twentieth-Century Drama

Third Year

Reading Ulysses • Apocalypse Then: Old English Literature • Yeats & the Arts • Theatres of Change • Gender, Culture & Society • Global Science Fiction • Masculinities & Manhood • Contemporary Irish Women’s Poetry • Global Eco-Literature • Making Shakespeare • Literature & Science • The Crime Novel

Assessment is through end-of-trimester essays and written examinations, as well as a range of continuous assessment methods, including worksheets, presentations and project work.

International Study Opportunities

We have links with: Albert-Ludwigs-Universität, Freiburg, Germany; Sorbonne Université, France; University of Turin, Italy; University of Verona, Italy; University of Amsterdam, the Netherlands; University of Coimbra, Portugal; University of Barcelona, Spain; University of British Columbia, Canada; University of Miami, USA; University of Otago, New Zealand; University of California, Davis, USA

Graduate Study

Choose from a wide range of MA options including: Creative Writing, Literature and Culture (with strands in American, Gender, Sexuality and Culture, Medieval, Modern and Contemporary, Renaissance) Film Studies and Writing for Stage and Screen.

See www.ucd.ie/englishdramafilm/study/postgraduate for more detail.

Careers

Graduates of English work across a wide range of industries, including: Broadcasting and Journalism, Cultural Production and Arts Management, Public Relations, Business / Finance, Publishing, Law, Politics, Policymaking, Teaching, Heritage, Management Consultancy, Tourism, Humanities Research, Digital Media and Tech.

Key fact

UCD School of English, Drama and Film enjoys a close relationship with the Museum of Literature Ireland (MoLI) a UCD/National Library of Ireland partnership, which showcases the dynamism of Irish writers past and present, including alumni James Joyce and Kate O’Brien

www.myucd.ie/english  
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Film Studies in UCD is something I always wanted to study. I love discussing television but I was unaware how many other areas of study this would introduce to me along the way. I have crossed paths with truly fascinating elements of film, television and digital media under the guidance of passionate lecturers and peers. Each trimester has presented me with a fresh area of interest. I am no longer just a television show fan because I am now a television, film and digital media enthusiast.

- Elliott Salmon, Student



Why is this course for me?

Media literacy is a vital 21st century skill and the cultivation of such literacy is at the centre of this course. Students are encouraged to make connections between cinematic and televisual forms, to deepen their knowledge of screen cultures and, in particular, to ask serious questions about how representation, culture and politics interrelate.

If you have a passion for media, this degree provides a unique opportunity for you to acquire key interpretive skills and hone your ability to make critically reasoned arguments.

Film Studies will give you the tools to better understand how all the things we think of as entertainment actually create the world in which we live.

What will I study?

You will study classical and contemporary film, television and other media, and engage with relevant critical writing, building awareness of media in social, cultural, historical and theoretical contexts.

You will explore politics, history and economics, social and cultural change in action. Modules include:

First Year

Introductions to Film & Media (including case studies in digital innovation, film, television, and other media forms) • Global Media • Cinema History • Entertainment Industry Studies

Second Year

Horror or Action/Adventure • Documentary & Social Change • TV History • Irish Film & TV • Global Bollywood • The French New Wave

Third Year

Film Animation • Contemporary Alternative & Independent Cinemas • Feminist Media Studies • Cinema & the City • Digital Media Cultures • Wellness & Happiness Media • Global Science Fiction • The Irish Gothic • Medieval Celluloid

Students attend a range of lectures, tutorials and screenings. They also undertake independent study.

www.myucd.ie/film-studies  
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FILM STUDIES

BA (Hons) (NFQ Level 8)

BA Joint Honours

CAO CODE: DN520

CAO Points Range 2020: 310-625

Length of Course: 3 years  
(4 years BA International)

DN520 Places: 420

Leaving Cert Subject Entry Requirements

• O6/H7 in English, Irish, a third language and three other recognised subjects

Other School Leaving Examinations

See www.ucd.ie/admissions

Level 5/6 QQI-FET

See www.ucd.ie/FET

Mature Entry Route

See www.ucd.ie/maturestudents

In Joint Honours (DN520), you can combine Film Studies with the following subjects:

- Art History
  - Celtic Civilisation
  - Drama Studies
  - English
  - French
  - German
  - Greek
  - Greek & Roman Civilisation
- History
  - Irish Folklore
  - Irish Studies
  - Latin
  - Linguistics
  - Music
  - Spanish

# FRENCH

BA (Hons) (NFQ Level 8)

## BA Joint Honours

### CAO CODE: DN520

BA Joint Honours

 CAO Points Range 2020: **310-625**

Length of Course: **3 years**  
**(4 years BA International)**

DN520 Places: **420**

#### Leaving Cert Subject Entry Requirements

• O6/H7 in English, Irish, a third language and three other recognised subjects

#### Other School Leaving Examinations

See [www.ucd.ie/admissions](http://www.ucd.ie/admissions)

#### Level 5/6 QQI-FET

See [www.ucd.ie/FET](http://www.ucd.ie/FET)

#### Mature Entry Route

See [www.ucd.ie/maturestudents](http://www.ucd.ie/maturestudents)

#### Special Entry Recommendation

We recommend that you should study French only if you have at least a H4 grade in Leaving Certificate French, or equivalent.

In Joint Honours (DN520), you can combine French with the following subjects:

- |                              |                 |
|------------------------------|-----------------|
| • Art History                | • Irish Studies |
| • English                    | • Italian       |
| • Film Studies               | • Latin         |
| • German                     | • Linguistics   |
| • Greek                      | • Mathematics   |
| • Greek & Roman Civilisation | • Music         |
| • History                    | • Spanish       |
| • Irish Folklore             | • Statistics    |
| • Irish/Gaeilge              |                 |

#### Why is this course for me?

French is both a European and a global language whose cultural and economic importance is projected to grow substantially in the coming decades. Studying French at UCD equips you for a diverse and varied workplace. You will explore the language and cultures of France and other French speaking countries around the globe. You will also enhance your cultural awareness, intellectual flexibility, communication and oral presentation skills, and critical thinking.

We strongly encourage our students to spend a year abroad as part of their degree in order to graduate with a BA International. Studying abroad is a valuable experience, which enables you to perfect your language skills and immerse yourself in a different culture. If you wish to study more than one language, with a built-in year abroad, consider DN541 Modern Languages.

#### What will I study?

You will study French language, literature and culture, developing your linguistic and critical skills across our three-year or four-year degree options.

##### First Year

Foundations in Language & Literature: French Grammar & Comprehension • French Grammar & Expression • Reading Short French Texts • French Fictions

##### Second Year

You will enhance your linguistic and critical skills through Intermediate French Language modules and options like these:

La France D'aujourd'hui • Intro to Enlightenment • Baudelaire • French New Wave Cinema • Versailles • The Realist Novel • World War 2 in French Culture

##### Final Years

You will deepen your linguistic and cultural knowledge with Advanced French Language modules and options like these:

Proust • Contemporary French Poetry • Reading Racine's Women • Qu'est-ce que l'individualisme? • L'écriture Migrante • Thinking Things • Literature of Quebec

French is taught in lectures, seminars and through independent study.

Assessment is through a mix of continuous assessment, in-class tests, mid-trimester written assignments, project work and end-of-trimester exams.

#### International Study Opportunities

Students undertaking DN520 BA Joint Honours are encouraged to spend an additional year abroad at one of our 17 partner universities across France, Belgium, Switzerland and Canada, graduating with a four-year BA Arts International. Universities we have links with include: La Sorbonne, Université de Montréal, Université de Bordeaux III, Université de Genève, Université Libre de Bruxelles, Université de Nice, Université de Toulouse, Université de Lyon and many more.

#### Graduate Study

A BA in French may also lead to further study such as the UCD MA in Modern Languages or other programmes such as European Studies, International Relations or Translation.

#### Careers

The communication skills, critical awareness, cultural sensitivity and intellectual flexibility fostered through studying French open up a wide range of careers, including:

International Business, International Relations, Public Administration, Education, Translation and Interpreting, Journalism and Media, Tourism, Careers in the EU.

Studying Geography at UCD has been such an incredible experience so far! All of my lecturers are prominent publishing researchers in their respective fields and the modules are designed to help grow your interdisciplinary knowledge of people, space and place. But my favourite is the interactive hands on learning. I've had several opportunities to work in the field alongside my lecturers both in Ireland and abroad which has given me an invaluable opportunity to grow my professional network.

- **Raelene Wnuk, Student**

#### Why is this course for me?

Geography is the only discipline that combines the study of both the natural and social worlds and their interaction, and is key to solving global problems such as climate change, poverty, migration, urbanisation and environmental management. Do you want to make sense of this highly complex world and become an informed global citizen? Do you want to learn IT, field and laboratory techniques highly valued by employers such as Geographical Information Systems (GIS)?

By studying Geography in UCD, you will understand the context in which environmental, socio-cultural and politico-economic decision-making takes place and develop skills that prepare you for the workplaces and societies of tomorrow.

#### What will I study?

##### First Year

Topics include: Geography Matters • Mapping a Sustainable World • Dynamic Earth • People, Places & Regions

##### Second Year

Topics include: Introduction to GIS for the Social Sciences • Field Studies in Ireland • Global Historical Geographies • Rivers, Estuaries & Coasts • Weather, Climate & Climate Change • Quaternary Environmental Change • Political Geography • Cities in a Global World • + 1 other subject • Elective modules

##### Third Year

Topics include: Social/Population Geography • Multi-media Methods for Social Sciences • Overseas Field Trip • Development of Dublin • Environment & Sustainability • Development Geographies • The Quaternary of Ireland • Global Risks & Resilience • River Catchment Management • Research Skills • +1 other subject • Elective modules

#### Assessment

Geography is taught through lectures, tutorials, labs and fieldwork in Ireland and overseas, and includes independent reading and study. Assessment is generally a combination of continuous assessment, tutorial or laboratory participation and end-of-trimester exams.

#### International Study Opportunities

Students may apply to study abroad at international partner universities in Third Year and graduate with a 4-year BA International. International opportunities have included exchanges to: Cologne, Germany; Grenoble, France; Barcelona, Spain; Stockholm, Sweden; Pisa, Italy; Melbourne, Australia; USA.

#### Career & Graduate Study Opportunities

Our graduates have found employment as:

- GIS specialists working with local government agencies and private industry (e.g. ESRI, ICON).
- Researchers and policy analysts with Teagasc, ESRI, NGOs and governmental departments.
- Planners in both local government and private sector consultancies.
- Educators at primary and secondary level, as well as in high-profile national and international universities.
- In other varied organisations such as Google, Habitat for Humanity, Deloitte and property consultancies.

Many Geography graduates continue with further study of their discipline or proceed directly to Master's degrees in social or environmental sciences, law, or business.

# GEOGRAPHY

BA (Hons) (NFQ Level 8)

## BA Joint Honours

### CAO CODE: DN520

BA Joint Honours

 CAO Points Range 2020: **310-625**

Length of Course: **3 Years**

DN520 Places: **420**  
**(4 years BA International)**

#### Leaving Cert Subject Entry Requirements

• O6/H7 in English, Irish, a third language and three other recognised subjects.

#### Other School Leaving Examinations

See [www.ucd.ie/admissions](http://www.ucd.ie/admissions)

#### Level 5/6 QQI-FET

See [www.ucd.ie/FET](http://www.ucd.ie/FET)

#### Mature Entry Route

See [www.ucd.ie/maturestudents](http://www.ucd.ie/maturestudents)

In Joint Honours (DN520), you can combine Geography with the following subjects:

- |               |         |
|---------------|---------|
| • Art History | • Irish |
| • English     | • Music |
| • History     |         |



GERMAN

BA (Hons) (NFQ Level 8)

BA Joint Honours

CAO CODE: DN520

BA Joint Honours

CAO Points Range 2020: 310-625

Length of Course: 3 years (4 years BA International)

DN520 Places: 420

Leaving Cert Subject Entry Requirements

• O6/H7 in English, Irish, a third language and three other recognised subjects

Other School Leaving Examinations

See www.ucd.ie/admissions

Level 5/6 QQI-FET

See www.ucd.ie/FET

Mature Entry Route

See www.ucd.ie/maturestudents

Special Entry Recommendation

In First Year two streams are offered, one for absolute beginners and another for non-beginners. For the non-beginners level a minimum of H4 grade in Leaving Certificate German or equivalent is strongly recommended.

In Joint Honours (DN520), you can combine German with the following subjects:

- Art History
- Celtic Civilisation
- Drama Studies
- English
- French
- Film Studies
- Greek
- Greek & Roman Civilisation
- History
- Irish Folklore
- Irish/Gaeilge
- Italian
- Linguistics
- Music
- Statistics

Why is this course for me?

German is one of the most widely spoken first languages in Europe. The combined strength and significance of Germany, Austria and Switzerland are undisputed. Studying German, therefore, offers an array of cultural and business opportunities. Our teaching involves not only the language, but also the arts and culture of German-speaking countries, equipping graduates with valuable intercultural understanding and key transferable skills.

Our students are strongly encouraged to spend an Erasmus year abroad at a host university in Austria or Germany as part of their degree. A year abroad is a valuable experience, which allows you to perfect your language skills and to broaden your horizons. This is recognised in the degree title itself: BA Arts students who successfully complete a year abroad graduate with a BA Arts International. If you wish to study more than one language with a built-in year abroad, consider the BA Modern Languages degree.

What will I study?

You will study core language modules alongside a range of options in culture, history, literature and translation. Examples of modules include:

First Year

German Language for Beginners · German Language for Non-Beginners · Reading German Literature · German History on Screen · Spoken German for Beginners

Second & Final Years

German Language (including Intensive German for Ex-Beginners) · Transcultural Encounters I & II · Modernist German Literature · Translation English-German & German-English · Grimms' Tales & Adaptations · Contemporary German Prose · Radical Thinkers

German is taught in lectures, classes and through independent study and recommended reading. Project work and group work will also feature.

Most modules have one major assessment component, such as an essay or an examination paper, plus one or more smaller continuous assessment components.



German has proved to be of great value to me, both professionally and personally. Working in Lidl Ireland, I deal with the language on a daily basis, and couldn't imagine performing my current role without the variety of skills I acquired during my time in UCD. What will remain with me most of all, however, is the passion for study and for languages imparted to me by the faculty members. The lecturers are approachable and knowledgeable and made my time at UCD a rewarding and fulfilling experience.

- Seán O'Keeffe, Graduate

International Study Opportunities

The additional Erasmus year abroad for the BA Joint Honours can be spent at one of our partner institutions: Bayreuth, Berlin (FU), Erfurt, Erlangen, Graz, Konstanz, Leipzig, Münster, Munich, Potsdam, Vienna, Würzburg.

Graduate Study

A degree in German is an ideal pathway to graduate study. Our graduate programmes include the MA in Modern Languages, MA in Linguistics & Applied Linguistics, Graduate Diploma in Localisation, and MLitt in German.

We also offer supervision for doctoral research in a range of specialised areas.

Careers

German is a passport to global careers. Our graduates have found lucrative employment in many different areas, including:

Advertising, Business, Finance, Civil/ Diplomatic Service, International Relations, Journalism, Politics, Teaching, Translation, Academia and Research, Careers in the EU.

I was fortunate enough to study in the UCD School of History throughout the course of my undergraduate and graduate degrees. As someone from a small town that lacked a world history course, studying overseas was the opportunity of a lifetime. Academically, it's like the difference between tiptoeing from a shallow puddle to plunging into the sea. There is an extraordinary number of resources with which to challenge yourself and UCD's School of History gives you the tools to effectively analyse and critique all sources. Better yet, you are never alone in your pursuits, as the faculty and student societies are always there to lend their support!

- Samantha Haywood, Student



Why is this course for me?

History is the pursuit of how we got here and the stories that we tell ourselves to explain the past. Working from ordinary to extraordinary, local to global, fact to fiction, you'll develop critical thinking, argument and analysis skills that lie at the heart of careers in media, government, culture and education.

What will I study?

Students who take History as a Joint Honours three-year degree can study History combined with a wide range of different subjects. Explore the past, examine a wide range of periods and topics from around the globe and study the different ways that the past can be understood. Students will study the latest research, engage with major debates, and examine primary sources to develop their own analysis and arguments of key issues in history.

First Year

Students can choose from a broad range of modules including: Rome to Renaissance · The United States from 1776 · Radicals & Revolutionaries in Global History · Ireland's English Centuries · Modern Ireland 1800-2000 · Modern Europe 1500-2000 · Rome to Renaissance. In first year, you will also take the Creating History module, where you study in a small group with a historian to develop essential critical research and analytical skills.

Second Year

In second year, you begin to specialise in the areas of History that you are most interested in, focusing on particular countries, themes, and periods. Modules include: History Today · Islam & Christianity · The Making of the Modern Middle East · Modern China Since 1600 · A History of Anti-Immigration · Living Loving & Dying in 19th Century Ireland · Nazi Germany · Landscapes Remade: Early Modern Ireland · Northern Ireland 1920-2010 · Statecraft & Strategy · Celts, Romans & Vikings · French Colonial Empire

Third Year

You deepen your historical interests through our small-group, specialised research-based courses. In weekly

two-hour seminars, you will engage in primary source research, deliver class presentations and write your own research project. Optional modules include: The Irish Revolution · Vietnam · Madness and Civilisation · The Viking Age · United States 1960-1980 · History from Below: Rural Life · Modern Japan · 20th Century Genocide & Mass Violence · Revolutionary Russia, 1905-1921 · US Conservative Politics · Florence: The Making of a Medieval City-State · Weaponizing the Word · Irish Foreign Policy, 1919-73 · Slavery and the New World · Medicine, Culture, and Society · Modern Venice · Conquering Ireland, 1579-1691 · Europe's Age of Immigration · Old Germany · Migration Nation · Manufacturing Truth · History of British Atlantic · The Digital Humanities · Roads to Heaven & Hell · US Pivots To Asia, 1890s-1950s · Frontiers of Empire: Ireland and the Roman World, 100-600 AD · Biography and History · Sport: A Modern History · Medieval Myth and History

Assessment

Assessment is a mix of coursework, essays, learning journals, exams and presentations. In the final year, research papers make up the core of assessment.

International Study Opportunities

Students can study at partner institutions across Europe, North America, and Australia. We recommend that students take the opportunity when studying abroad to develop their language skills.

Graduate Study

Study for one extra year and add an MA to your BA. You can specialise in your subject or convert to another discipline with one of our top-ranking schools.

See: www.ucd.ie/graduatestudies.

You can also continue to study History at PhD level, or use your History degree to progress to a wide range of prestigious postgraduate conversion courses.

Careers

History prepares students for a wide range of careers. Our graduates find employment in many areas, including: Broadcasting and Journalism · Business · Civil Service · Law · Publishing · Public Relations · Politics · Research · Teaching · Marketing · Policymaking · Tourism · Heritage

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HISTORY

BA (Hons) (NFQ Level 8)

Joint Honours

CAO CODE: DN520

BA Humanities

CAO Points Range 2020: 326-589

Length of Course: 4 years  
DN530 Places: 260

Leaving Cert Subject Entry Requirements

• O6/H7 in English, Irish, a third language and three other recognised subjects

Other School Leaving Examinations

See www.ucd.ie/admissions

Level 5/6 QQI-FET

See www.ucd.ie/FET

Mature Entry Route

See www.ucd.ie/maturestudents

In Joint Honours (DN520), you can combine History with the following subjects:

- Archaeology
- Art History
- Celtic Civilisation
- Drama Studies
- English
- Film Studies
- French
- Geography
- German
- Greek
- Irish/Gaeilge
- Irish Folklore
- Irish Studies
- Italian
- Latin
- Linguistics
- Mathematics
- Philosophy
- Sociology
- Spanish

# INFORMATION & COMMUNICATION STUDIES

BA (Hons) (NFQ Level 8)

## BA Joint Honours

### CAO CODE: DN520

 CAO Points Range 2020: **310-625**  
Length of Course: **3 Years**  
DN520 Places: **420**  
**(4 years BA International)**

**Leaving Cert Subject Entry Requirements**  
• O6/H7 in English, Irish, a third language and three other recognised subjects

**Other School Leaving Examinations**  
See [www.ucd.ie/admissions](http://www.ucd.ie/admissions)

**Level 5/6 QQI-FET**  
See [www.ucd.ie/FET](http://www.ucd.ie/FET)

**Mature Entry Route**  
See [www.ucd.ie/maturestudents](http://www.ucd.ie/maturestudents)

**In Joint Honours (DN520), you can combine Information & Communication with the following subjects:**  
• English • Linguistics



Studying Information & Communication Studies in UCD has allowed me to understand how digital information is incorporated into our technology and in our digital life in today's society. I like the variety of modules offered in this course. If you want to explore information and social media, look into the introduction of Artificial Intelligence, or understand web design and its development, this course is for you. So far in this course I have taken a keen interest in information design and web publishing. These modules have helped me to expand my skills and digital knowledge by using the Internet and social media platforms.

- **Christina Adeline Carlota, Student**

#### Why is this course for me?

Information plays a key role in all aspects of life – in business, government, society and the life of the individual. Knowing how to create, manage, share, find and use digital information is more relevant than ever before. Information & Communication Studies give you a chance to explore the ways companies such as Facebook, Twitter, Intel, Google and Apple integrate people, information and technology to succeed in today's digital world.

#### What will I study?

##### First Year

Modules may include: Information & Social Media • Digital Technology • Digital Judgement: Truth, Lies & the Internet • Information, Society & Culture • Elective module

##### Second Year

Core Competencies for Digital Citizenship • Social Media & Participation in an Online World • Information Modelling • Computer-Mediated Communication • Social Studies of ICTs • Information & Collaboration in Organisations • Elective modules

##### Third Year

The Digital Self • Digital Media Ethics • Digital Storytelling • Web Publishing • Information Architecture: Designing the Web • Web UX Evaluation • Gender, Race and Media • Digital Research Skills for Social Sciences • Data Visualisation • Artificial intelligence • Elective modules. Students may choose to spend their third year studying abroad, returning to UCD to complete their BA.

#### Assessment

Students attend lectures and tutorials and undertake independent study and project work. Assessment is through continuous assessment, including a wide variety of digital projects.

#### International Study Opportunities

Students may apply to study abroad at international partner universities in Third Year and graduate with a 4-year BA International. Destinations include the USA, Australia, China and Canada.

#### Career & Graduate Study Opportunities

Information and Communication Studies is relevant for careers in web design and development; social media; social computing; user experience design; investigative research; publishing; digital marketing, and business. Graduates can progress to various Master's courses:

- MSc Information Systems and MSc Human-Computer Interaction, which prepares students for public and private sectors careers in digital media industries, communication regulation and policy, media design, management and research.
- MSc Information Systems, which prepares students for careers in human-computer interaction, usability, user experience, user research and Information Systems-related professions.
- Master of Library & Information Studies (MLIS), which prepares students for careers including librarianship, information consulting and digital media management.
- MSc Digital Information Management, which prepares students for careers in digital curation and data management.
- MSc Digital Policy is designed to prepare graduates for careers in evaluating, implementing and studying core topical, theoretical and methodological issues that arise in digital policy today.

Graduates can also pursue research careers in the form of an MA and PhD.

such as Facebook, Twitter, Intel, Google and Apple integrate people, information and technology to succeed in today's digital world.

My lecturers in UCD have always encouraged me to balance academic work with extra-curricular activities. In first year, I joined the Cumann Gaelach and later became Oifigeach Drámaíochta. My time as a student here has been a fantastic experience that would not have been possible without the support of my lecturers.

- **Conall Mac Dhonnagáin, Graduate**



#### Cén fáth go n-oirfeadh an t-ábhar seo dom?

- Má tá suim agat sa Ghaeilge
- Más mian leat barr feabhais a chur ar do chuid scileanna cumarsáide agus teanga
- Más spéis leat cur leis an eolas atá agat ar litríocht agus ar stair na nGael

Tá atmaisféar foghlama bríomhar, scolártha ar fáil sna léachtaí agus sna ranganna teagaisc agus tú ag déanamh staidéir ar an nGaeilge, rud a chuirfidh go mór leis an spéis agus leis an taithí atá agat san ábhar. Tabharfaidh na modúil atá ar fáil sa Nua- Ghaeilge léargas duit ar réimsí léinn nuaaimseartha agus stairiúla, idir theanga agus litríocht – Fionn agus na Fianna anuas go dtí TG4 agus go leor eile.

#### Cad atá i gceist?

I measc na gcúrsaí a chuirtear ar fáil tá:

- Teanga na Gaeilge
- Nualitríocht
- Iriseoireacht na Gaeilge
- Athbheochan na Gaeilge
- Gaeilge na hAlban
- An Litríocht roimh 1845
- Scannánaíocht

Spreagtar rannpháirtíocht sna ranganna beaga teagaisc agus cuirtear deiseanna cumarsáide ar fáil sna ranganna comhrá. Beidh an deis agat, mar sin, feabhas a chur ar do chuid scileanna teanga agus aithne níos fearr a chur ar mhic léinn eile le linn na céime, go háirithe agus tú ag freastal ar an gcúrsa Gaeltachta. Beidh éagsúlacht bhreá measúnaithe i gceist, freisin, idir scrúduithe foirmeálta agus mheasúnú Leanúnach.

#### Deiseanna Gairme agus Staidéir larchéime

- Láithreoir teilifíse, múinteoir ranga, aistritheoir, taighdeoir, cóipeagarthóir, riarthóir, ateangaire, léachtóir nó iriseoir. Tá mórán deiseanna spreagúla ann i gcomhair céimithe le Gaeilge in Éirinn agus thu leor.

- Tá cáil ar an Nua-Ghaeilge i UCD as feabhas i dtaighde agus i dteagasc fochéime agus iarchéime a chothú agus a chur chun cinn. Tá cúrsaí nuálacha rathúla múinte ar fáil do mhic léinn: MA/ Dioplóma larchéime sa Nua-Ghaeilge agus MA/Dioplóma larchéime i Scríobh agus Cumarsáid na Gaeilge, mar aon le cáilíochtaí taighde MLitt agus PhD.

#### Deiseanna Staidéir Idirnáisiúnta

Tá deiseanna ar fáil do mhic léinn Ghaeilge staidéar a dhéanamh in ollscoileanna thar lear, lena n-áirítear:

- University of Edinburgh, UK
- Sabhal Mòr Ostaig, University of the Highlands and Islands, UK
- Aberystwyth University, Wales
- Philipps-Universität Marburg, Germany
- University of Western Brittany, France
- Johannes Gutenberg-Universität, Mainz, Germany
- Concordia University, Montréal, Canada

# IRISH/GAEILGE

BA (Hons) (NFQ Level 8)

## BA Joint Honours

### CAO CODE: DN520

#### BA Joint Honours

 CAO Points Range 2020: **310-625**  
Length of Course: **3 years**  
**(4 years BA International)**  
DN520 Places: **420**

#### Leaving Cert Subject Entry Requirements

• O6/H7 in English, Irish, a third language and three other recognised subjects

#### Other School Leaving Examinations

See [www.ucd.ie/admissions](http://www.ucd.ie/admissions)

#### Level 5/6 QQI-FET

See [www.ucd.ie/FET](http://www.ucd.ie/FET)

#### Mature Entry Route

See [www.ucd.ie/maturestudents](http://www.ucd.ie/maturestudents)

#### Special Entry Recommendation

We recommend that you should only study Irish if you have at least a H4 grade in Irish at Leaving Certificate Irish or equivalent.

**In Joint Honours (DN520), you can combine Irish with the following subjects:**

- |                              |                  |
|------------------------------|------------------|
| • Art History                | • Irish Folklore |
| • Celtic Civilisation        | • Irish Studies  |
| • Drama Studies              | • Latin          |
| • English                    | • Linguistics    |
| • French                     | • Mathematics    |
| • Geography                  | • Music          |
| • German                     | • Spanish        |
| • Greek                      | • Statistics     |
| • Greek & Roman Civilisation |                  |
| • History                    |                  |



# IRISH FOLKLORE

BA (Hons) (NFQ Level 8)

## BA Joint Honours

### CAO CODE: DN520

BA Joint Honours



CAO Points Range 2020: **310-625**  
Length of Course: **3 years**  
(4 years BA International)  
DN520 Places: **420**

**Leaving Cert Subject Entry Requirements**  
• O6/H7 in English, Irish, a third language and three other recognised subjects

**Other School Leaving Examinations**  
See [www.ucd.ie/admissions](http://www.ucd.ie/admissions)

**Level 5/6 QQI-FET**  
See [www.ucd.ie/FET](http://www.ucd.ie/FET)

**Mature Entry Route**  
See [www.ucd.ie/maturestudents](http://www.ucd.ie/maturestudents)

- In Joint Honours (DN520), you can combine Irish Folklore with the following subjects:
- |                       |                 |
|-----------------------|-----------------|
| • Celtic Civilisation | • Irish Studies |
| • Drama Studies       | • Irish/Gaeilge |
| • English             | • Italian       |
| • Film Studies        | • Latin         |
| • French              | • Mathematics   |
| • German              | • Music         |
| • Greek               | • Spanish       |
| • History             |                 |



Studying Irish Folklore, I am able to explore a broad range of topics, from folktales and calendar customs, to oral history and folk medicine. Moreover, this course offered me a brand-new perspective. I realised that many things we see or experience every day but hardly pay attention to, such as lucky charms, internet memes and children's games, are in fact worth recording and analysing, as they can give us a unique insight into our society and mind-set.

- Lily He Zhou, Student

#### Why is this course for me?

Studying folklore involves the exploration of traditional popular culture, in the past and in the present. It is primarily concerned with the history and culture of ordinary people, and with the evolution and role of tradition at a vernacular level. As an academic discipline, Folklore (or ethnology) involves the exploration of oral literature, social tradition, material culture, popular belief and practice, as well as traditional music and song.

It explores the dynamics of communal memory and of culture as a collective phenomenon. It looks at the nature of popular tradition and the way in which such tradition is transmitted, usually outside of official channels and often across vast distances of time and space. This course investigates Irish Folklore as a local expression of international cultural phenomena, making the subject particularly suitable for international students.

#### What will I study?

First Year

In first year, modules allow you to explore the nature and context of Folklore and provide you with a general introduction to the wide range of topics involved. You will be introduced to key texts on Irish Folklore and to some of the principal sources of information on the subject. Modules include: Introduction to Folklore • Folklore & the Imagination

Second & Final Years

Irish Folklore is taught in lectures, with additional tutorials in several modules. Classes are in English. Prior knowledge of the Irish language is not required, however, students will find it beneficial in some areas of the subject. Modules include: The Study of Folklore: Origins & Development • Material Culture • Social Life & Legend • The Narrative Art • Healers & Healing • Music & Words: Identity in the Irish Context.

Assessment in all modules involves a combination of in-trimester assignment work and an end-of-trimester exam.

#### International Study Opportunities

There are opportunities for students to spend a year studying abroad while

pursuing a BA Arts in Irish Folklore. Possibilities include Europe, Canada and the United States.

#### Graduate Study

Graduates are prepared to pursue MA and Diploma courses in Irish Folklore at graduate level, as well as MLitt and PhD studies, specialising in one of the many areas of the subject.

#### Careers

A degree in Irish Folklore is relevant to anyone interested in popular culture, tradition and society, and their interconnections. It provides an excellent basis for careers in:

- Heritage Bodies and Institutions
- Community Organisations and Local Development Initiatives
- Media and Journalism
- Teaching
- Areas related to Irish Studies, Local Studies and Ethnic Studies
- Communications

#### Key fact

**UCD houses the award-winning UNESCO National Folklore Collection. It is recognised as one of Europe's largest archives of oral and cultural history, and is committed to collecting and documenting the folklore and folk customs of all Irish communities, past and present.**

[www.myucd.ie/irish-folklore](http://www.myucd.ie/irish-folklore)  
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Instagram/Facebook/Twitter: @MyUCD

Choosing Irish Studies was one of the best decisions I have made in UCD. The core lectures encourage students to apply critical analysis to what makes Ireland the country it is today. In addition, through the range of option modules, I have also gained a deeper understanding of the complexities and nuances of Irish culture, history and society. I highly recommend choosing Irish Studies as a subject stream in UCD.

- Declan Nugent, Student



#### Why is this course for me?

Irish Studies is an interdisciplinary course that examines the variety and diversity of Irish history, society, cultural practice and the complex processes through which Ireland and Irish identities have been constructed.

It asks a series of provocative and stimulating questions about ideas of Ireland and Irishness, such as how can we understand the ways in which place, history, culture and society have shaped Ireland, past and present? How do processes of emigration and immigration impact on Irish culture, society and identity? What influence have identity categories such as gender, sexuality, ethnicity and class had on Irish culture and society?

#### What will I study?

Students take core Irish Studies modules, alongside option modules from other Arts & Humanities and Social Sciences subject areas, including Irish, Folklore, Celtic Civilisation, Archaeology, Art History, English, Geography, History, Music and Sociology

First Year

First year modules introduce students to key areas in Irish Studies. Modules include: Introduction to Irish Studies • Introduction to Irish Cultural Studies • Ethnography of the Everyday • Dublin: Its Museums & Collections

Second & Final Years

Reading Irish Studies • Place, People & Identities • Irish Literature in English • Irish Studies Research Skills • The Forgotten Irish • Heritage Management • Gender, Culture & Society • Kings & Heroes of Early Ireland • Yeats & the Arts • Myth & Tradition • Collectors of Song & Music • Folklife and Ethnology • Poets, Power & Performance • Reading the Irish Revival • Music in Ireland • Georgian Dublin • Irish Foreign Policy, 1919-73

Students attend lectures and seminars each week, as well as engaging in active learning in museums, archives and cultural sites, both on and off campus.

[www.myucd.ie/irish-studies](http://www.myucd.ie/irish-studies)  
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Instagram/Facebook/Twitter: @MyUCD

# IRISH STUDIES

BA (Hons) (NFQ Level 8)

## BA Joint Honours

### CAO CODE: DN520

BA Joint Honours



CAO Points Range 2020: **310-625**  
Length of Course: **3 years**  
(4 years BA International)  
DN520 Places: **420**

**Leaving Cert Subject Entry Requirements**  
• O6/H7 in English, Irish, a third language and three other recognised subjects

**Other School Leaving Examinations**  
See [www.ucd.ie/admissions](http://www.ucd.ie/admissions)

**Level 5/6 QQI-FET**  
See [www.ucd.ie/FET](http://www.ucd.ie/FET)

**Mature Entry Route**  
See [www.ucd.ie/maturestudents](http://www.ucd.ie/maturestudents)

- In Joint Honours (DN520), you can combine Irish Studies with the following subjects:
- |                              |                  |
|------------------------------|------------------|
| • Art History                | • History        |
| • Celtic Civilisation        | • Irish/Gaeilge  |
| • Drama Studies              | • Irish Folklore |
| • English                    | • Italian        |
| • Film Studies               | • Linguistics    |
| • French                     | • Music          |
| • Greek                      |                  |
| • Greek & Roman Civilisation |                  |



# ITALIAN

BA (Hons) (NFQ Level 8)

## BA Joint Honours

### CAO CODE: DN520

BA Joint Honours

 CAO Points Range 2020: **310-625**

Length of Course: **3 years**  
(4 years BA International)

DN520 Places: **420**

#### Leaving Cert Subject Entry Requirements

• O6/H7 in English, Irish, a third language and three other recognised subjects

#### Other School Leaving Examinations

See [www.ucd.ie/admissions](http://www.ucd.ie/admissions)

#### Level 5/6 QQI-FET

See [www.ucd.ie/FET](http://www.ucd.ie/FET)

#### Mature Entry Route

See [www.ucd.ie/maturestudents](http://www.ucd.ie/maturestudents)

In Joint Honours (DN520), you can combine Italian with the following subjects:

- |                              |                  |
|------------------------------|------------------|
| • Art History                | • History        |
| • Celtic Civilisation        | • Irish Folklore |
| • Drama Studies              | • Irish Studies  |
| • English                    | • Latin          |
| • French                     | • Linguistics    |
| • German                     | • Mathematics    |
| • Greek                      | • Music          |
| • Greek & Roman Civilisation | • Spanish        |



I loved studying Italian at UCD, largely due to the small class sizes and a close lecturer-student relationship. Combining the language with historical and literature modules in Italian helped to shape my understanding of not just the language but also the culture of Italy. I also had a wonderful opportunity to go on Erasmus to Urbino, which was vital for my spoken Italian. Having another European language brings many more opportunities, I would certainly recommend studying Italian at UCD.

- Rob McMahon, Graduate

#### Why is this course for me?

Take up Italian and you will open up excellent career opportunities in many areas of business and society. Italian is an exciting language to study – you will have the option to spend a year studying in Italy, one of the world's most beautiful and fascinating countries. At UCD, you will be immersed in Italian culture, from Dante to contemporary Italian writers.

Italian accepts both beginners and non-beginners. Indeed, most of our students are beginners. So, if you are thinking of stretching yourself with a new language you will be in good company! We strongly encourage our students to spend a year abroad as part of their degree. Studying abroad is a valuable experience, which enables you to perfect your language skills and immerse yourself in a different culture. Alternatively, if you wish to study more than one language, with a year abroad, consider DN541 Modern Languages.

#### What will I study?

##### First Year

You will study core language modules alongside a range of options in culture, history, literature and translation. Examples of modules include: Italian language 1A (beginners) • Italian language 1B (non-beginners) • Making Italy

##### Second and Final Years

You will deepen your understanding of Italian with in-depth modules, including: • Italian Language 2A • Italian Language 2B • Italian Short Stories • Reading Italian Literature • Dante, Petrarch & Boccaccio • Italian Language 3A • Italian Language 3B • Politics & Morals in Renaissance Italy • Interwar Culture & Poetry • 20th Century Italian Women Writers • The Story of Italian 2: Modern Age & Today You will have the opportunity to study abroad for your third year.

Language modules are taught in small groups, and literature and culture modules are taught through both lectures and tutorials.

Assessment is through a combination of continuous assessment and end-of-trimester exams.

#### International Study Opportunities

We recommend that after second year, you complete an Erasmus year at an Italian university to achieve the level of proficiency required by employers and for graduate studies. We have links with Cagliari, Macerata, Milan, Rome, Trento and Urbino.

Upon completion of your fourth year, you will then be awarded a BA Arts International. Places may be limited and preference will be given to those with higher results.

#### Graduate Study

Studying Italian opens the door to graduate studies in UCD or other international universities. Our graduate courses include the MA in Modern Languages, MA in Applied Languages, MA in Applied Linguistics and MLitt in Italian. We also offer supervision for doctoral research in a range of specialised areas.

#### Careers

- Multinational organisations such as the EU, UN and NGOs
- Multinational Companies
- The Diplomatic Service
- Communications and Marketing
- Hospitality and Entertainment
- Teaching
- Publishing
- Journalism
- Translation and Interpreting

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Studying in Rome





LINGUISTICS

BA (Hons) (NFQ Level 8)

BA Joint Honours

CAO CODE: DN520

BA Joint Honours

CAO Points Range 2020: 310-625  
Length of Course: 3 years  
(4 years BA International)  
DN520 Places: 420

Leaving Cert Subject Entry Requirements  
• O6/H7 in English, Irish, a third language and three other recognised subjects

Other School Leaving Examinations  
See www.ucd.ie/admissions

Level 5/6 QQI-FET  
See www.ucd.ie/FET

Mature Entry Route  
See www.ucd.ie/maturestudents

- In Joint Honours (DN520), you can combine Linguistics with the following subjects:
- Celtic Civilisation
  - Drama Studies
  - English
  - Film Studies
  - French
  - German
  - Greek
  - History
  - Information & Communication Studies
  - Irish Studies
  - Irish/Gaeilge
  - Italian
  - Latin
  - Mathematics
  - Music
  - Spanish
  - Statistics



My time studying Linguistics offered me so much in expanding my understanding of language and how it is acquired and used. Through Linguistics, I have developed my critical thinking and my research skills, helping me excel in college. This has also been a useful tool in my life. Initially, I chose Linguistics as my third subject but it quickly became my favourite. This was thanks to the exciting course content as well as the incredibly talented lecturers and staff, which made studying Linguistics a truly enjoyable experience.

- Jason Andres, Graduate

Why is this course for me?

Language is something we take for granted but it is one of the most important skills we possess as human beings. It is hard to imagine any activity that does not involve language in some way. This makes linguistics (the scientific study of language) one of the most intriguing and interesting subjects. Linguistics asks and answers such questions as:

- How are languages structured?
- How is language acquired?
- Why do we not all speak the same way?

By studying linguistics, you will find the answers to these and other questions. Some of the answers may surprise you, and some will prompt you to explore more profound and interesting questions.

What will I study?

First Year

Modules are introductory in nature and provide an overview of the many interesting topics dealt with in Linguistics, including:

- The sounds used in languages
- The structure and meaning of words and sentences
- The way language is acquired by children
- How we use language to represent ourselves and to communicate with others

Modules include: Language Acquisition & Language Disruption • Sounds in Languages • Language Use & Communication • Words & Sentences

Second & Final Years

Modules provide a more in-depth analysis of the areas already introduced, as well as looking at other areas, such as: Language Variation & Change • Language Disorders • Endangered Languages • English as a World Language • Intercultural Communication • The Corpus-based Study of Language • Syntax 2 • Phonology • Meaning in Language • Minority & Endangered Languages • English as a World Language • Translation • Sociolinguistics 2

Linguistics modules comprise a lively mix of lectures, tutorials and hands-on exercises.

Assessment involves a stimulating mix of essays, group projects, exams and presentations, so that students can fully demonstrate their learning and understanding.

International Study Opportunities

Linguistics students have availed of opportunities to study abroad as part of their course. Exchange options include:

- Paris, France
- Barcelona, Spain
- Valladolid, Spain
- Bilbao, Spain
- North Carolina, USA
- Toronto, Canada
- Tokyo, Japan

Graduate Study

Some of these careers may involve graduate study beyond linguistics, but students can also pursue MA and PhD studies in one of the many areas of linguistics, as well as related areas such as cognitive science, computer science or sociology.

Careers

Studying Linguistics develops essential skills that will allow you to pursue a diverse range of careers, including:

- Speech and Language Therapy
- Language Teaching
- Editing and Publishing
- Journalism
- Social Media
- Business
- Advertising
- Software Development
- Database Analysis

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www.ucd.ie/myucd/ahss www.ucd.ie/myucd/socsc  
Associate Professor Chris Boyd  
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I chose to study Mathematics for a Joint Honours degree in UCD so I could explore a subject that I am passionate about. Maths can complement any other subject you choose to take, sometimes in surprising ways as it is very logical and technical. The right answer is always the right answer, regardless of who reads it. My overall impression of the maths course is that it is excellent. The classes are interesting, the lecturers are enthusiastic, I'm with like-minded people and I am confident that that I've made the right choice of course. Studying Mathematics will give me a solid foundation to undertake further study or provide me with in-demand skills for future employment in a variety of sectors.

- Alexander Bourke, Student



Why is this course for me?

If you are interested in studying Mathematics together with an Arts and Humanities subject, then this degree is for you.

Mathematics has long played a central role in our quest to fully describe and understand the natural world. Those who concentrate on this subject will gain an understanding of mathematical concepts and learn how to prove key facts and solve problems using deductive reasoning.

What will I study?

Some first-year modules build on the foundations laid at Leaving Certificate or equivalent, while others will introduce exciting new aspects of the subject. It is not assumed that you will have met everything before and each topic is carefully introduced and built upon.

BA Joint Honours

Mathematics can be combined with 12 other subjects, including English, Music, Irish and History. For a full list, see the side panel.

First Year

Calculus • Linear Algebra 1 • Combinatorics & Number Theory • +1 other subject • Elective module

Second Year

Topics in Mathematics include: Multivariable Calculus • Analysis • Algebraic Structures • Linear Algebra 2 • Statistics & Probability • Graphs & Networks • The Mathematics of Google • Theory of Games • +1 other subject • Elective modules

Third Year

Complex Analysis • Geometry • Group Theory and Applications • History of Mathematics • Financial Mathematics • Differential Equations • +1 other subject • Elective modules

Assessment

Assessment will be through a combination of end-of-trimester written examinations, projects and continuous assessment.

Career & Graduate Study Opportunities

The skills and problem-solving abilities you acquire are highly prized in a range of professions. Mathematics graduates have found highly rewarding employment in: Actuarial Science, Political Science, Journalism, Business, Sociology, Banking and Financial Services, IT, Education, Meteorology, Accounting.

Graduates may also pursue further study, including the HDip in Mathematical Science (qualifier for the MSc in Mathematical Science) and the HDip and MA in Statistics.

International Study Opportunities

Students may apply to study abroad at international partner universities in Third Year and graduate with a 4-year BA International.

MATHEMATICS

BA (Hons) (NFQ Level 8)

BA Joint Honours

CAO CODE: DN520

BA Joint Honours

CAO Points Range 2020: 310-625  
Length of Course: 3 Years  
DN520 Places: 420

Leaving Cert Subject Entry Requirements  
• O6/H7 in English, Irish, a third language and three other recognised subjects

Other School Leaving Examinations  
See www.ucd.ie/admissions

Level 5/6 QQI-FET  
See www.ucd.ie/FET

Mature Entry Route  
See www.ucd.ie/maturestudents

Special Entry Recommendations  
In order to study Mathematics, we strongly recommend that you have at least a Grade H4 in Leaving Certificate Mathematics, or equivalent.

- In Joint Honours (DN520), you can combine Mathematics with the following subjects:
- Art History
  - Drama Studies
  - English
  - French
  - Greek & Roman Civ
  - History
  - Irish/Gaeilge
  - Irish Folklore
  - Italian
  - Linguistics
  - Music
  - Spanish



# MUSIC

BA (Hons) (NFQ Level 8)

## BA Joint Honours

### CAO CODE: DN520

BA Joint Honours

 CAO Points Range 2020: **310-625**

Length of Course: **3 years**  
**(4 years BA International)**

DN520 Places: **420**

#### Leaving Cert Subject Entry Requirements

• O6/H7 in English, Irish, a third language and three other recognised subjects

#### Other School Leaving Examinations

See [www.ucd.ie/admissions](http://www.ucd.ie/admissions)

#### Level 5/6 QQI-FET

See [www.ucd.ie/FET](http://www.ucd.ie/FET)

#### Mature Entry Route

See [www.ucd.ie/maturestudents](http://www.ucd.ie/maturestudents)

#### Special Entry Recommendation

In order to study Music, we strongly recommend that you achieve a H4 in Leaving Certificate Music or the equivalent of Grade V ABRSM Music Theory.

In Joint Honours (DN520), you can combine Music with the following subjects:

- |                              |                  |
|------------------------------|------------------|
| • Art History                | • Irish Folklore |
| • Celtic Civilisation        | • Irish Studies  |
| • Drama Studies              | • Irish/Gaeilge  |
| • English                    | • Italian        |
| • Film Studies               | • Latin          |
| • French                     | • Linguistics    |
| • Geography                  | • Mathematics    |
| • German                     | • Philosophy     |
| • Greek & Roman Civilisation | • Spanish        |



Studying music at UCD has shaped me into a well-rounded musician. The Music faculty has broadened my horizons, by bringing me in touch with different cultures and genres of music across various eras. The support I received from the academic and administrative staff was brilliant. The third-year final recital allowed me to break my boundaries as a musician by being able to perform both the piano and flute. As a trumpeter in the UCD Symphony Orchestra, I have performed in many major venues. When I completed my BMus, I embarked on postgraduate study.

- Ee Ann Ho, Graduate

#### Why is this course for me?

Music is a universal form of expression, one that captures our imagination in countless ways. In UCD, we equip students with the skills necessary to understand a wide variety of musical practices. Study music in UCD if you love performing, listening to and talking about music.

Develop your musicianship through both theory and performance. Deepen your knowledge of musical history and cultures. Analyse the important role music plays in contemporary life. Learn how to research and write about specific musical genres and topics. Find out why music is such a central part of being human.

#### What will I study?

##### First Year

Modules include: Writing about Music • Listening to Music • Music, Culture & Society • Musicianship • Music Theory • Performance Ensembles

##### Second & Final Years

Music History • Formal Analysis • Musics of the World • Irish Music • Popular Music • Music, Sound & the Moving Image • Blues & Jazz • Music & Religion • The Piano Concerto • The Symphony in Europe • Opera • Philosophy of Music • Baroque Counterpoint • Conducting • Orchestration • Composition • Performance Ensembles. Music is taught in lectures, seminars, tutorials, ensemble rehearsals, and through independent study and practice. Students are assessed through a mixture of exams, dissertations, group presentations, continuous assessment, recitals and concerts.

There are five professionally-directed ensembles in UCD that students can take part in for credit: Ad Astra Chamber Orchestra, UCD Choral Scholars, UCD Gamelan Orchestra, UCD Philharmonic Choir, and UCD Symphony Orchestra. Auditions for our performing ensembles take place during the first two weeks of the trimester.

#### BMus

Students who wish to study a pure music degree after one year of the BA Joint Honours (DN520), may apply to transfer to the single subject BMus, if they meet the entry requirements. Alternatively, following completion of the BA, you may add a BMus degree by studying for another year.

#### International Study Opportunities

The UCD School of Music operates Erasmus exchange programmes with universities in Munich, Prague and Rouen. Non-EU exchange opportunities include Queen's University in Ontario, Canada; Waseda University in Tokyo, Japan and University of California in Los Angeles, USA.

#### Graduate Study

Music graduates often pursue further study. The UCD School of Music offers a taught MMus in Music & Culture, plus research-based MLitt and PhD programmes.

#### Careers

Music graduates have a range of skills including research, critical thinking and writing that enable them to pursue careers in performance, the music industry, journalism, media, arts administration, education, academia, and music therapy.

#### Performance Scholarships

The School of Music offers over forty performance scholarships each academic year, via the UCD Choral Scholars and the UCD Symphony Orchestra. Scholars regularly perform on radio, TV and at major events. Details on criteria and auditions can be found on our website [www.ucd.ie/music/](http://www.ucd.ie/music/).

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PHILOSOPHY

BA (Hons) (NFQ Level 8)

BA Joint Honours

CAO CODE: DN520

BA Joint Honours

CAO Points Range 2020: 310-625

Length of Course: 3 Years

DN520 Places: 420  
(4 years BA International)

Leaving Cert Subject Entry Requirements

• O6/H7 in English, Irish, a third language and three other recognised subjects.

Other School Leaving Examinations

See www.ucd.ie/admissions

Level 5/6 QQI-FET

See www.ucd.ie/FET

Mature Entry Route

See www.ucd.ie/maturestudents

In Joint Honours (DN520), you can combine

Philosophy with the following subjects:

- Art History
- History
- English
- Music



I chose to study philosophy as I have always enjoyed the act of questioning the world around us and coming up with new ideas to combat the issues we face. What I love about studying philosophy in UCD is the huge range of modules you can take, from ethics to politics and existentialism to epistemology. Two modules I particularly enjoyed were Intro to Modern Philosophy and Knowledge & Scepticism. The lecturers and tutors across the school are very helpful and approachable and will help guide you through your studies. Through the foundations of this degree, I hope to continue studying in the field of political philosophy.

- Sarah Huang, Student

Why is this course for me?

Are you interested in thinking for yourself? Do you like problem solving? Do you want to tackle some of the most challenging questions that have fascinated thinkers for centuries, such as:

- Do we have free will?
- What is consciousness?
- How should we live?
- Does God exist?
- What can we learn from art and literature?

Science, literature or history are all equally good preparation for studying Philosophy. The main requirement is a capacity for clear thinking, honesty and discussion.

What will I study?

Philosophy is essentially about dialogue and discussion, about giving reasons and examples, about counter-arguments and counter-examples. We read the work of great philosophers, but we also challenge their arguments and conclusions. Although all the modules are based on lectures, many of these are highly interactive. In addition, Philosophy offers small-group tutorials for all of its modules.

First Year

You will be introduced to a wide spectrum of philosophical approaches, from historical to contemporary, from ethics to critical thinking, from existentialism to Eastern philosophy. You will also take the core module, 'Societal Challenges in the 21st Century'.

Second Year

Modules include: Applied Ethics • Knowledge & Scepticism • Feminism & Gender Justice • Logic • Plato • Phenomenology • Philosophy of Mind • Philosophy & Literature

Third Year

Students can choose from a wide range of modules, including: Philosophy of Religion • Phenomenology • Philosophy of Law • Critical Theory • Aristotle • Philosophy of Interpretation • History of Ethics • Philosophy of Language • Personal Identity • Animated Philosophy

Assessment

There is a variety of assessment: traditional exams, take-home essays, on-line assessments, as well as presentations and group work.

International Study Opportunities

Students may apply to study abroad at international partner universities in Third Year and graduate with a 4-year BA International. Destinations include: France, Germany, Belgium, US and Italy.

Career & Graduate Study Opportunities

Corporate head-hunters often target Philosophy graduates for their rigorous analysis of real-world problems and their clear, coherent communication of complex ideas and concepts, and a capacity for detailed research. Philosophy graduates are employed in the private, public and not-for-profit sectors in business and management, marketing and advertising, media and broadcasting, public relations, education and human resources.

Many Philosophy graduates continue with further study of their discipline or proceed directly to Master's degrees in social sciences, law, or business. Our graduates have studied at MA and PhD level in internationally renowned universities from Oxford to Paris-Sorbonne to Harvard. UCD philosophy graduates have established prominent careers in Ireland and internationally as barristers, public policy analysts, human rights activists, journalists and academics.

www.ucd.ie/philosophy  
UCD School of Philosophy  
philosophy@ucd.ie  
Instagram/Facebook/Twitter: @MyUCD



I have always had a keen interest in people and learning about how society shapes our perspectives and influences our behaviour. That's why I really enjoy studying sociology in UCD: my keen interest is enhanced by deeper understanding. My mind has been broadened by modules on gender and societal patterns. My lecturers make themselves available and are so encouraging, creating an open atmosphere in classes that allows for a great learning environment. The research skills and other transferable skills I have gained within my course are essential for my future career opportunities.

- Chloe Mazhandu, Student

Why is this course for me?

If you are interested in people, you will be interested in sociology. We are all part of society, we are connected with each other and we are affected by the people around us. Sociology provides you with the mindset and the research tools to observe the social world, make connections, understand differences, norms, cultures or inequalities.

What will I study?

Sociology seeks to explain how people relate with each other, how hidden structures play an important role in everyday life and how society shapes the way individuals behave. It is about why individuals organise themselves into groups such as families, communities, social classes, social networks, religions, genders, neighbourhoods or nations. But it is also about how these groups come about, what they mean and how they change over time. An essential part of your studies will be the acquisition of a sociological toolkit that includes both theoretical approaches and research methods to study society.

First Year

The first year includes a general Introduction to Sociology, the Foundations of Sociological Thinking, a view on Contemporary Ireland and the basics of Research Methods and Design.

Second Year

The second year involves training in Quantitative and Qualitative Research Methods and modules in areas such as Gender, Sociological Theory, Sociology of Peace & Conflict, Animals and Human Society and more.

Third Year

There are also range of substantive modules in areas such as Migration, Historical Sociology, Lying & Deception and more.

www.ucd.ie/sociology  
UCD School of Sociology  
ucd.ie/sociology/contact  
Instagram/Facebook/Twitter: @MyUCD

SOCIOLOGY

BA (Hons) (NFQ Level 8)

BA Joint Honours

CAO CODE: DN520

BA Joint Honours

CAO Points Range 2020: 310-625

Length of Course: 3 Years

DN520 Places: 420  
(4 years BA International)

Leaving Cert Subject Entry Requirements

• O6/H7 in English, Irish, a third language and three other recognised subjects.

Other School Leaving Examinations

See www.ucd.ie/admissions

Level 5/6 QQI-FET

See www.ucd.ie/FET

Mature Entry Route

See www.ucd.ie/maturestudents

In Joint Honours (DN520), you can combine

Sociology with the following subjects:

- History
- English

SPANISH

BA (Hons) (NFQ Level 8)

BA Joint Honours

CAO CODE: DN520

BA Joint Honours

CAO Points Range 2020: 310-625  
Length of Course: 3 years  
(4 years BA International)  
DN520 Places: 420

Leaving Cert Subject Entry Requirements  
• O6/H7 in English, Irish, a third language and three other recognised subjects

Other School Leaving Examinations  
See www.ucd.ie/admissions

Level 5/6 QQI-FET  
See www.ucd.ie/FET

Mature Entry Route  
See www.ucd.ie/maturestudents

Special Entry Recommendation  
In First Year two streams are offered, one for absolute beginners and another for non-beginners. For the non-beginners level a minimum of H4 grade in Leaving Certificate Spanish or equivalent is strongly recommended.

- Studying Spanish as a joint major with:
- Art History
  - Celtic Civilisation
  - Drama Studies
  - English
  - Film Studies
  - French
  - Greek
  - Greek & Roman Civilisation
  - History
  - Irish Folklore
  - Irish/Gaeilge
  - Italian
  - Linguistics
  - Music
  - Statistics



Studying Spanish in UCD provided me with the opportunity to develop my passion for the language, as well as exposing me to a range of fascinating areas of study including Spanish and Latin American literature and culture. In the third year of my studies, I was able to spend a year in Valencia in Spain, which was a truly rewarding experience allowing me to immerse myself in Spanish culture. The combined effect of my interests, the dynamic range of modules I studied, and the support and encouragement of staff have led me to undertaking an MLitt in Spanish.

- Katherine Gosling, Graduate

Why is this course for me?

Spanish is a truly global language, spoken by more than 400 million people around the world. Taught through interactive language classes, Spanish at UCD is accessible in the initial stages of learning and it is also richly rewarding for those interested in the more advanced subtleties of linguistic study. In tandem with learning to communicate effectively in Spanish, a combination of lectures, tutorials and group work enables you to pursue your own readings of and reflections upon works by major authors.

This will deepen your knowledge of Hispanic culture, as well as sharpen your critical faculties. Opportunities will be available to study Portuguese.

We accept both absolute beginners (taught separately in first year) and non-beginners.

We strongly encourage our students to spend a year abroad as part of their degree. Studying abroad is a valuable experience, which enables you to perfect your language skills and immerse yourself in a different culture. Alternatively, if you wish to study more than one language, with a year abroad, consider DN541 Modern Languages.

What will I study?

We aim to train you in the four main skills of reading, writing, speaking and listening. A complementary objective is to focus on the analytical study and understanding of Hispanic literatures and cultures. Students have the opportunity to study for an Erasmus year in Spain, Latin America or Portugal.

First Year

Modules include: Intensive Beginners' Spanish 1A & Intensive ab initio Spanish 1B OR Spanish Language 1A & Spanish Language 1B • Study Skills • Stories, Poetry, Drama, Short Texts • Portuguese Language Electives

Second & Final Years

Modules include: Spanish Language 2A • Spanish Language 2B • Latin American Literature & Culture • Modern Novel • Film • Poetry • Fine Arts • Theatre • Commercial Spanish • Advanced Oral Language • Electives, including Portuguese Language

Spanish is taught in lectures and classes and there is an emphasis on independent study. Assessments are varied and include end-of-trimester examinations, coursework, presentations and projects.

International Study Opportunities

We operate exchanges with several partner institutions in Spain, Latin America and Portugal, including:

- Deusto, Bilbao, Spain
- Zaragoza, Spain
- Valladolid, Spain
- Salamanca, Spain
- Castilla-La-Mancha (Ciudad Real), Spain
- Seville, Spain
- Pontificia Universidad Católica de Chile (Santiago), Chile
- Querétaro, Mexico
- Austral, Buenos Aires, Argentina
- Montevideo, Uruguay
- Lisbon, Portugal
- Coimbra, Portugal

Places may be limited, with preference given to those with higher results.

Graduate Study

Our graduates are also eligible to apply for the MA in Modern Languages and other taught Master's offered by UCD in Languages and Linguistics. MLitt and PhD programmes are also available.

Careers

Our graduates are flexible, articulate and employable people who enjoy careers in: Civil Service, Journalism, Banking and Business, Teaching, Tourism and Communications.

Mathematics was always my favourite subject growing up in school. I felt the small parts of statistics that were covered in school gave examples of where problem solving could potentially be used in real world problems. This led me to study Mathematics and Statistics in UCD as my undergraduate degree. During my classes in Statistics, I learnt not only different statistical techniques but also how to compute them through different statistical computer programs such as R. The degree course helped me develop a greater appreciation for the different parts of statistics that led me to also enrol into the MSc in Statistics in UCD after I completed my undergraduate degree.

- Cathal Ryan, Graduate



Why is this course for me?

If you are interested in studying Statistics together with an Arts and Humanities subject then this degree is for you.

Wherever data are collected, statistical and data analysis skills are required. Statisticians develop mathematical models for uncertainty and apply them to real data. Statistical models allow us to learn about the underlying processes that give rise to the data. The power of modern computing continues to have a major impact on both the development and applicability of statistical methods in almost every area of social science, science and business.

What will I study?

In first year, you will gain a broad overview of the basic principles of statistical modelling and reasoning, while second and third years enhance this knowledge with a mixture of theoretical and applied modules to give you a well-rounded learning experience in statistics. Notably, you will learn how to use current statistical software packages, giving insight into how statistical methods are used in practice.

BA Joint Honours

Statistics as part of a BA Joint Honours can be combined with one of nine Arts and Humanities subjects, including English, Irish and Art History.

First Year

Statistical Modelling • Practical Statistics • Calculus • Elective module

Second Year

Probability • Inferential Statistics • Predictive Analytics • Bayesian Statistics • +1 other subject • Elective modules

Third Year

Time Series Analysis • Statistical Machine Learning • Monte Carlo Inference • Advanced Predictive Analytics • Multivariate Analysis • Elective modules

Assessment

Assessment will be through a combination of end-of-trimester written examinations, projects and continuous assessment.

Career & Graduate Study Opportunities

More and more employers are seeking to hire statisticians, as they play a key role in virtually all areas of society and science, including:

- Industries such as finance, government, economic analysis, marketing, education, health, medicine, and environmental science.
- Societal research that contributes to understanding economic and social change, informing public policymaking.
- Development of new drugs in the pharmaceutical industry.

Graduates may also pursue further study, including the MA in Statistics, HDip in Mathematical Science (qualifier for the MSc in Mathematical Science) and GradDip in Actuarial Science.

International Study Opportunities

Students may apply to study abroad at international partner universities in Third Year and graduate with a 4-year BA International.

STATISTICS

BA (Hons) (NFQ Level 8)

BA Joint Honours

CAO CODE: DN520

BA Joint Honours

CAO Points Range 2020: 310-625  
Length of Course: 3 Years  
DN520 Places: 420

Leaving Cert Subject Entry Requirements  
• O6/H7 in English, Irish, a third language and three other recognised subjects

Other School Leaving Examinations  
See www.ucd.ie/admissions

Level 5/6 QQI-FET  
See www.ucd.ie/FET

Mature Entry Route  
See www.ucd.ie/maturestudents

Special Entry Recommendations  
In order to study Statistics, we strongly recommend that you also have at least a Grade H4 in Leaving Certificate Mathematics, or equivalent.

In Joint Honours (DN520), you can combine Statistics with the following subjects:

- Art History
- Drama Studies
- English
- French
- German
- Irish
- Linguistics
- Mathematics
- Spanish

www.myucd.ie/spanish

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www.myucd.ie/courses/arts-humanities/mathematics/

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# YOUR FUTURE CAREER

UCD is Number 1 in Ireland for graduate employability. Studying Arts and Humanities at UCD will prepare you for diverse careers across many industries. At UCD, you will be empowered to explore opportunities and to find your future. You will gain invaluable critical skills and agency that will help you navigate the rapidly evolving job market. During your time at UCD we will work with you in different ways to help you lay the foundations for a fulfilling career path.

## 1st year

- > **Locate our Career Network office**  
**[ucd.ie/careers](http://ucd.ie/careers)**
- > **Explore all the activities UCD has to offer**  
**[societies.ucd.ie](http://societies.ucd.ie)**

## 2nd year

- > **Sign up for our Career Readiness module:**  
**Learn how to write a winning CV, identify jobs and prepare for interviews**
- > **Sign up for the UCD Alumni Career Mentoring scheme**  
**[alumni.ucd.ie/online-mentoring](http://alumni.ucd.ie/online-mentoring)**
- > **Attend career panel events**

## 3rd year / final year

- > **Broaden your horizons through Study Abroad and attend recruitment fairs**
- > **Sign up for employer-led workshops**
- > **Build your profile and your network on LinkedIn and at career events**

## SKILLS

As an Arts & Humanities student you will develop a wide portfolio of critical skills:

**Leadership • Initiative • Adaptability & Flexibility • Teamwork • Planning & Organisation • Problem Solving • Verbal and Written Communication • Research • Content Analysis • Critical Analysis • Collaboration • Resilience •**



**GRAINNE HUMPHREYS**  
DIFF Festival Director

*“UCD Arts and Humanities graduates are like ‘survivalists’ who thrive with new experiences and teams. Due to the size and diversity of their classes and their experience at university societies, they build up invaluable contacts and professional credit right across the city and beyond, by the time they finish their degree.”*



**ANNETTE FREEMAN**  
People and Culture, Communicorp Media

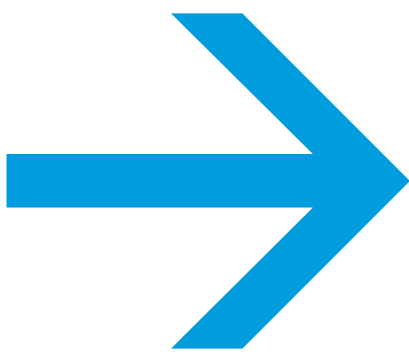
*“The BA Humanities students coming on board our internship programme will thrive within Communicorp Media. The diversity of interests of humanities students, along with keen judgement and critical skills will make them an ideal fit for radio research and broadcast media jobs”.*



**NIAMH MCINERNEY**  
Head of Graduate Recruitment, PwC

*“Each year, PwC Ireland hires diverse students from different degrees including Arts & Humanities. We want the experienced beginners, the creative perfectionists and the process-driven visionaries to join us.”*

# CAREERS ARTS & HUMANITIES



Studying Arts and Humanities at UCD will prepare you for a diverse range of industries and career options. We will equip you with the intellectual tools, keen judgement and critical skills to succeed in your career and/or field of graduate study. Explore the industries, graduate study options and varied careers our graduates pursue in Media & Journalism, Arts & Culture, Government & Public Sector, Law & Advocacy, Marketing & Communications, and Business & Innovation.


MEDIA & JOURNALISM	ARTS & CULTURE	GOVERNMENT & PUBLIC SECTOR	LAW & ADVOCACY	MARKETING & COMMS	BUSINESS & INNOVATION
Journalist Radio Producer TV Producer Literary Editor Publicist TV Researcher Digital Reporter Community Editor Content Creator Digital News Reporter Assistant Editor Web Editor Camera Assistant Coordinator Correspondent	Scriptwriter Film Director Theatre Producer Museum Curator Musician Actor Arts Manager Event Manager Gallery Curator Archivist Media Coordinator Camera Assistant Film Editor Filmmaker Art Buyer	Teacher Professor Senior Civil Servant 3rd Secretary Diplomat Ambassador Administrator Public Affairs Officer Project Officer Principal Officer Archivist Policy Researcher Quality Manager Speech Therapist Translator	Barrister Solicitor Strategic Advisor Policy Maker Programme Designer Politician Advisor Public Affairs Officer NGO Project Officer Fundraiser Legal Researcher Legal Investigator Technical Writer Judicial Interpreter Policy Analyst	Marketing Executive PR Executive Advertising Specialist Market Researcher Social Media Specialist Community Manager Copywriter Insights Manager Analytics Manager Media Management Production Coordinator Project Coordinator Translator Technical Writer Comms Manager	CEO Business Manager Director Operations Director Talent Manager Recruitment Innovation Design Sales Executive Project Assistant Administrator Brand Manager Translator Corporate Buyer Retail Merchandiser Corporate Trainer



# Media & Journalism







		
<b>DONNCHA Ó MURCHÚ</b> Láithreoir Aimsire	<b>CHRISTINA FINN</b> Political Reporter	<b>RYAN TUBRIDY</b> Broadcaster
<p>“Chuaigh saol bríomhar na Gaeilge in UCD i bhfeidhm go mór orm, rud a chuir ar bhóthar mo leasa mé as sin amach”</p> <p>Is láithreoir teilifíse mé anois le TG4. Bím i mbun réamhaisnéis na haimsire ar bhonn seachtainiúil, chomh maith le míreanna eile os comhair an cheamara.</p> <p>BA History &amp; Modern Irish (2017) MA Scriobh &amp; Cumarsáid na Gaeilge (2018)</p>	<p>“Returning to UCD for my Masters helped teach me about the business side of the art world.”</p> <p>Christina worked as a political reporter for the Journal.ie for three years before being appointed Political Correspondent in 2019.</p> <p>&gt; BA English &amp; Art History (2006) &gt; MA Arts Administration &amp; Cultural Policy</p>	<p>“Studying History develops your curiosity, and gives you a great grounding for life.”</p> <p>Ryan is one of Ireland’s leading media figures and presents his daily radio show <i>The Ryan Tubridy Show</i> on RTÉ Radio 1 on RTÉ Radio 1 as well as <i>The Late Late Show</i> on RTÉ One.</p> <p>&gt; BA History &amp; Classics (1994)</p>
		
<b>AMY O'BRIEN</b> Assistant Producer	<b>JACK POWER</b> News Reporter	<b>DEE REDDY</b> Podcaster & Broadcaster
<p>“My degree has been an essential foundation to my understanding of everything in the political world.”</p> <p>Amy worked in RTÉ and is now TV producer for <i>The Tonight Show</i> at Virgin Media. She started her broadcast career at UCD’s radio station, Belfield FM.</p> <p>&gt; BA History &amp; Politics (2015 ) &gt; MA Broadcast Production</p>	<p>“Studying History and Politics was crucial in learning how to really think critically, pick apart issues, and ask the right questions.”</p> <p>After editing the UCD College Tribune, Jack became a staff reporter for The Irish Times. In 2019 he won national Young Journalist of the Year.</p> <p>&gt; BA History &amp; Politics (2016)</p>	<p>“The world opened up for me at UCD; academically, socially and professionally. Relish your time there.”</p> <p>Dee is resident podcaster at Intercom and a contributor for <i>The Last Word</i> on Today FM. Previously she worked at Newstalk.</p> <p>&gt; BA History (2004)</p>

# Arts & Culture

		
<b>KATIE DEVLIN</b> Fashion Researcher	<b>NEIL JORDAN</b> Filmmaker / Writer	<b>CHIAMAKA ENYI-AMADI</b> Freelance Artist
<p>“My time as fashion editor at the University Observer provided me with skills I still use in my role today.”</p> <p>Katie is a fashion journalist and strategist based in London. Before joining Stylus, she worked in New York at PSFK, Harper’s Bazaar and US Vogue, and in London at Karla Otto.</p> <p>&gt; BA English Literature (2017)</p>	<p>“Great lecturers and great encounters with the most arcane subjects.”</p> <p>Neil Jordan is an acclaimed novelist and filmmaker. His work includes the Academy Award winning <i>The Crying Game</i>, <i>The Butcher Boy</i> and <i>Michael Collins</i>.</p> <p>&gt; BA History &amp; English (1972)</p>	<p>“I learnt about fundraising in the SU &amp; collaboration while liaising with illustrators and writers for UCD OTwo magazine.”</p> <p>Chiamaka is a poet, columnist, editor and arts facilitator. She worked on a range of internships during college out of curiosity, and networked with arts professionals to learn about their career paths.</p> <p>&gt; BA History &amp; Philosophy</p>
		
<b>RUTH O'MAHONY-BRADY</b> Musician & Producer	<b>SEÁN HAYES</b> Commissioning Editor	<b>ORIOLE CULLEN</b> Costume Curator
<p>“UCD School of Music was a haven for me; a great space to engage with interesting subjects and fantastic lecturers.”</p> <p>Ruth is a multi-instrumentalist and vocalist who has performed and recorded with a variety of artists across the music industry. She has toured all over the world with Glen Hansard.</p> <p>&gt; BMus (2011)</p>	<p>“My time at UCD is something positive that I will treasure for years to come.”</p> <p>While at UCD Seán edited the student magazine OTwo. He is now Commissioning Editor at Gill Books having worked as Project Assistant at Lilliput Press and Faber &amp; Faber.</p> <p>&gt; BA English Literature (2017)</p>	<p>“It all started for me at UCD, at a wonderful seminar on dating paintings through costumes.”</p> <p>Oriole joined the Victoria and Albert Museum, London in 2006 as the Curator of Fashion and Textiles.</p> <p>&gt; BA Art History &amp; English (1997) &gt; MA in the History of Dress</p>



# Government & Public Sector

		
<b>MARION R. CASEY</b> Associate Professor	<b>JOHN MCGUINNESS</b> Teacher	<b>HAZEL CHU</b> Lord Mayor of Dublin
<p><i>“Never fear! Your interests may change and lead you in a totally new direction, and that’s OK.”</i></p> <p>Marion is Director of Undergraduate Studies at Glucksman Ireland House, New York University. She studied in UCD before completing further studies in NYU.</p> <p>&gt; BA English &amp; History (1983) &gt; MA &amp; PhD in History</p>	<p><i>“Above all, participate in UCD life. I would do it all again in a heartbeat.”</i></p> <p>John teaches History and Politics for Leaving Certificate, at a new school in Greystones.</p> <p>&gt; BA History &amp; Politics (2014) &gt; Professional Masters in Education</p>	<p><i>“My degree has given me the ability to think outside the box.”</i></p> <p>Hazel worked as Marketing Consultant at Bórd Bia and as Head of Communications at Diageo. She is now a Green Party Councillor and Lord Mayor of Dublin.</p> <p>&gt; BA History &amp; Politics (2002) &gt; Legal Diploma &gt; MBA</p>
		
<b>JIM MAHER</b> Social Media Producer	<b>AMY GARGAN</b> Programmes Assistant	<b>DANIEL KEARNS</b> Administrative Officer
<p><i>“UCD truly is Ireland’s global university. Wherever in the world your degree takes you, your memories will never leave.”</i></p> <p>Jim works in Brussels at the European Parliament’s Directorate-General for Communications.</p> <p>&gt; BA Irish &amp; German (2011) &gt; MA Irish</p>	<p><i>“History taught me to understand why things happen, English showed me that everything has a deeper meaning.”</i></p> <p>Amy works with Science Foundation Ireland. Her interest in Public Policy was sparked at UCD.</p> <p>&gt; BA English &amp; History (2017) &gt; Master of Public Policy</p>	<p><i>“Flexibility, creativity and imagination are key skills that UCD enabled me to develop.”</i></p> <p>Danny works in the Curriculum and Assessment Policy Unit of the Department of Education, having previously worked as a Fund Accountant at Irish Life.</p> <p>&gt; BA in History &amp; Greek &amp; Roman Civilisation (2013) &gt; MA in Classics (2014)</p>

# Law & Advocacy

		
<b>EMILY O'REILLY</b> European Ombudsman	<b>JOHN MCMENAMIN</b> Supreme Court Judge	<b>AMY WOODS</b> Comms. Manager
<p><i>“You simply never know where a humanities degree can lead you.”</i></p> <p>After an award-winning career in journalism, Emily became Ireland’s first female ombudsman in 2003 and was elected European Ombudsman in 2013.</p> <p>&gt; BA French &amp; Spanish (1979)</p>	<p><i>“Studying History taught me the value of context. In History, as in Law, context is everything.”</i></p> <p>John was called to the Bar in 1975 after studying at King’s Inns. He was appointed a High Court judge in 2004, and to the Supreme Court in 2012.</p> <p>&gt; BA (Hons.) History (1973)</p>	<p><i>“My time at UCD helped me develop independent and critical thinking skills which have shaped how I work today.”</i></p> <p>Amy manages communications and advocacy for Volunteer Ireland, supporting and promoting volunteering across the country.</p> <p>&gt; BA Intl. English &amp; Spanish (2008)</p>
		
<b>ALEX RYAN</b> Solicitor	<b>MICHELLE CONNOLLY</b> Research Officer	<b>LEWIS QUIGLEY</b> NGO Information Officer
<p><i>“Studying Greek &amp; Roman Civilisation was a major highlight for me at UCD.”</i></p> <p>After graduating, Alex continued his studies at the King’s Inns, Dublin, where he qualified as a Barrister and later became a Solicitor.</p> <p>&gt; BA History &amp; Greek and Roman Civilisation (2011) &gt; MA Classics (2019)</p>	<p><i>“No matter what you study, the skills you develop during your degree will be applicable to any career path.”</i></p> <p>Michelle works for the Dublin Simon Community, researching and advocating for the most vulnerable people in our society.</p> <p>&gt; BA History &amp; Spanish (2015) &gt; MA International Relations (2016)</p>	<p><i>“The opportunity to debate and question prevailing narratives is invaluable.”</i></p> <p>Lewis has worked with the UN, Oxfam, Plan International and now Concern Worldwide in a variety of advocacy and information roles.</p> <p>&gt; BA History &amp; Politics (2014) &gt; MSc. Development Practice</p>



# Marketing & Communications

		
<b>CONOR FRIEL</b> Content Marketing Exec	<b>AIFRIC CONNOLLY</b> Communications Manager	<b>KIERAN O'DRISCOLL</b> Copywriter
<p><i>"Having a second and third language is always an amazing asset and has helped me secure my dream job!"</i></p> <p>Conor works as a Content Marketing Executive and Creative with Irish Distillers. Previously, he worked as a Brand Ambassador for Jameson in Argentina.</p> <p>&gt; BA French &amp; Spanish (2016) &gt; MSc Advertising</p>	<p><i>"When I'm writing press releases or statements I use the exact skills I developed when I was studying."</i></p> <p>Aifric has a background in Digital Marketing and worked at a variety of Social Media agencies before becoming PR Manager at Lidl. She now works at Kellogg's Europe.</p> <p>&gt; BA English &amp; French (2015)</p>	<p><i>"UCD taught me the value of sharing my thoughts with others - it's often where great creative ideas get their start."</i></p> <p>Kieran is an award-winning copywriter in Rothco, part of Accenture Interactive. His brand portfolio includes AIB, Heineken, and FREE NOW.</p> <p>&gt; BA English &amp; History (2010) &gt; MA American Literature (2011)</p>
		
<b>MICHAEL O'KEEFFE</b> CEO (IRELAND)	<b>LAURA COSTELLO</b> Senior Strategist	<b>JACK LAHART</b> News Program Manager
<p><i>"My education in UCD encouraged me to be deeply inquisitive and to seek new ways to solve problems."</i></p> <p>Michael is CEO of Teneo Ireland, a global specialist in corporate communications, brand strategy, marketing and sponsorship.</p> <p>&gt; BA History &amp; Politics (1998) &gt; MA European Studies</p>	<p><i>"Studying Philosophy and literature at UCD is one of the most rewarding things I ever did."</i></p> <p>Laura works in strategy and insights, specialising in brand purpose and sustainability, at youth marketing company Thinkhouse.</p> <p>&gt; BA English &amp; Philosophy / Social Justice (2013) &gt; MPhil Popular Literature</p>	<p><i>"At UCD I gained an ability to deconstruct global trends and understand the world around me."</i></p> <p>Before joining Facebook, Jack worked as a Parliamentary Researcher in Seanad Éireann and Head of Social Media with The Economist.</p> <p>&gt; BA History &amp; Politics (2013) &gt; MSc International Relations</p>

# Business & Innovation

		
<b>FIONA MULLAN</b> Chief People Office	<b>DALTON PHILIPS</b> CEO	<b>AOIFA SMYTH</b> Account Manager
<p><i>"Do something that you love, because you'll bring that into everything you do."</i></p> <p>Fiona is CPO at Ding.com. Previously she worked as VP HR at Facebook and as HR Director at Microsoft.</p> <p>&gt; BA History &amp; Politics (1990) &gt; MSc Political Economy</p>	<p><i>"Put your head down, work hard and suck the absolute marrow out of your course."</i></p> <p>Before joining DAA as CEO, Dalton worked in a variety of leadership roles, including Boston Consulting, Marks &amp; Spencer and the Brown Thomas Group.</p> <p>&gt; BA Geography &amp; Classics (1990) &gt; MBA</p>	<p><i>"I found my tribe with the College Tribune."</i></p> <p>Inspired by her time as Fashion Editor of UCD's College Tribune, Aoifa now works as an Account Director at The Collaborations Agency. Previously she worked as a Social Influencer at London-based agency Eight&amp;Four.</p> <p>&gt; BA English &amp; Irish Folklore (2011) &gt; MA Fashion &amp; Lifestyle Journalism</p>
		
<b>CONOR MacANDREW</b> Innovation Designer	<b>RUTH NÍ LOINSIGH</b> Business Owner	<b>JONNY DAVIS</b> Marketing Specialist
<p><i>"I learnt two essential skills for a career in innovation: creativity and adaptability."</i></p> <p>Conor works at The Dock, Accenture's Global Centre for Innovation where he helps clients solve major strategic challenges.</p> <p>&gt; BA History &amp; Politics (2011) &gt; MSc European &amp; Public Affairs</p>	<p><i>"My degree in International Languages gave me the confidence to travel and work abroad."</i></p> <p>Ruth is founder of vintage and contemporary fashion retailer Om Diva, which promotes more than 30 emerging Irish fashion labels and designers.</p> <p>&gt; BA German &amp; Italian</p>	<p><i>"I developed creatively, gained fresh perspectives and made lifelong friends whilst studying at UCD."</i></p> <p>Jonny is co-founder of live marketing agency Honey + Buzz. He previously worked at a range of leading PR agencies in Dublin and New York.</p> <p>&gt; BA History &amp; Economics (2003) &gt; MSc Marketing &amp; Entrepreneurship</p>



# CREATIVE CAMPUS

- 1 The Classical Museum (K216)
- 2 National Folklore Collection (F001-014)
- 3 DramSoc Theatre
- 4 Belfield FM Studio
- 5 Fitzgerald Debating Chamber
- 6 O'Kane Centre for Film (Magnetic Observatory)
- 7 UCD Cinema
- 8 Astra Concert Hall
- 9 James Joyce Library
- 9 UCD Special Collections [ucd.ie/specialcollections](http://ucd.ie/specialcollections)

- 9 UCD Archives [ucd.ie/archives](http://ucd.ie/archives)
- 9 UCD Digital Library [ucd.ie/digitallibrary](http://ucd.ie/digitallibrary)
- 9 UCD Irish Poetry Reading Archive  
[ucd.ie/specialcollections/archives/ipra/](http://ucd.ie/specialcollections/archives/ipra/)
- 10 Françoise Henry Art History Reading Room (J007)
- 11 Seomra Caidrimh (B205-7)
- 12 Choral Scholars at UCD (Rehearsal space)
- 13 UCD Parity Studios: Artists in Residence,  
(Room 131, School of Physics)
- 14 Belfield House (UCD Clinton Institute)
- 15 University Observer Office

- 16 Global Lounge
  - 17 Piano Practice Rooms (J3)
  - 18 UCD Humanities Institute
- ## SCULPTURES
- 19 Rowan Gillespie, *Judgement* (2013)
  - 20 Rachel Joynt, *Noah's Egg* (2004)
  - 21 Paddy Campbell, *Wind and Water* (2013)
  - 22 Giorgio Zennaro, *Forme in Mutazione* (c. 1987-90)
  - 23 Michael Warren, *Through Way* (1991)
  - 24 Mark Ryan, *Rotating Form* (2012)

UCD campus is a vibrant place of culture, creativity and performance, home to world-class museums, collections, archives, art and architecture.



To find out more visit  
 → [ucd.ie/artshumanities/creativecampus](http://ucd.ie/artshumanities/creativecampus)  
 → [ucd.ie/exploreucd/](http://ucd.ie/exploreucd/)



# APPLYING TO UCD

There are many routes into UCD Arts and Humanities. We welcome students from more than 130 different countries.



## DOMESTIC APPLICATIONS

### Irish Leaving Certificate Applicants

Admission for students taking the Irish Leaving Certificate is through the CAO. To be eligible for any course, applicants must present at least six recognized subjects. Applicants must have a minimum of Grade H5 in two subjects and a minimum of Grade O6/H7 in the remaining four subjects. Irish, English and a third language are required subjects\*

### Entry with QQI-FET qualification

All Arts and Humanities programmes have reserved places for applicants with appropriate QQI-FET (Level 5 or 6) qualifications and modules. Applicants must have a minimum of distinction in five modules and are admitted on a competitive basis.

### Mature Applicants

A mature applicant is anyone who is at least 23 years of age on 1 January of the proposed year of entry. For admission in September 2022, your date of birth must be on or before 1 January 1999. Application is through the CAO.

### University Access Courses

UCD offers access courses, which prepare adult learners for third level study. The UCD Access Courses to Arts, Humanities, Social Sciences and Law guarantees entry to BA Joint Honours and BA Humanities, once criteria are met. [Go to www.ucd.ie/all/study](http://www.ucd.ie/all/study) for details.

### Higher Education Access Route (HEAR)

The Higher Education Access Route (HEAR) scheme offers places on reduced points and extra college support to school leavers from socio-economically disadvantaged backgrounds. Those who are under the age of 23 as of 1 January 2022 and resident in the Republic of Ireland, may apply.

### Disability Access Route to Education (DARE)

DARE is for school leavers (under 23 years old of 1 January 2022) who have the ability to benefit from and succeed in higher education, but who may not meet the points for their preferred course due to the impact of a disability. [Go to www.ucd.ie/all](http://www.ucd.ie/all) for more information.

## INTERNATIONAL APPLICATIONS

### A-Level applicants

Applicants presenting A-level and GCSE must have six recognised subjects, selected according to course requirements, and must obtain Grade C, or better, in two subjects at A-level (A2) and Grade C, or better, in the remaining four subjects at GCSE.

### EU/EEA applicants

EU applicants apply through the CAO and must meet the same minimum entry requirements as Irish CAO school leavers. Applications can be made online at [www.cao.ie](http://www.cao.ie). The normal closing date is 1 February 2022, but there is a reduced application fee for applications made prior to 20 January 2022. The closing date for receipt of late applications is 1 May 2022, at an additional cost.

### Non-EU applicant

Non-EU students are eligible to apply for admission on a competitive basis. Application is made via [www.ucd.ie/international/apply](http://www.ucd.ie/international/apply) except where an agent is used. Further information on application and entry requirements is available at [www.ucd.ie/global](http://www.ucd.ie/global).

For more details on all entry routes please see [www.ucd.ie/registry/admissions](http://www.ucd.ie/registry/admissions)

\* Students born outside the Republic of Ireland, educated outside Ireland for a significant period, those with specific disabilities or in certain other circumstances may be able to claim an exemption for Irish.



# SCHOLARSHIPS & AWARDS

UCD offers Scholarships to students across a range of areas, including the Choral Scholars of UCD, UCD Symphony Orchestra and Irish Language.

## The Choral Scholars of University College Dublin

Each year Ireland's leading collegiate choir, the Choral Scholars, offers 18 choral scholarships (€1,500) to talented singers from across all academic programmes. These scholars represent Ireland and the university at major events, on radio and on TV, and work with leading musicians and composers both at home and on tour abroad. Auditions take place in September each year, and successful applicants have the option to take the programme for credit.

For further information contact: Ensemble Manager: [choralscholars@ucd.ie](mailto:choralscholars@ucd.ie)  
Web: [www.ucdchoralscholars.ie](http://www.ucdchoralscholars.ie)

## UCD Symphony Orchestra Scholarships

Following auditions each September, 20 scholarships are awarded to talented students taking up key positions within the UCD Symphony Orchestra. The orchestra performs at major venues in Dublin, such as the Convention Centre, Bord Gáis Energy Theatre and National Concert Hall, and regularly engages in collaborations with other universities throughout Europe. There are opportunities to work with celebrated soloists and in sectional rehearsals with principals from the RTÉ orchestras.

For further information contact: Dr Ciarán Crilly, Artistic Director [ciaran.crilly@ucd.ie](mailto:ciaran.crilly@ucd.ie)  
Web: [www.ucd.ie/orchestra](http://www.ucd.ie/orchestra)

## Scoláireachtaí Ghaeltacht UCD-Ionad Domhanda don Teanga agus don Chultúr

Tairgeann Gaeltacht UCD 24 scoláireacht san iomlán, do mhic léinn ionchasacha agus do mhic léinn reatha le cónaí trí mheán na Gaeilge agus le feidhmiú mar ambasadóirí teanga. Roghnaítear iarrthóirí ar bhonn foirm iarratais agus agallaimh.

### Cáilitheacht

Mic léinn atá ag gabháil d'aon chúrsa de chuid na hollscoile atá líofa sa Ghaeilge agus tiomanta do chur chun cinn gníomhach na teanga. Mairfidh na hiarrthóirí a n-éireoidh leo i 'dTeach na Gaeilge', ar champas Belfield UCD agus aisiócfaid céatadán den chostas cónaithe leo. Cuirfear cúrsaí ionductaithe agus traenála ar fáil dóibh. Beidh deis ag na mic léinn scolaireachta an teanga agus an cultúr a roinnt ar phobal domhanda UCD agus beidh scoláireacht Theach na Gaeilge luaite ar a dtras-scribhinn acadúil.

Suíomh: [www.ucd.ie/bnag](http://www.ucd.ie/bnag)

## UCD Cothrom na Féinne Scholarships

UCD Cothrom na Féinne scholarships help students from low income households access and succeed in higher education by providing financial, academic and personal support.

Applications details are available at [www.ucd.ie/ALL](http://www.ucd.ie/ALL)

## Universitas 21 Scholarships

Universitas 21 Scholarships are offered through the UCD International Office to UCD students going on semester and year-long exchanges to our U21 partner institutions in Asia and Latin America. The level of scholarship funding depends on the length of exchange.

For more information contact [exchanges@ucd.ie](mailto:exchanges@ucd.ie)

## College of Arts & Humanities Undergraduate Awards

The BA Programme Scholarship is awarded to the highest-achieving students in each year across Joint Honours, Humanities and Modern Languages. The Semple Medal is awarded to the highest achieving first year student studying subjects through Joint Honours.

[www.ucd.ie/artshumanities](http://www.ucd.ie/artshumanities)

## President's Awards

The President's Awards recognise that the university experience has many facets and they reward student achievement and performance in a variety of areas: exceptional contribution to college life, volunteering, or achievement against adversity.

[societies.ucd.ie/presidentsaward](http://societies.ucd.ie/presidentsaward)



# GRADUATE STUDY AT UCD

Students may access a broad range of postgraduate degrees and conversion courses at UCD. Some graduates specialise in their subject areas, others convert to new disciplines.



## SCHOOL OF ART HISTORY & CULTURAL POLICY

- > MA Art History, Collections & Curating
- > MA Cultural Policy & Arts Management

## SCHOOL OF CLASSICS

- > MA Classics

## CLINTON INSTITUTE FOR AMERICAN STUDIES

- > MA American Politics & Foreign Policy
- > MA Journalism and International Affairs
- > MA Media & International Conflict

## SCHOOL OF ENGLISH, DRAMA & FILM

- > MA and MFA Creative Writing
- > MA Drama & Performance Studies
- > MA Film Studies
- > MA Gender, Sexuality & Culture
- > MA Irish Literature & Culture
- > MA Literature and Culture
- > MA Theatre Practice
- > MA Writing for Stage & Screen

## SCHOOL OF HISTORY

- > MA Archives & Records Management
- > MA European History (UNICA)
- > MA Global History
- > MA History of Welfare & Medicine in Society
- > MA International War Studies
- > MA Medieval Studies
- > MA Public History
- > MA Irish History

## SCHOOL OF LANGUAGES, CULTURES & LINGUISTICS

- > MA Linguistics & Applied Linguistics
- > MA Modern Languages

## SCHOOL OF MUSIC

- > MMus Music & Culture

## SCHOOL OF IRISH, CELTIC STUDIES & FOLKLORE

- > MA Irish Folklore & Ethnology
- > MA Irish Studies
- > MA sa Nua-Ghaeilge
- > MA Scríobh agus Cumarsáid na Gaeilge

## POPULAR CONVERSION COURSES

- > MSc International Management
- > MSc Project Management
- > MSc Strategic Management & Planning
- > MSc Digital Marketing
- > MSc Marketing Practice
- > MSc Digital Curation
- > Professional Masters of Education
- > Master of Common Law
- > Graduate Entry Medicine

FOR A FULL LIST SEE:  
[www.ucd.ie/graduatestudies](http://www.ucd.ie/graduatestudies)













**TO THE  
RISING  
FUTURE**  
UCD Strategy 2020-2024

## UCD Arts and Humanities

-  [www.ucd.ie/myucd](http://www.ucd.ie/myucd)
-  [arts.humanities@ucd.ie](mailto:arts.humanities@ucd.ie)
-  [@HumanitiesUCD](https://twitter.com/HumanitiesUCD)
-  [arts.humanitiesucd](https://www.instagram.com/arts.humanitiesucd)