



# ARTS & HUMANITIES

## UNDERGRADUATE COURSES 2024

**Humanities** DN530  
**Joint Honours** DN520  
**Modern Languages** DN541





# WELCOME / FÁILTE

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Exploring what has shaped our societies, understanding of how people communicate and learning how to argue for change: these are vital stalks of arts and humanities. In addition to gaining subject expertise through world-leading faculty, our students learn to think independently, act creatively and adapt effectively to new situations and challenges, enabling them to enjoy fulfilling careers. The critical analysis which lies at the heart of the disciplines enables our graduates to enjoy successful careers across a broad range of industries, including the arts, culture, public sector, business, innovation and the media.

Nuair a dhéantar iniúchadh ar mhunlú ár sochaithe, nuair a thuigtear conas a dhéanann daoine cumarsáid le chéile, agus nuair a fhoghlaimítear conas argóint a dhéanamh d'athrú: tuigtear gur crann taca na nEalaíon agus na nDaonnachtaí iad na bunriachtanais seo. Mar aon le saíneolas ar an ábhar ó fhoireann acadúil a bhfuil cáil dhomhanda bainte amach aici, foghlaimíonn ár gcuid mac léinn conas machnamh neamhspleách a dhéanamh, conas gníomhú ar bhonn cruthaitheach, agus conas dul i ngleic le súimh agus le dúshlán úra ar bhonn éifeachtach, a chumasaíonn iad le sult a bhaint as gairmeacha beatha sásúla taitneamhacha. I gcroílár na ndisciplíní, cumasaíonn an anailís chriticiúil ár gcéimithe chun gairmeacha beatha a bhaint amach thar réimse leathan tionscal; na healaíona, cúrsaí cultúrtha, an earnáil phoiblí, cúrsaí gnó, cúrsaí nuálaíocha, agus na meáin ina measc.

#### Why UCD Arts & Humanities?

UCD Arts & Humanities is Ireland's leading centre for research, creative practice and innovation. We offer a first-class education in a broad spectrum of disciplines as well as the chance to pursue your interests and develop your profile in a wide range of co- and extra-curricular activities. We are ranked 39 for English Literature & Language and in the top 100 for History and Performing Arts in the QS World University Rankings by Subject 2023.

Our courses provide opportunities for study abroad, internships, research and project work and our unrivalled choice of subjects can be studied in three distinct BA degrees: BA Humanities (DN530), BA Modern Languages (DN541) and BA Joint Honours (two subjects, DN520).

#### Skills, Employability & Careers

Our students gain in-depth subject knowledge in their chosen areas. In addition, they acquire a wealth of transferable skills that are highly valued by employers, including: research, critical thinking, analysis, synthesis, creativity, communication and writing. We offer students the opportunity to develop their career ambitions through a range of focused employability modules, alumni mentoring, career events and other initiatives.

We are committed to helping our students navigate the rapidly evolving job market and empowering them to find their future. Our graduates play a vital role in intellectual, cultural and business life in Ireland, and work in senior roles across a broad spectrum of industries including: journalism, culture, public sector, law, communications and innovation.

For more on our graduates see:

[www.myucd.ie/alumni/arts-humanities](http://www.myucd.ie/alumni/arts-humanities)

#### Creative Futures Academy

To support our commitment to the dynamic creative and cultural sectors, where many of our graduates work, UCD Arts and Humanities joined forces with NCAD, IADT and a range of industry partners to set up the Creative Futures Academy, a €10m HEA-funded project.

This new Academy offers UCD students the chance to work with and learn from a broad range of leading academics, practising artists, and creative industry professionals. The Creative Futures Academy is dedicated to developing career opportunities for graduates who want to make their mark in this rapidly-evolving sector. See BA Creative & Cultural Industries page 31. [www.creativefuturesacademy.ie](http://www.creativefuturesacademy.ie)

#### BA Humanities (DN530)

This four-year, innovative, multi-subject degree offers 14 distinct degree options. Students applying through the CAO select DN530 and choose one option. Students learn within a carefully structured framework of related subjects. The BA Humanities has the added benefit of offering different ways to diversify your skills and broaden your horizons. In third year, students can apply for an internship, study abroad or continue deepening their knowledge by taking UCD modules or undertaking a research project. Overall, there are 280 places in DN530. The average number of students taking each option is shown on the relevant page. For details on the BA Humanities courses, see pages 31-44.

#### BA Modern Languages (DN541)

This four-year degree is designed for students who wish to study at least two languages: French, German, Italian, Spanish or Portuguese. Students applying through the CAO select DN541 and choose two languages. A third language may be added on registration. Students will develop an advanced linguistic ability and a sophisticated level of cultural competence, enabling them to communicate fluently in a broad range of professional and social contexts. In third year, all BA Modern Languages students spend a full year abroad studying at one of our partner universities. This course is ideal for students who enjoy modern languages and want to live and work effectively in a multi-lingual environment. For more details, see page 43.

#### BA Joint Honours (DN520)

This long established, three-year course gives students the freedom to choose from an unrivalled range of 26 subjects and build their own bespoke degree. Students applying through the CAO select DN520 and choose two subjects. Overall, there are 420 places on the Joint Honours. The average number of students taking each subject is shown on the relevant page. See page 44 for all available subject combinations and consult the individual subject pages for more information.

Students can add a third subject or choose from a wide range of elective modules at the start of first year during registration. At the end of first year, students commit to their two Joint Honours subjects and study these subjects to BA degree level. Popular combinations include: Film Studies and French, Music and Irish, Art History and History, and History and Greek & Roman Civilisation.

#### BA International

Students on the BA Joint Honours can choose to spend a full year abroad in third year at one of our partner institutions around the world, making it a 4-year degree. Students who choose this option graduate with a BA International.





## FEATURES

- > 4 years
- > Fixed degree course from first year
- > Includes unique subject combinations only available at UCD
- > 14 courses available, pick one on your CAO
- > Third year options include:
  - Internships
  - Study abroad
  - In-depth subject modules
  - Research project

In third year, you can apply for a competitive internship in an area that interests you. We offer internships across the core industries where Arts and Humanities graduates work: Media and Journalism, Arts and Culture, Government and Public Sector, Law and Advocacy, Marketing and Communications, Business and Innovation. Successful candidates will apply the core skills they develop during their degree to a real-life working environment. This is an invaluable opportunity for students to begin to build their network and lay foundations for their future career.

## COURSES

- > **Classics, Art History & Archaeology:** Explore the interdisciplinary study of visual arts, archaeology, and material culture from prehistory to the present day.
- > **Classics, English & History:** Develop a deep understanding of human experience, society, history and culture, from earliest times to the present day.
- > **Creative and Cultural Industries:** Combining an extensive range of modules and high-level career mentorship, this course prepares students for a range of careers in the cultural and creative industries.
- > **English, Drama & Film:** Become a creative and critical thinker, as you consider in great depth cultural representation across a diverse range of subjects, from page and stage to screen.
- > **English with Creative Writing:** You will learn the core of creative writing and study an exciting range of historical and contemporary work.
- > **English Literature:** Creatively connect ideas across a wide range of cultures, periods, genres and media and develop your critical thinking.
- > **European Studies**  
Explore Europe through history, literature and culture whilst developing your language skills.
- > **Global Studies**  
Examine the major global issues including migration, imperialism, capitalism and the environment, through history, film, drama, culture and language.
- > **History:** Take a deep dive into History, with intensive training on archives, research methods and historiography.
- > **History & Politics:** Investigate the workings of government and society in contemporary and historical perspectives.
- > **Irish Studies**  
Examine the diversity of Irish culture, identity and society through history, literature and language.
- > **Languages, Linguistics & Cultures:** Explore a holistic approach to language through linguistics, combined with literary and cultural perspectives.
- > **Music, Film & Drama:** Explore the ways these art forms influence and transform each other from cultural and historical perspectives.
- > **Teanga, Litríocht agus Aistriúchán / Irish Language, Literature and Translation:** Reach an excellent standard as Gaeilge and develop core translation skills which will prepare you for a range of exciting careers.

If you are interested in thinking about the world in a different way, this course definitely is for you. I was initially attracted to this course for Art History but all the subjects combined have made the entire course invaluable for me. Throughout the course I gained vital research skills and a critical sensibility which is enhanced by the different focal points of the subjects. The support and encouragement from the Programme Coordinator and my dissertation supervisor were second to none throughout my four years here. I am now undertaking a two-year curatorial fellowship and looking ahead to establishing my career in this field.

Diana Bamimeke, Graduate



## Why is this course for me?

You will study Classics, Art History and Archaeology in great detail. If you are interested in understanding the visual, material and textual remains of societies from prehistory to the present, this unique interdisciplinary course is for you. You will learn to evaluate and interpret evidence and to present your ideas, while developing a greater understanding of the ancient world and of how the past has shaped the present.

## What will I study?

Classics is the study of the history, literature, and material culture of the Greek and Roman Mediterranean from the Bronze Age to Late Antiquity. It has inspired art, architecture, literature, politics, and science, and is central to understanding modern European society and thought. Art History allows us to see and think in-depth about our visual world, from the great artworks of different ages to contemporary culture. It includes studies of style, social context, and conceptual analysis. Archaeology is the investigation of societies through their material remains, from the distant past to the modern world. It enables us to trace the astonishing diversity of human culture, across the world and through time.

You will access the unparalleled resources of our Classical Museum, the Centre for Experimental Archaeology and Material Culture, and field trips to galleries, sites and museums.

## First Year

You will take an interdisciplinary core module based in the UCD Classical Museum and choose from the full range of Classics, Art History and Archaeology modules, such as: Classical Greece • Lost Cities of the Ancient World • Classical Myth • Exploring Archaeology • Making the Past • Archaeology of Ireland • Art of the Renaissance • Art of the Ancient & Medieval • World Baroque to Romanticism • Baroque to Romanticism

## Second Year

You will take an interdisciplinary core module based in UCD Special Collections and choose a range of modules across the three subjects, such as: Early Roman Empire • Greeks, Romans & Barbarians • Alexander & his Successors • Archaeological Science • Cultural Heritage • Archaeology of

Landscapes • Early Islamic Art & Architecture • Perspectives on Irish Art • Digital Art

## Third Year

Choose from a range of options that will broaden your horizons and enrich your academic experience:

- Apply for a competitive internship in an area that interests you and/or relates to your area of study
- Study abroad for a trimester/year to develop your language skills and immerse yourself in a new culture
- Deepen your knowledge by studying a dedicated range of Classics, Art History, and Archaeology modules or pick from other recommended subjects like philosophy, business, information studies and innovation

## Fourth Year

You will take core modules Communicating Archaeology and Writings on Art, and will select from the full range of other Classics, Art History and Archaeology modules. You also have the option to produce a dissertation.

## International Study Opportunities

Students will have access to EU and non-EU destinations through a suite of programmes including Erasmus, Erasmus+ and the study abroad and partnership arrangements that UCD has with universities across the globe.

## Graduate Study

This course prepares students for graduate study in many areas including: Classics, Art History, Archaeology, History, Anthropology, Cultural Heritage, Education, Archives, Cultural Policy, Arts Management.

Graduates are also eligible for MLitt and PhD programmes in Classics, Art History, and Archaeology.

## Careers

Graduates have specific skills that prepare them for careers in archaeology, museums, art galleries, cultural heritage and education, as well as transferable skills like communication and analysis that are valued across a range of sectors such as media, civil service, business, marketing, and research and development.

## CLASSICS, ART HISTORY &amp; ARCHAEOLOGY

BA (Hons) (NFQ Level 8)

## CAO Code: DN530

BA Humanities

CAO Points Range 2022: 423-600  
Length of Course: 4 years  
Typical Class Size: 25

## General Entry Requirements

See pages 197 - 207

## Leaving Cert Subject Entry Requirements

O6/H7 in English, Irish, a third language and three other recognised subjects

## Other School Leaving Examinations

See [www.ucd.ie/admissions](http://www.ucd.ie/admissions)

## Level 5/6 QQI-FET

See [www.ucd.ie/FET](http://www.ucd.ie/FET)

## Open Learning Entry Route

See [www.ucd.ie/openlearning](http://www.ucd.ie/openlearning)

## Mature Entry Route

See [www.ucd.ie/maturestudents](http://www.ucd.ie/maturestudents)

## DARE Entry Route

See [www.myucd.ie/dare](http://www.myucd.ie/dare)

## HEAR Entry Route

See [www.myucd.ie/hear](http://www.myucd.ie/hear)

## University Access

See [www.myucd.ie/universityaccess](http://www.myucd.ie/universityaccess)

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# CLASSICS, ENGLISH & HISTORY

BA (Hons) (NFQ Level 8)



I always had a passion for English and History and was fascinated by the Classics curriculum of this course. I have been able to delve into each subject in depth and engage with interdisciplinary modules, analysing how each subject impacted the others. I have greatly improved my research abilities and analytical thinking skills as well as learning about a variety of topics from each area. I have been able to tailor my learning to focus on special areas and modules of interest. This has allowed my academic capabilities to flourish and expand beyond the topics on the core curriculum. I highly recommend studying at UCD because of the opportunities for academic, professional, and personal growth that I have experienced.

Zaragh Kavanagh, Graduate

## CAO Code: DN530

BA Humanities

CAO Points Range 2022: **423-600**  
Length of Course: **4 years**  
Typical Class Size: **35**

**General Entry Requirements**  
See pages 197 - 207

**Leaving Cert Subject Entry Requirements**  
O6/H7 in English, Irish, a third language and three other recognised subjects

**Other School Leaving Examinations**  
See [www.ucd.ie/admissions](http://www.ucd.ie/admissions)

**Level 5/6 QQI-FET**  
See [www.ucd.ie/FET](http://www.ucd.ie/FET)

**Open Learning Entry Route**  
See [www.ucd.ie/openlearning](http://www.ucd.ie/openlearning)

**Mature Entry Route**  
See [www.ucd.ie/maturestudents](http://www.ucd.ie/maturestudents)

**DARE Entry Route**  
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**HEAR Entry Route**  
See [www.myucd.ie/hear](http://www.myucd.ie/hear)

**University Access**  
See [www.myucd.ie/universityaccess](http://www.myucd.ie/universityaccess)

### Why is this course for me?

Do you want to develop a deep understanding of human experience in Europe and its neighbouring cultures from earliest times to the very present? Do you want to explore issues of memory, truth, curiosity and understanding that have fascinated people at all times and in all places? This course will bring students to the heart of vital questions about society, history, culture and life itself, and deep into the array of texts that are the result of millennia of lives lived.

### What will I study?

Students will not only encounter written words but gain key skills in interpreting evidence of every kind – material, oral, visual and aural – through dynamic lectures and small group tuition. Key modules from the three subjects of Classics, English and History will be consolidated by small-group tuition in cross-disciplinary modules on issues such as cultural transmission, intertextuality, the history of ideas and political thought.

#### First Year

You will take a dedicated inter-disciplinary module, Interpreting Evidence, and you will choose from the full range of modules in Classics, English and History, including: Classical Greece • Age of Augustus • War & the Hero (Homer and Virgil) • Classical Myth • Contemporary Irish Writing • Literary Genre • How to Read Poetry • Writing the Body • Critical Reading/Creative Writing • Modern Europe • Modern Ireland • Rome to Renaissance

#### Second Year

You will take an interdisciplinary core module based in UCD Special Collections and choose from the full range of modules in Classics, English & History, including: Alexander the Great • Greek Tragedy • Heracles the Hero • Greeks, Romans & Barbarians • The Oedipus Myth • Pompeii • Eating & Drinking in Antiquity • Magic in the Ancient World • Reading Medieval Literature • Irish Literature in English • Modern American Literature • Renaissance Literature • Romanticism • Victorian to Modern Literature • Twentieth-Century Drama • History Today • European Statecraft & Strategy • Islam & Christianity • Northern Ireland • Early Modern Europe

#### Third Year

You will choose from a range of options that will enable you to broaden your horizons and enrich your academic experience:

- Apply for a competitive internship in an area that interests you and/or relates to your area of study
- Study abroad for a trimester/year to develop your language skills and immerse yourself in a new culture
- Deepen your knowledge by studying a dedicated range of Classics, English and History modules.

#### Fourth Year

Undertake a research dissertation drawing on the disciplines studied and choose from a range of modules including: Modern Japan • Civil Wars in Europe – Spectacle & the Modern World • Making Shakespeare • Apocalypse Then: Old English Literature • Magic in the Ancient World • Pompeii

### International Study Opportunities

Students will have access to both EU and non-EU destinations through a suite of programmes including Erasmus, Erasmus+ and the study abroad and partnership arrangements that UCD has with universities across the globe.

### Graduate Study

This course prepares students for graduate study in many areas, including: Classics, English, History, Film, Drama, Media Studies, Cultural Studies, Education, Archives.

Graduates are also eligible for MLitt and PhD programmes in Classics, English and History.

### Careers

A strong focus on the fluent articulation and analysis of ideas means students on this course will gain numerous transferable skills that are highly valued by employers. These can be applied to a wide range of industries including: business, arts and heritage, civil service and the media.



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Instagram/Facebook/Twitter: @MyUCD

# CREATIVE & CULTURAL INDUSTRIES

BA (Hons) (NFQ Level 8)



This course combines many subjects and a wide range of topics that I knew I would find interesting. Through a combination of theoretical and practical coursework I learned about social media, business, management, theatre, film, music, information science and even video games. We have a module entitled “Meet the Makers” where we had the opportunity to interview and speak to people working in the arts sector. I have enjoyed my course so far and have made excellent friends who I am certain will remain in my life forever. This course has allowed me to express my creativity and articulate my unique voice. The focus on innovation and entrepreneurship really empowers students to create and develop ideas that will shape the future of the creative industries.

Olwyn Quill, Student

### Why is this course for me?

If you are interested in the performing arts, television and film, fashion, music, festivals, media, visual arts and museums, or aspire to work creatively in business, the public sector, and digital technology, this course is for you! Combining project-based work with high-level career mentorship, this new four-year course prepares students for careers in the cultural and creative industries.

### What will I study?

You will also develop a subject specialism in one of six areas: art history and visual culture; English and creative writing; Irish and folklore; music performance and production; media and comms; stage and screen. You will be building a bespoke course, adding modules in IT and business.

#### First Year

Modules in management, digital/information technology and diverse art practices focus on how culture moves from ‘page-to-stage’ and beyond, including: Managing Culture 1: The Landscape of Cultural Work • Introduction to the Business of Culture • Meet the Makers/ Industry • Information, Society & Culture • Info & Social Media • Music, Film & Drama: Making, Doing, Interpreting

#### Second Year

You will begin to hone your individual subject specialism through option modules, whilst also picking up core modules including: Managing Culture 2 • Working with People • Law & the Arts: Copyright, Intellectual Property & Employment Law • Introduction to Digital Media Production • Producing Music, Film & Drama • Social Studies of ICT • Social Media & Participation

#### Third Year

You will choose from a range of options that will enable you to broaden your horizons and enrich your academic experience; apply for a competitive internship in an area that interests you and/or relates to your area of study; study abroad for a trimester/year to develop your language skills and/or immerse yourself in a new culture; deepen your knowledge by studying a selected range of modules from arts and humanities, information and communication studies, and business.

#### Fourth Year

Final year students undertake a year-long creative project that culminates in a showcase exhibition and presentation, evaluated by a panel of industry experts. A second core module – Managing Culture 3: Minding Your Own Business – introduces students to the nuances of pricing/costing work and promoting yourself as a creative or cultural professional.

### International Study Opportunities

We offer a range of Erasmus and study abroad opportunities at UCD’s partner universities in Europe and around the world.

### Graduate Study

This course prepares students for postgraduate study in a wide diversity of fields, including media studies, ICT, business, cultural studies, cultural policy and arts management. It also deepens artform knowledge in visual culture, music, film, design and fashion.

### Careers

Building skills in teamwork, negotiation and collaboration, graduates emerge from this degree with an academic qualification, portfolio of project work and demonstrable management and production skills – highly desirable attributes for careers in the creative and cultural industries.

## CAO Code: DN530

BA Humanities

CAO Points Range 2022: **423-600**  
Length of Course: **4 years**  
Typical Class Size: **31**

**General Entry Requirements**  
See pages 197 - 207

**Leaving Cert Subject Entry Requirements**  
O6/H7 in English, Irish, a third language and three other recognised subjects

**Other School Leaving Examinations**  
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**University Access**  
See [www.myucd.ie/universityaccess](http://www.myucd.ie/universityaccess)

This course is part-funded by the Creative Futures Academy.

**CFA** Creative Futures Academy



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# ENGLISH, DRAMA & FILM

BA (Hons) (NFQ Level 8)




Having always loved reading, performing, and watching films, when I read about this course and subsequently visited the UCD campus, I knew English, Drama & Film was for me. I was delighted. To sum it up, what I love most is the wide range of modules the course offers. You get to explore so many pieces of literature and genres of film, meet and listen to directors and screenwriters and read and watch some incredible performances. In doing the course, I have gained a new perspective and would highly recommend it to anyone looking to further educate themselves on various form of the arts.

**Ailís Cherry-Kinito, Student**

## CAO Code: DN530

BA Humanities

 CAO Points Range 2022: **423-600**  
Length of Course: **4 years**  
Typical Class Size: **35**

**General Entry Requirements**  
See pages 197 - 207

**Leaving Cert Subject Entry Requirements**  
O6/H7 in English, Irish, a third language and three other recognised subjects

**Other School Leaving Examinations**  
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**University Access**  
See [www.myucd.ie/universityaccess](http://www.myucd.ie/universityaccess)

## Why is this course for me?

Study English, Drama and Film if you want to become a critical and creative thinker. Refine your critical engagement with a wide variety of texts and cultures, in different genres and media, and across different historical locations. Consider in great depth the role of cultural representation across a diverse range of genres, forms and time periods. Choose this course if you are interested in the relationships between literature, drama and film.

## What will I study?

You will study theories, histories, forms and genres of literature, drama, film and media culture from the medieval period to the contemporary moment. There is a wide range of modules available to you from across all three subject areas – English, Drama, and Film – allowing you to find and follow your own interests through the course. In addition, there are dedicated transdisciplinary modules that focus specifically on the intersections between film, literature, drama, and media texts and cultures. You will develop your critical skills via a range of teaching modes (lecture, tutorial, seminar, research supervision), through collaborative and peer learning, and independent, self-directed scholarship.

### First Year

Page, Stage, Screen • Reading World Literature • Literature & Crisis • Theatre Context & Conventions • The Theatrical Event • Introduction to Film & Media (including case studies in digital innovation, film, television and other media forms)

### Second Year

You will take a core module on Creativity & Creative Practice and choose from a range of modules including: Critical Theory • Reading Medieval Literature • Renaissance Literature • Romantic Literature • Action Adventure Cinema • Staging Performance • Contemporary Ireland on Stage • From Victorian to Modern • Modern Drama • Horror Cinema • Documentary & Social Change • TV History • Irish Film & TV • Global Bollywood

### Third Year

You will choose from a range of options that will enable you to broaden your horizons and enrich your academic experience:

- Apply for a competitive internship in an area that interests you and/or relates to your area of study
- Study abroad for a trimester/year to develop your language skills and immerse yourself in a new culture
- Deepen your knowledge by studying a dedicated range of English, Drama and Film modules, including: Fin-de-Siècle • Making Shakespeare • Contemporary Historical Novel • Contemporary Theatre & Performance • Staging Texts • Animation • Medieval Celluloid • The Modern City in Literature • Performance in Everyday Life

### Fourth Year

Revolutions in Twentieth Century World Theatres • Alternative Cinemas • Feminist Media Studies • Cinema & the City • Wellness & Happiness Media • Global Science Fiction • The Irish Gothic • Dissertation

## International Study Opportunities

We offer a number of Erasmus and Study Abroad opportunities that include leading universities in Europe – Freiburg, Paris, Turin, Verona, Amsterdam, Coimbra and Barcelona – as well as in Canada, USA and New Zealand.

## Graduate Study

Graduates are prepared for a wide range of MA, MPhil and PhD courses within the UCD School of English, Drama & Film. See [www.ucd.ie/englishdramafilm/study/postgraduate](http://www.ucd.ie/englishdramafilm/study/postgraduate) for more details.

## Careers

Graduates work across a wide spectrum of areas such as journalism, broadcasting, cultural agencies and industries, research and administration, education, advertising and public relations.



[www.myucd.ie/edf](http://www.myucd.ie/edf)  
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Instagram/Facebook/Twitter: @MyUCD

# ENGLISH WITH CREATIVE WRITING

BA (Hons) (NFQ Level 8)



I chose English with Creative Writing because I loved English as a subject in my Leaving Certificate. After reading what the course allowed me to do, it felt like the right choice. You have amazing creative freedom in every class. I was able to improve my writing year on year as well as focus on the areas of writing that I specifically enjoy. I have met amazing people, and the schedule gives me time to work on my own projects and enjoy college life. If you enjoy writing, this course can help you take that to a professional level. There is a lot of opportunity if you look for it: beyond classes, there is many societies and writing-based events that are worth going to. Right now, I am writing a poetry collection as my final project. How can you complain about that?

**Rory Galvin, Student**

## Why is this course for me?

If your interest in literature extends to an ambition to write creatively, this course will support that ambition through classes, workshops and seminars dedicated to the development of your creative talent. In the final year, you will work on – and complete to a high standard – a substantial writing project. In the final year, you will have the option to work on, and complete to a high standard, a substantial writing project in the field of either Creative Writing or English Literature. To help you reach this standard, you will be advised and directed by one of the supervisors on the Creative Writing or English Team.

## What will I study?

You will study the work of a wide range of writers, focusing on how they create their works. You will learn how characters are constructed, how to handle dialogue, how to manage time and sequencing, and many other elements about the craft of writing that will greatly enhance your own skill. You will be introduced to contemporary developments in literature by considering the work of a number of Irish and international writers, who will guest lecture and provide valuable insight into the writing process.

### First Year

Modules include: Creative Writing 1 & 2 • How to Read Poetry • Reading World Literature • Literature & Crisis • Contemporary Irish Writing • Literary Genre

As well as a range of English with Creative Writing modules, students will benefit from an additional subject stream. Options include: Drama Studies • Film Studies • French • German Beginners • German Non-Beginners • Greek & Roman Civilisation • History • Irish Studies • Music • Spanish Beginners • Spanish Non-Beginners

### Second Year

Modules include: Intermediate Creative Writing 1 & 2 • Critical Theory • Medieval Literature • Irish Literature in English • Renaissance Literature • Romanticism • Victorian to Modern Literature • Modern American Literature • UCD Special Collections: Archival Research Methods

### Third Year

You will choose from a range of options that will enable you to broaden your horizons and enrich your academic experience:

- Apply for a competitive internship in an area that interests you and/or relates to your area of study
- Study abroad for a trimester/year to develop your language skills and immerse yourself in a new culture
- Deepen your knowledge by studying a range of Creative Writing modules including: Poetry Workshop • Fiction Workshop • Creative Non-Fiction Workshop • Literary Editorship • Writing the Environment
- Students will also choose from a wide range of specialist English modules such as Making Shakespeare • Gender & Sexuality in the 18th Century • Jane Austen & her Peers • Yeats • Reading Ulysses • Reading Beckett • The Theatre of Martin McDonagh

### Fourth Year

In addition to a 10,000-word Creative Writing or English Literature dissertation, students will choose from a wide range of advanced English modules, including: Contemporary Historical Fiction • Detecting Fictions • Contemporary Irish Writing • Memory & the Irish Stage • Contemporary Irish Women's Poetry • Modern American Poetry & Poetics. Students will also partake in advanced Creative Writing Workshops.

## International Study Opportunities

Students can study in various EU and non-EU destinations through the Erasmus and Study Abroad programmes, in partnership arrangements between UCD and universities across the world.

## Graduate Study

UCD English, Drama and Film offers a wide range of postgraduate courses, including the MA and MFA in Creative Writing. See [www.ucd.ie/englishdramafilm/study/postgraduate](http://www.ucd.ie/englishdramafilm/study/postgraduate) for more details.

## Careers

Writer, editor, literary agents and critics, content creator, copywriters, broadcaster/journalist, public relations, business, law, politics, teaching, management consultancy, humanities research and many others.



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Instagram/Facebook/Twitter: @MyUCD

# ENGLISH LITERATURE

BA (Hons) (NFQ Level 8)

## CAO Code: DN530

### BA Humanities

-  CAO Points Range 2022: **423-600**
- Length of Course: **4 years**
- Typical Class Size: **22**

General Entry Requirements  
See pages 197 - 207

Leaving Cert Subject Entry Requirements  
O6/H7 in English, Irish, a third language and three other recognised subjects

Other School Leaving Examinations  
See [www.ucd.ie/admissions](http://www.ucd.ie/admissions)

Level 5/6 QQI-FET  
See [www.ucd.ie/FET](http://www.ucd.ie/FET)

Open Learning Entry Route  
See [www.ucd.ie/openlearning](http://www.ucd.ie/openlearning)

Mature Entry Route  
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DARE Entry Route  
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HEAR Entry Route  
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University Access  
See [www.myucd.ie/universityaccess](http://www.myucd.ie/universityaccess)



Aside from the general fun to be had in college, and in UCD probably more so than others, the inherent value of literature is what drew me to this course. It forces you to use your own imagination, in conjunction with someone else's to create real beauty and feelings out of thin air. New ideas and ways to think about literature have certainly been supplied to me here. Furthermore, literature is about life, and learning to think and write about human beings and the things they deal with. Humans are the only thing that really matters in this world and everyone irrespective of their future career will be enriched by doing this course. The skills I am acquiring make me not just a better worker but more importantly, a better person.

Harry Melessanakis, Student

### Why is this course for me?

Are you an enthusiastic reader and writer who wants to immerse yourself in literature ranging from Old English to new writing being published today? Do you want to explore the radical potential of novels, plays and poems? Would you like to analyse literary concepts and forms deeply, to creatively connect ideas across a wide range of cultures, periods, genres and media, and to develop your critical thinking and analytical skills to an advanced level? Would you like to study with world-class researchers and teachers, and develop your own unique research project? If so, the BA Humanities in English Literature is for you.

### What will I study?

You will study texts ranging from the Old English, medieval and early modern periods to the twenty-first century. You will explore writing that extends across national boundaries, from British and Irish to American and World Literature, covering multiple genres. You will explore literary production, value and impact – how fiction, poetry and drama are inspired, shaped, released and received in particular historical and cultural contexts. You will learn how the meanings of literary texts change and renew across time and space.

#### First Year

Modules include: Reading World Literature • Literature & Crisis • Contemporary Irish Writing • Literary Genre • How to Read Poetry • Comics & Fantasy

#### Second Year

You will take an interdisciplinary core module based in UCD Special Collections archives and choose from other modules including: Critical Theory • Reading Medieval Literature • Reading Old English • Spenser in Ireland • Irish Literature in English • Modern American Literature • Renaissance Literature • Romanticism • Victorian to Modern Literature • Modern Drama

#### Third Year

You will choose from a range of options that will broaden your horizons and enrich your academic experience:

- Apply for a competitive internship in an area that interests you and/or relates to your area of study
- Study abroad for a trimester/year to develop your language skills and immerse yourself in a new culture
- Deepen your knowledge by studying a dedicated range of English Literature modules in different literary fields, including: Literature & Science • Architecture & Narrative • Yeats & the Arts • Theatres of Change • Global Science Fiction • Masculinities & Manhood • Contemporary Irish Women's Poetry • Global Eco-Literature • Making Shakespeare • and others.

#### Fourth Year

Modules include: Dissertation • World Literature in English • Advanced Medieval Literature • Plus specialised option modules on: Austen • Shakespeare • Joyce • McDonagh • Heaney • Chaucer • Synge • McPherson • Talking Animals • the Crime Novel • Post-War US Theatre • Canadian Fiction • and many others.

### International Study Opportunities

We offer a number of Erasmus and Study Abroad opportunities, including at: Albert-Ludwigs-Universität, Freiburg, Germany; Université Sorbonne (Paris IV), France; University of Turin, Italy; University of Verona, Italy; University of Amsterdam, the Netherlands; University of Coimbra, Portugal; and many more.

### Graduate Study

Graduates are prepared for the wide range of MA Programmes in the UCD School of English, Drama and Film, as well as opportunities for MPhil and PhD study. See [www.ucd.ie/englishdramafilm/study/postgraduate](http://www.ucd.ie/englishdramafilm/study/postgraduate) for more details.

### Careers

Journalism, Arts Management, Public Relations, Business and Finance, Publishing, Law, Politics, Policymaking, Teaching, Heritage, Management Consultancy, Tourism, Marketing, Humanities Research, and other areas.




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# EUROPEAN STUDIES

BA (Hons) (NFQ Level 8)

## CAO Code: DN530

### BA Humanities

-  CAO Points Range 2022: **423-600**
- Length of Course: **4 years**
- Typical Class Size: **14**

General Entry Requirements  
See pages 197 - 207

Leaving Cert Subject Entry Requirements  
O6/H7 in English, Irish, a third language and three other recognised subjects

Other School Leaving Examinations  
See [www.ucd.ie/admissions](http://www.ucd.ie/admissions)

Level 5/6 QQI-FET  
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University Access  
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This broad and interesting course has allowed me to combine German with European history, giving me a comprehensive education of Europe. There is a very wide range of modules to choose from and you really have the opportunity to shape your degree around your interests. In first year I studied both ancient historical periods such as the Viking Age and Classical Greece as well as more recent periods such as World War One and the Cold War. I have also been able to broaden my degree by taking modules in political science and linguistics. As I am particularly interested in German I had the chance to study things such as German literature and history on screen which has greatly complimented my learning of the language.

Tadhg O'Muircheartaigh, Student

### Why is this course for me?

European Studies is an exciting and challenging programme, taught by some of Ireland's leading academics. Transnational and interdisciplinary in perspective, the course is designed to inspire in-depth exploration of the rich and varied cultures and histories of Europe. This course will equip students with valued skills in research, communication and language.

### What will I study?

European Studies examines the significance of Europe through history, languages, literatures and cultures, focusing on processes of change, including migration, war and integration. Students study one language: French, German, Italian or Spanish, and will develop their language skills and spend at least one trimester at a partner European university in their third year.

#### First Year

Modules include: Approaches to European Studies • Modern Europe • Rome to Renaissance: Medieval Europe • German History on Screen • Renaissance Italy • French Fictions • Language modules

#### Second Year

Modules include: Discourses of Freedom • Islam & Christianity • Early Modern Europe • The Cinema of Almodovar • The Enlightenment: An Introduction • Post-War: Europe since 1945 • Radical Thinkers • Intercultural Communication • Language modules

#### Third Year & Fourth Year

In your third year, you will study abroad for a trimester or year to develop your language skills and immerse yourself in a new culture. If you study abroad for one trimester, the other trimester will be spent exploring a range of options offered by UCD that will enable you to broaden your horizons and enrich your academic experience:

- Apply for a competitive internship in an area that interests you and relates to your area of study
- Deepen your knowledge by studying a dedicated range of European Studies modules

#### Modules include: Transcultural Encounters

- Weaponizing the Word: Media & Conflict in Pre-Industrial Europe • Italian Women Writers • Venice in the European Imagination • Versailles: Power, Politics & Spectacle • The First World War • Genocide & Mass Violence • Language modules

Your fourth year will be spent at UCD, where you will complete a dissertation on an independently developed topic and continue studying modules in history and your chosen language. International Study Opportunities: Students will spend part of their third year abroad with opportunities available in universities across Europe.

### International Study Opportunities

Students will spend part of their third year abroad with opportunities available in universities across Europe.

### Graduate Study

Graduates are prepared for a wide range of taught MA Programmes in the fields of Arts and Humanities, such as: MA in European History, MA in Modern Languages, MA in Linguistics & Applied Linguistics, MA in Public History, MA in International War Studies, MA in Cultural Policy & Arts Management. In turn, these degrees prepare graduates for PhD study. See [www.ucd.ie/graduatestudies](http://www.ucd.ie/graduatestudies)

### Careers

Diplomatic Service, NGOs, Business Consultancy, Policy Analyst, European Commission, International Agencies including UN, IMF, Human Rights Organisations, Think Tanks, Speech-Writing, Broadcasting and Journalism, Public Relations, Marketing, the Arts, Research and Education, Translating and Interpreting.



[www.myucd.ie/european-studies](http://www.myucd.ie/european-studies)  
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# GLOBAL STUDIES

BA (Hons) (NFQ Level 8)



This degree allows you to explore new languages and cultures. From scratch you can choose to study new languages that are widely used in all continents of the world, such as Arabic, Portuguese, Japanese, and Swahili. The study abroad opportunities in third year allow you to fully experience the application of these languages and culture. In addition to language studies, Global Studies introduces you to an exciting and unique range of global literature and history modules. This brings together a new and radical perspectives from across the world. Overall if you are looking to widen your horizon for the world, this is definitely a good fit!

Raphael Kam, Student

## CAO Code: DN530

BA Humanities

CAO Points Range 2022: 423-600  
Length of Course: 4 years  
Typical Class Size: 19

General Entry Requirements  
See pages 197 - 207

Leaving Cert Subject Entry Requirements  
O6/H7 in English, Irish, a third language and three other recognised subjects

Other School Leaving Examinations  
See [www.ucd.ie/admissions](http://www.ucd.ie/admissions)

Level 5/6 QQI-FET  
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DARE Entry Route  
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University Access  
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Special Entry Recommendation  
In order to study French, we strongly recommend that students have a H4 or higher at Leaving Certificate level.

### Why is this course for me?

Global Studies invites students to ask how a deeply connected world has come into being, why barriers and divisions remain and how 'local' relates to 'global'. We ask how people experience and make sense of globalisation, as an opportunity, challenge and threat. We analyse the impact people have on the global environment. We give students the skills, historical background, cultural context, and linguistic knowledge, to live and work in globally connected societies. This is the only undergraduate Global Studies degree available in Ireland.

### What will I study?

Global Studies examines major issues shaping the world, including: the environment, imperialism, capitalism and public health, through history, film, drama, culture and language modules. Students will explore a new language: Arabic, Chinese, French, Japanese, Portuguese, Russian, Spanish or Swahili – and will spend at least one trimester studying abroad.

#### First Year

Modules include: From Micro to Global • Radicals & Revolutionaries • US History, 1776-1991 • Reading World Literatures • Media & Globalisation • Hispanic Cultures & Societies • Language modules

#### Second Year

Modules include: A History of Anti-Immigration • Islam and Christianity • Sustainable Development Goals • International Relations • Modern Migration • Modern American Literature • Global Asia • Global Bollywood • Intercultural Communication • Language modules

#### Third Year & Fourth Year

In your third year, you will study abroad for a trimester or year to develop your language skills and immerse yourself in a new culture. If you study abroad for one trimester, the other trimester will be spent exploring a range of options offered by UCD that will enable you to broaden your horizons and enrich your academic experience:

- Apply for a competitive internship in an area that interests you and relates to your area of study
- Deepen your knowledge by studying a dedicated range of Global Studies modules.

Modules include: Genocide & Mass Violence • Slavery & the New World • US Pivots to Asia, 1890s-1950s • Global Eco Literature • Global Science Fiction • Global Development Goals • Language modules

Your fourth year will be spent at UCD, where you will complete a dissertation on an independently developed topic and continue deepening your knowledge in a range of Global Studies modules.

### International Study Opportunities

Students will spend part of their third year abroad with opportunities available in universities across across the globe, in Asia, Australia, Latin America and the Middle East.

### Graduate Study

Graduates are prepared for a wide range of taught MA Programmes in the fields of Arts and Humanities such as: MA in Global History, MA in International War Studies, MA in Environmental Humanities, MA in European History, MA in Modern Languages, MA in Linguistics & Applied Linguistics, MA in Public History, MA in Cultural Policy & Arts Management. In turn, these degrees prepare graduates for PhD study. See [www.ucd.ie/graduatestudies](http://www.ucd.ie/graduatestudies)

### Careers

Business Consultancy, Diplomatic Service, European Commission, Journalism, Marketing, NGOs, Policy Analyst, Public Relations, Radio/TV Producer

The reason I chose to study History at UCD is because of the university's diversity. UCD is Ireland's global university with the largest student body, which is something the School of History really reflects. You can study such a wide variety of historical topics that there is absolutely something for everyone here. It never feels intimidating. You don't really get overwhelmed with the course, and if you do, there is always someone to help you. That is what I love most about the School of History but also UCD at large, everybody is always looking out for you. Studying History at UCD has encouraged me to pursue my interest in different historical periods. This course has inspired me to be more curious about the world we live in and to search for global connections.

Lilly Schroyen, Student



### Why is this course for me?

History is the pursuit of how we got here and the stories that we tell ourselves to explain the past. We explore histories of race, class, gender, migration, capital, medicine, violence, religion and environment within the dynamics of an ever-changing world. Working from ordinary to extraordinary, local to global, fact to fiction, you will develop critical thinking, argument and analysis skills that lie at the heart of careers in media, government, culture and education.

### What will I study?

Irish, European and Global History from the medieval to the modern era. You will engage with different aspects of History – political, cultural, social, economic. You will explore questions and problems, develop your critical thinking skills and your ability to express ideas and arguments.

### Joint Honours (DN520)

Students who take History as a Joint-Honours, three-year degree will study History in combination with one other major subject, selected from the range listed in the grid on page 44. Explore the past, examine a wide range of periods and topics from around the globe and study the different ways that the past can be understood.

### DN530 Humanities

If you take History as a single subject, you will study the modules listed by year. You will also undertake intensive training on research methods, and historiography across the four years. Single Major History students also have the opportunity to apply for an internship in third year and study abroad. In fourth year, you write a dissertation and design your own research programme, under supervision. In addition, you will participate in a dedicated research skills workshop and organise an end of year conference showcase.

#### First Year

Students can choose from a broad range of modules including: Rome to Renaissance • The United States from 1776 • Radicals & Revolutionaries in Global History • Ireland's English Centuries • Modern Ireland 1800-2000 • Modern Europe 1500-2000. In first year, you will also take the Creating History module, where you study in a small group

with a historian to develop essential critical research and analytical skills.

#### Second Year

In second year, you begin to specialise in the areas of History that you are most interested in, focusing on particular countries, themes, and periods. Modules include: History Today • Islam & Christianity • Nazi Germany • A History of Anti-Immigration • Living, Loving & Dying in 19th Century Ireland • Global Asia

#### Third Year

You deepen your historical interests through our small-group, specialised research-based courses. In weekly two-hour seminars, you will engage in primary source research, deliver class presentations and write your own research project. You also have the option of studying abroad.

Modules include: Genocide & Mass Violence • Central Asia, Tsars to Stalin • Modern Japan • Slavery & the New World • The Irish Revolution • Manufacturing Truth • Biography & History • Madness & Civilisation • Sexuality and society in the Middle Ages

### International Study Opportunities

Students can study at partner institutions across Europe, Asia, North America, and Australia. We recommend that students take the opportunity when studying abroad to develop their language skills.

### Graduate Study

You can continue to study History at Postgraduate or PhD level, or use your History degree to progress to a wide range of prestigious postgraduate conversion courses.

### Careers

History prepares students for a wide range of careers including journalism, business, law, the civil service, diplomacy, NGOs, social media, and teaching.

# HISTORY

BA (Hons) (NFQ Level 8) – DN520

BA (Hons) (NFQ Level 8) – DN530

## CAO Code: DN520

BA Joint Honours

CAO Points Range 2022: 400-625  
Length of Course: 3 years  
(4 years BA International)  
Typical Class Size: 174

Leaving Cert Subject Entry Requirements  
O6/H7 in English, Irish a third language and three other recognised subjects

Other School Leaving Examinations  
See [www.ucd.ie/admissions](http://www.ucd.ie/admissions)

Level 5/6 QQI-FET  
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Open Learning Entry Route  
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Mature Entry Route  
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DARE Entry Route  
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University Access  
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### Studying History as a joint major with:

Archaeology • Art History • Celtic Civilisation • Drama Studies • English • Film Studies • French Geography • German • Greek & Roman Civilization • Irish Folklore • Irish Studies • Irish/Gaeilge • Italian Latin • Linguistics • Mathematics • Portuguese • Philosophy • Sociology • Spanish

## CAO Code: DN530

BA Humanities

CAO Points Range 2022: 423-600  
Length of Course: 4 years  
Typical Class Size: 15

Leaving Cert Subject Entry Requirements  
O6/H7 in English, Irish, a third language and three other recognised subjects

Other School Leaving Examinations  
See [www.ucd.ie/admissions](http://www.ucd.ie/admissions)

Entry Routes Same as above



[www.myucd.ie/global-studies](http://www.myucd.ie/global-studies)  
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# HISTORY & POLITICS

BA (Hons) (NFQ Level 8)

## CAO Code: DN530

BA Humanities

 CAO Points Range 2022: **423-600**  
Length of Course: **4 years**  
Typical Class Size: **60**

**General Entry Requirements**  
See pages 197 - 207

**Leaving Cert Subject Entry Requirements**  
O6/H7 in English, Irish, a third language and three other recognised subjects

**Other School Leaving Examinations**  
See [www.ucd.ie/admissions](http://www.ucd.ie/admissions)

**Level 5/6 QQI-FET**  
See [www.ucd.ie/FET](http://www.ucd.ie/FET)

**Open Learning Entry Route**  
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**HEAR Entry Route**  
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**University Access**  
See [www.myucd.ie/universityaccess](http://www.myucd.ie/universityaccess)



Here at UCD I get the chance to study two subjects I enjoy in Ireland's historical and political capital, learning directly from leading academics in both fields. If you have an interest in History, Politics or International Relations you should apply. Core modules lay down the necessary foundations for further studies. You can also choose option modules pertaining to your interests. In third year you can opt for an internship or study abroad and carry out a dissertation in your final year. This course equips students with invaluable skills and knowledge. I have met so many amazing people. I thoroughly enjoyed my Erasmus year in Paris and my involvement in student societies. I have been inspired to challenge myself and it has been extremely rewarding!

**Lauren Maunsell, Student**

### Why is this course for me?

History and Politics is a classic combination of subjects for students looking to investigate the workings of government and society in contemporary and historical perspectives.

You will examine why society has changed and seek to understand the issues facing societies across the globe today. Through both subjects, the course will teach you the essential skills of writing, critical thinking, evaluating evidence, and assessing data.

This course offers excellent interdisciplinary preparation by combining historical research with political science.

### What will I study?

You will study Irish, European and world history, engaging with political, cultural, social and economic aspects of history, and investigating historical change from the impact of ideas to the role of class, gender and race. You will also study methods and theories in political science, including international relations and development, while covering a range of areas such as political conflict, sustainability, human rights, political systems and political economy.

#### First Year

The core first year module is an interdisciplinary module fusing historical and political science approaches to a chosen case study. You will take foundational courses in both History and Politics.

First year modules allow you to explore both your chosen subjects widely. In Politics, you will get an opportunity to study contemporary politics, political research, political theory and international relations. History modules range from the medieval to modern and allow you to study Irish, European and global history. This broad approach allows you to explore the full breadth of your subjects and will assist you in specialisation and subject choices in subsequent degree years.

#### Second Year

In your second year, you will begin to deepen your knowledge by taking core and elective modules in History and Politics. In History, these modules will allow you to focus on particular countries, themes and periods, alongside the core module History Today.

In Politics, you will study modules ranging from international relations to political theory and research methods module.

#### Third Year

You will choose from a range of options that will enable you to broaden your horizons and enrich your academic experience:

- Apply for a competitive internship in an area that interests you and/or relates to your area of study
- Study abroad for a trimester/year to develop your language skills and immerse yourself in a new culture
- Deepen your knowledge by studying a dedicated range of History and Politics modules

#### Fourth Year

Students take option modules in both subjects in fourth year. The culmination of the course is a capstone project, where eligible students can choose to work closely with a supervisor to complete a dissertation in history, politics or an interdisciplinary mix of both.

### International Study Opportunities

Students may apply for study abroad opportunities in universities across Europe and worldwide. Both subjects have a network of exchange agreements with partner Universities including: France, Norway, Belgium, Sweden, Germany, United States, Italy.

### Graduate Study

Graduates are eligible to apply for UCD MA and MSc programmes in either History or Politics and International Relations. For more information see [www.ucd.ie/graduatestudies](http://www.ucd.ie/graduatestudies).

### Careers

Graduates of History and Politics have key skills in research, analysis and communication that are highly valued by employers. History & Politics graduates work across: International Organisations, Broadcasting and Journalism, Business, Civil Service, Law, NGOs, Publishing, Public Relations, Politics, Research, Education, Marketing, Policymaking, Tourism, Heritage.



[www.myucd.ie/history-politics](http://www.myucd.ie/history-politics)  
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Instagram/Facebook/Twitter: @MyUCD

Choosing Irish Studies was one of the best decisions I have made in UCD. The core lectures encourage students to apply critical analysis to what makes Ireland the country it is today. In addition, through the range of option modules, I have also gained a deeper understanding of the complexities and nuances of Irish culture, history and society. I highly recommend choosing Irish Studies.

**Declan Nugent, Student**



### Why is this course for me?

Irish Studies is an interdisciplinary course that examines the variety and diversity of Irish history, society, cultural practice and the complex processes through which Ireland and Irish identities have been constructed.

It asks a series of provocative and stimulating questions about ideas of Ireland and Irishness, such as how can we understand the ways in which place, history, culture and society have shaped Ireland, past and present? How do processes of emigration and immigration impact on Irish culture, society and identity? What influence have identity categories such as gender, sexuality, ethnicity and class had on Irish culture, society and identities? Students who take Irish Studies as a Joint Honours three-year degree can combine Irish Studies with 14 different subjects (see side panel).

### What will I study?

Students take core Irish Studies modules, alongside option modules from other Arts & Humanities and Social Sciences subject areas, including Irish, Folklore, Celtic Civilisation, Archaeology, Art History, English, Geography, History, Music and Sociology.

#### First Year

First year modules introduce students to key areas in Irish Studies. Modules include: Introduction to Irish Studies • Introduction to Irish Cultural Studies • Folklore & the Imagination • Dublin: Its Museums & Collections.

#### Second & Final Year

Reading Irish Studies • Place, People & Identities • Irish Literature in English • Irish Studies Research Skills • The Forgotten Irish • Heritage Management • Gender, Culture & Society • Kings & Heroes of Early Ireland • Yeats & the Arts • Myth & Tradition • Collectors of Song & Music • Material Culture • Poets, Power & Performance • Reading the Irish Revival • Music in Ireland • Georgian Dublin • Irish Foreign Policy, 1919-73

#### Third Year

Students attend lectures and seminars each week, as well as engaging in active learning in museums, archives and cultural sites, both on and off campus.

Assessment is through a combination of written examinations and continuous assessment, including essays, portfolios, online tasks, presentations and independent research projects. Students who take Irish Studies as a Humanities subject can apply for an internship and/or study abroad.

### International Study Opportunities

Exchange opportunities available to third year students include:

- Edinburgh University, UK
- Glasgow University, UK
- University of Toronto, Canada
- University of Otago, New Zealand
- Concordia University, Canada

Irish Studies is a growing discipline, offering other possible international study opportunities in the US, Canada, UK, China, Australia, Europe and South Africa.

### Graduate Study

Graduates are prepared to pursue MA and Diploma courses offered by the UCD School of Irish, Celtic Studies & Folklore including the MA Irish Studies and the MA Irish Folklore & Ethnology. Graduates may also pursue MLitt and PhD studies specialising in one of the many areas of the subject.

### Careers

Irish Studies graduates develop key skills such as research, critical thinking and writing, that have diverse applications and can lead to employment opportunities in: Journalism and the Media, Tourism, Heritage, Advertising, Business, the Arts, Public Relations, Public Service and Politics.



[www.myucd.ie/irish-studies](http://www.myucd.ie/irish-studies)  
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# IRISH STUDIES

BA (Hons) (NFQ Level 8) – DN520

BA (Hons) (NFQ Level 8) – DN530

## CAO Code: DN520

BA Joint Honours

 CAO Points Range 2022: **400-625**  
Length of Course: **3 years**  
**(4 years BA International)**  
Typical Class Size: **25**

**General Entry Requirements**  
See pages 197 - 207

**Leaving Cert Subject Entry Requirements**  
O6/H7 in English, Irish, a third language and three other recognised subjects

**Other School Leaving Examinations**  
See [www.ucd.ie/admissions](http://www.ucd.ie/admissions)

**Level 5/6 QQI-FET**  
See [www.ucd.ie/FET](http://www.ucd.ie/FET)

**Open Learning Entry Route**  
See [www.ucd.ie/openlearning](http://www.ucd.ie/openlearning)

**Mature Entry Route**  
See [www.ucd.ie/maturestudents](http://www.ucd.ie/maturestudents)

**DARE Entry Route**  
See [www.myucd.ie/dare](http://www.myucd.ie/dare)

**HEAR Entry Route**  
See [www.myucd.ie/hear](http://www.myucd.ie/hear)

**University Access**  
See [www.myucd.ie/universityaccess](http://www.myucd.ie/universityaccess)

**Studying Irish Studies as a joint major with:**  
Art History • History • Celtic Civilisation • Irish/Gaeilge  
• Drama Studies • Irish Folklore • English • Italian • Film Studies • Linguistics • French • Music • Portuguese • Greek • Greek & Roman Civilisation

## CAO Code: DN530

BA Humanities

 CAO Points Range 2022: **423-600**  
Length of Course: **4 years**  
Typical Class Size: **5**

**General Entry Requirements**  
See pages 197 - 207

**Leaving Cert Subject Entry Requirements**  
O6/H7 in English, Irish, a third language and three other recognised subjects

**Other School Leaving Examinations**  
See [www.ucd.ie/admissions](http://www.ucd.ie/admissions)

**Entry Routes**  
Same as above



# LANGUAGES, LINGUISTICS & CULTURES

BA (Hons) (NFQ Level 8)



This course is ideal for those interested in multiple areas of arts and humanities, as it offers a broad and diverse range of modules. Every LLC student gets the opportunity to study a range of different linguistic, cultural studies and literature modules. Students also get to specialise in certain areas and acquire a new language. In addition to gaining expert subject knowledge, this course has also encouraged me to read and research more in my quest for deeper knowledge and answers to questions raised during the lectures. I have truly enjoyed my first two years of study and I am considering continuing with Linguistics as a potential area for my Masters and for my career in the longer term.

Nikita Rezenovs, Student

## CAO Code: DN530

BA Humanities



CAO Points Range 2022: **423-600**

Length of Course: **4 years**

Typical Class Size: **14**

### General Entry Requirements

See pages 197 - 207

### Leaving Cert Subject Entry Requirements

O6/H7 in English, Irish, a third language and three other recognised subjects

### Other School Leaving Examinations

See [www.ucd.ie/admissions](http://www.ucd.ie/admissions)

### Level 5/6 QQI-FET

See [www.ucd.ie/FET](http://www.ucd.ie/FET)

### Open Learning Entry Route

See [www.ucd.ie/openlearning](http://www.ucd.ie/openlearning)

### Mature Entry Route

See [www.ucd.ie/maturestudents](http://www.ucd.ie/maturestudents)

### DARE Entry Route

See [www.myucd.ie/dare](http://www.myucd.ie/dare)

### HEAR Entry Route

See [www.myucd.ie/hear](http://www.myucd.ie/hear)

### University Access

See [www.myucd.ie/universityaccess](http://www.myucd.ie/universityaccess)

### Why is this course for me?

This course is designed for students who are seeking a high level of language and intercultural competency by developing effective communication and analytical skills. The course takes a holistic approach to language by fostering linguistics alongside literary and cultural approaches, as well as practical and career-oriented modules. Students can choose from Irish, French, German, Italian, Spanish, Latin and Ancient Greek. Modules are also available in Portuguese and Welsh.

### What will I study?

You will focus on specific oral and written language skills and critical intercultural and interdisciplinary skills. The course enables you to explore modern and ancient languages and cultures.

Learning activities critically explore communicative practices and you will engage with a variety of approaches to language including approaches based on literary, linguistic, historic and cultural studies. The course fosters a wide range of transferable skills, including active communications skills, academic writing, speaking and presentation skills, project work and critical analysis skills.

### First Year

All students take an interdisciplinary module: Introduction to Languages, Linguistics and Cultures. They will also take three modules in the language of their choice, three modules in Linguistics and further modules in cultures and literatures. Students may also choose modules from within a second language.

### Second Year

Students study their chosen language at intermediate level and continue with their studies in linguistics. They will also study culture and literature.

### Third Year

You will choose from a range of options that will enable you to broaden your horizons and enrich your academic experience:

- Apply for a competitive internship in an area that interests you and/or relates to your area of study

- Study abroad for a trimester/year to develop your language skills and immerse yourself in a new culture

- Deepen your knowledge by studying a range of modules in Languages, Linguistics, Cultures, Information and Communication, and by taking dedicated modules to develop practical skills and help you plan your future professional career

### Fourth Year

Students will study advanced modules in their chosen language and in linguistics. They will also choose from a range of in-course options in culture and literature.

### International Study Opportunities

Study abroad opportunities across Europe and worldwide:

- Austria
- Germany
- France (including overseas regions)
- Spain
- Latin America (including Brazil)
- Italy
- Croatia
- UK
- North America
- South Africa
- Iceland

### Graduate Study

Graduates are eligible for taught masters courses in a variety of fields including Languages and Linguistics. In addition, graduates are prepared for MLitt and PhD programmes.

### Careers

This course prepares students for a variety of career paths, including: Education, Media, Translation, Public Service, Cultural Institutions, Research, Editing and Publishing, and a wide range of private sector employment opportunities that require intercultural competences. With regard to the Irish language, one of the main aspects of this course is to address the status of Irish as a modern working language in the European Union.



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This is a perfect way to develop and find skills in modern arts studying three subjects in an equal capacity. I have been able to take some incredible classes and work with a wide variety of people. The course options are flexible, allowing you to study topics you are genuinely passionate about. The team of lecturers and tutors I have been lucky enough to collaborate with and learn from are incredibly experienced and dedicated to their work, making studying under them a pleasure. The people you meet in classes are like-minded students who, like me, are trying to grow their knowledge and skill set in their personal and professional lives. I have made lifelong friends and acquired skills that I will take with me throughout my career.

Eli Young, Student

### Why is this course for me?

Music, Film and Drama are art forms that speak to the very core of human experience; they impact our lives every day. This 4-year course allows students to immerse themselves in the close study of these forms, to understand them from cultural and historical perspectives, and to explore the ways in which they influence and transform each other.

Learn how to understand the inner workings of these art forms. Deepen your knowledge of their historical development. Research and write about the important place of these arts in society.

### What will I study?

The first year of the course builds students' vocabulary and fluency in key analytical techniques and introduces students to the cultural and historical contexts of Music, Film and Drama. Second year modules broaden the scope of inquiry, moving from central texts and practices to the representation of lesser-known voices and issues. In your third and fourth years of the course, you will forge your own path, taking modules that focus on specific genres and/or issues in these art forms. You can also choose to incorporate a one-trimester humanities internship or study abroad. In the final year, students will work on a major dissertation that will allow them to complete a research project on a topic of their choice, working one-on-one with an expert in their field.

### First Year

Composition, Performance & Reception • Intro to Physical Theatre • Musicianship • The Theatrical Event • Introduction to Film & Media (including case studies in digital innovation, film, television and other media forms) • Music, Culture & Society • Theatre Context & Conventions • Performance Electives

### Second Year

Producing Music, Film & Drama • Popular Music & Culture • Staging Performance • Documentary & Ethnography • Music History Since 1750 • History of TV • Irish Theatre • Action Adventure Cinema • Musics of the World • Performance Electives • UCD Special Collections: Archival Research Methods

### Third Year

You will choose from a range of options that will enable you to broaden your horizons and enrich your academic experience:

- Apply for a competitive internship in an area that interests you and relates to your area of study
- Study abroad for a trimester/year to develop your language skills and immerse yourself in a new culture
- Deepen your knowledge by studying a dedicated range of Music, Film and Drama modules, including: The Symphony & European Culture • Contemporary Alternative Cinema • Staging Texts • Educational Drama & Augusto Boal • Topics in Ethnomusicology • Contemporary Theatre in Performance • Performance Electives

### Fourth Year

Dissertation • The Oedipus Myth • Modernism & Avant-Garde • Screen Comedy • Music & Film • Revolutions in 20th Century World Theatre • Animation • The Orchestra • Beckett in Performance • Melodrama in Film & Theatre • Performance Electives

### International Study Opportunities

Exchange partners include universities in France, Italy, Spain, Canada, Japan, USA, Australia.

### Graduate Study

In addition to MLitt and PhD programmes in Music, Drama and Film, UCD offers the following taught graduate degrees:

- MMus (Musicology or Ethnomusicology)
- MA in Drama & Performance Studies

### Careers

Theatre, Music Industry, Journalism, Media, Arts Administration, Education, Academia, Performance.



[www.myucd.ie/mfd](http://www.myucd.ie/mfd)  
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# MUSIC, FILM & DRAMA

BA (Hons) (NFQ Level 8)



## CAO Code: DN530

BA Humanities



CAO Points Range 2022: **423-600**

Length of Course: **4 years**

Typical Class Size: **13**

### General Entry Requirements

See pages 197 - 207

### Leaving Cert Subject Entry Requirements

O6/H7 in English, Irish, a third language and three other recognised subjects

### Other School Leaving Examinations

See [www.ucd.ie/admissions](http://www.ucd.ie/admissions)

### Level 5/6 QQI-FET

See [www.ucd.ie/FET](http://www.ucd.ie/FET)

### Open Learning Entry Route

See [www.ucd.ie/openlearning](http://www.ucd.ie/openlearning)

### Mature Entry Route

See [www.ucd.ie/maturestudents](http://www.ucd.ie/maturestudents)

### DARE Entry Route

See [www.myucd.ie/dare](http://www.myucd.ie/dare)

### HEAR Entry Route

See [www.myucd.ie/hear](http://www.myucd.ie/hear)

### University Access

See [www.myucd.ie/universityaccess](http://www.myucd.ie/universityaccess)

### Special Entry Recommendation

In order to study Music, we strongly recommend that you achieve a H4 in Leaving Certificate Music or the equivalent of Grade V ABRSM Music Theory



# TEANGA, LITRÍOCHT & AISTRIÚCHÁN

IRISH LANGUAGE, LITERATURE & TRANSLATION

BA (Hons) (NFQ Level 8)

## CAO Code: DN530

BA Humanities

- CAO Points Range 2022: 423-600
- Length of Course: 4 years
- Typical Class Size: 5

### General Entry Requirements

See pages 197 - 207

### Leaving Cert Subject Entry Requirements

O6/H7 in English, Irish, a third language and three other recognised subjects

### Other School Leaving Examinations

See [www.ucd.ie/admissions](http://www.ucd.ie/admissions)

### Level 5/6 QQI-FET

See [www.ucd.ie/FET](http://www.ucd.ie/FET)

### Open Learning Entry Route

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### Mature Entry Route

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See [www.myucd.ie/hear](http://www.myucd.ie/hear)

### University Access

See [www.myucd.ie/universityaccess](http://www.myucd.ie/universityaccess)

### Special Entry Recommendation

We recommend that you should only study Irish if you have at least a H4 grade in Irish at Leaving Certificate Irish or equivalent.



Tá dhá thuairim agam nuair a smaoiním ar mo thaithí mar mhac léinn Nua-Ghaeilge anseo in UCD. Ar dtús, is áit iontach fháiltiúil i Scoil na Gaeilge, an Léinn Cheiltigh agus an Bhéaloidis chun staidéar a dhéanamh inti. Bhíodh ranganna na léachtóirí i gcónaí suimiúil, lán eolais agus taitneamhach. Mar aon leis sin, lasmuigh de na léachtaí, bhíodh caidreamh láidir i gcónaí agam le mo chomh-mhic léinn agus le foireann uile na Scoile. D'aimsigh mé teaghlach nua na Gaeilge anseo, sinn ag foghlaim le chéile, ag ithe lóin le chéile sa Seomra Caidrimh, agus ag caitheamh laethanta iontacha órga le chéile sa Ghaeltacht. Ní ábhar ollscoile amháin í an Ghaeilge in UCD: is teanga bheo í agus is foinse pobail í freisin.

Stiofán Ó Briain, Graduate

## Cén fáth go n-oirfeadh an clár seo dom?

- Má tá tú ag iarraidh barr feabhais a bhaint amach sa Ghaeilge
- Más spéis leat ard/sainscileanna teanga a bhaint amach agus a fhorbairt
- Más spéis leat gairm bheatha trí mheán na Gaeilge ag leibhéal náisiúnta agus idirnáisiúnta a bheith agat ina lán réimsí sa tsochaí: aistriúchán, oideachas, cúrsaí foilsitheoireachta, na meáin chumarsáide, earnáil na hoidhreacht agus an chultúir, mar shampla

## Cad iad na hábhair a ndéanfaidh mé staidéar orthu?

- Scileanna teanga
- Scileanna agus léann an aistriúcháin ar bhonn idirdhisciplíneach
- Litríocht na Gaeilge
- Stair chultúrtha na Gaeilge
- Eagarthóireacht/cóipeagarthóireacht

Is í an Ghaeilge teanga an chláir seo seachas na modúil ar an léann Ceilteach agus modúil comónta ar an aistriúchán.

### Bliain 1

Sa chéad bhliain déantar cúig mhodúl a chlúdaíonn cruinneas agus forbairt na Gaeilge, scríbhinní iriseoireachta agus scileanna bunúsacha tosaigh san aistriúchán. Is féidir le mic léinn dhá mhodúl tosaigh a roghnú ón tSean-Ghaeilge, ón mBéaloideas agus ó Léann na hÉireann (a mhúintear trí mheán an Bhéarla).

### Bliain 2

Sa dara bliain déantar staidéar ar chroímhodúil ar nualitríocht na Gaeilge, ar fhilíocht na Gaeilge (c.1650 go dtí an lá atá inniu ann), iriseoireacht na Gaeilge, an ghramadach agus an t-aistriúchán dlíthiúil. Is féidir dhá mhodúl a roghnú ó Filíocht na Gaeilge roimh an Ghorta, an Ghaeilge ar an Scáileán, agus Literacy and learning in Early Irish nó Poets and Performance in Celtic Civilization.

### Bliain 3

Sa tríú bliain bíonn rogha ag mic léinn dul ar bhliain nó ar sheimeastar thar lear, seimeastar sa Ghaeltacht, tráchtas/togra aistriúcháin, nó 30 creidiúint de mhodúil roghnacha.

### Bliain 4

Déanann an mac léinn sé chroímhodúl sa cheathrú bliain, Prós na Gaeilge ina measc. Tá dhá mhodúl ar an aistriúchán liteartha agus ar an aistriúchán ghairmiúil mar aon le modúl idirdhisciplíneach a dhéanann anailís ar stair agus ar fhorbairt choincheap an aistriúcháin in iarthar an domhain.

## Measúnú

Usáidfear stíleanna éagsúla measúnaithe sna modúil ar fad idir scrúduithe, aistí, ghrúpobair, thionscnaimh, thráchtas agus thaithí oibre.

## Deiseanna Gairme agus Staidéir

- Aistriúchán le comhlachtaí príobháideacha, le hinstiúidí náisiúnta agus Eorpacha
- Gairmeacha le foilsitheoireacht – eagarthóirí, cóipeagarthóirí, aistritheoirí
- Múinteoireacht
- Státseirbhís agus Rialtas na hÉireann
- Na meáin chló, chraolta agus ar líne
- Aistritheoirí agus Riarthóirí san Aontas Eorpach
- Taighdeoirí/léachtóirí ollscoile
- Eagraíochtaí cultúrtha agus oidhreacht

Tá cáil ar an Ghaeilge i UCD as feabhas i dtaighde agus i dteagasc ag leibhéal fochéime agus iarchéime a neartú.

Taobh le féidearthachtaí do MLitt agus PhD is féidir le mic léinn leanúint le MA: Scríobh & Cumarsáid agus MA sa Nua- Ghaeilge. Ghnóthaigh mic léinn ó na cúrsaí seo scoláireachtaí Fulbright agus Fondúireacht Cheanada-Éireann mar chomhaltaí teagaisc sna Stáit Aontaithe agus i gCeanada.



[www.myucd.ie/tla-illt](http://www.myucd.ie/tla-illt)  
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Instagram/Facebook/Twitter: @MyUCD





## FEATURES

- > 4 years
- > 4 languages available
- > Study minimum of 2 languages, with option of studying up to 3
- > Immerse yourself in different cultures
- > Built-in year abroad

## LANGUAGES

- > French
- > German
- > Italian
- > Spanish
- > Portuguese elective modules

## YEAR ABROAD

We offer study abroad across 14 different countries, 38 different cities and 40 different universities:

FRANCE: Angers-Besançon-Bordeaux-Lille-Lyon-Paris-Rennes-Rouen-Toulouse • BELGIUM: Brussels • SWITZERLAND: Geneva • SPAIN: Castilla-La Mancha-Salamanca-Seville-Zaragoza • ITALY: Cagliari-Macerata-Milan-Rome • GERMANY: Bayreuth-Erfurt-Erlangen-Berlin-Konstanz-Leipzig-Potsdam-Würzburg • AUSTRIA: Graz-Wien • PORTUGAL: Porto-Coimbra • CANADA • CHILE • URUGUAY • ARGENTINA • MEXICO • GUADELOUPE





## FEATURES

- > 3 years
- > 26 subjects available
- > Select 2 subjects on application
- > Add a third subject in first year
- > Study abroad and convert to a 4-year BA International degree

See all available combinations in the subject table below and explore our subjects on pages 23 to 43.



### BA JOINT HONOURS (DN520) SUBJECTS & COMBINATIONS

Students choose one subject from the column on the left and a second subject from the row across the top.																										
	Archaeology	Art History	Celtic Civilisation	Drama Studies	English	Film Studies	French	Geography	German	Greek	Greek & Roman Civilisation	History	Information & Communications	Irish/Gaelige	Irish Folklore	Irish Studies	Italian	Latin	Linguistics	Mathematics	Music	Philosophy	Sociology	Spanish	Statistics	Portuguese
Art History			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Celtic Civilisation		✓			✓	✓			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓			✓		✓
Drama Studies		✓			✓	✓			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓			✓	✓	✓
English	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Film Studies		✓	✓	✓	✓		✓			✓	✓	✓			✓	✓		✓	✓	✓	✓			✓		✓
French		✓			✓	✓			✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓			✓	✓	✓
German		✓	✓	✓	✓	✓	✓			✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓			✓		✓
Greek		✓	✓	✓	✓	✓	✓			✓	✓			✓	✓	✓	✓	✓	✓	✓				✓		✓
Greek & Roman Civilisation			✓	✓	✓	✓	✓			✓	✓	✓		✓		✓	✓	✓	✓	✓	✓			✓		
History	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓				✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		✓
Irish/Gaelige		✓	✓	✓	✓		✓	✓		✓	✓	✓			✓	✓		✓	✓	✓	✓			✓	✓	✓
Irish Folklore			✓	✓	✓	✓			✓	✓		✓				✓	✓	✓	✓	✓	✓			✓		
Irish Studies		✓	✓	✓	✓	✓	✓			✓	✓	✓		✓	✓		✓	✓	✓	✓	✓					✓
Italian		✓	✓	✓	✓		✓		✓	✓	✓	✓			✓	✓		✓	✓	✓	✓			✓		✓
Latin		✓	✓	✓	✓	✓	✓			✓	✓	✓		✓	✓		✓	✓	✓	✓	✓					✓
Linguistics			✓	✓	✓	✓	✓			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓			✓	✓	
Mathematics		✓		✓	✓		✓			✓	✓	✓		✓	✓		✓	✓	✓	✓	✓				✓	✓
Music*		✓	✓	✓	✓	✓	✓	✓			✓			✓	✓	✓	✓	✓	✓	✓	✓	✓		✓		✓
Portuguese			✓	✓	✓	✓	✓			✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓			✓	✓	
Spanish		✓	✓	✓	✓	✓	✓			✓	✓	✓		✓	✓		✓	✓	✓	✓	✓				✓	✓

I knew I wanted to study History, however my love for the arts prompted me to look for something which also satiated my curiosity and interest in visual culture which made this the perfect course for me. The multitude of field trips to art galleries and museums constantly encourage us to genuinely experience the art we learn about in lecture halls and tutorials. In addition, the abundance of guest speakers, such as artists, expose us to the different views and opinions in the art world as well as introduce us to the contemporary artists working in Ireland today. I firmly believe that anyone who enjoys not only art and architecture, but also the story behind the artist and their creations, will definitely enjoy this course.

Justyna Kaczorowska, Student



#### Why is this course for me?

Art History is the subject for you if you are interested in any or all of the diverse aspects of visual culture, artistic creativity and the role of imagery within society. Since prehistoric times, the beliefs, aspirations and fears of humankind have been expressed through the production of objects. Art History interrogates these objects, situating them within historical, stylistic and aesthetic frameworks and contexts. The inherent interdisciplinary nature of Art History enables dynamic connections with a broad range of subjects across the Arts and Humanities and the Social Sciences.

#### What will I study?

Our teaching programme offers a dynamic curriculum that enables students to examine the art, architecture and visual culture of different ages, from ancient times to the present day, whether traditional or new, non-traditional media. Students are encouraged to develop a range of critical, historical and historiographical modes of inquiry so as to comprehend our visual and artistic cultures.

#### First Year

First year modules introduce students to the key periods, artists and movements of European art and architecture from antiquity through to the birth of modern art in the early 20th century.

Typical modules include: The Art of the Ancient & Medieval World • The Art of the Renaissance: Reform & Rebirth • The Baroque to Romanticism: Europe 1600-1850 • The Modern World 1848-1914

#### Second & Final Years

Students have the opportunity to develop an increasingly in-depth visual and critical understanding of the history of art, crossing over boundaries of media, chronology and geography. Typical modules include: The Modern to the Contemporary • European Architecture • Perspectives on Irish Art: From Medieval to Modern • History of Photography • Early Islamic Art & Architecture • Art/Resistance/Activism • Georgian Dublin • Genre Painting in the Age of Vermeer • Women & Modern Architecture • From Constantinople to Istanbul: Art, Faith, Politics. Students attend lectures, tutorials and seminars, and undertake independent study. We have a strong commitment to small-group

learning and gallery, museum and site visits are integrated into the curriculum.

A combination of end-of-trimester examinations and continuous assessment are used. In your final year, you may also prepare a minor dissertation.

#### International Study Opportunities

Opportunities to study abroad include:

- Universität Wien, Austria
- Université Panthéon-Sorbonne, France
- Università degli Studi di Roma III, Italy
- Universidad Autónoma de Madrid, Spain
- Erasmus University Rotterdam, the Netherlands
- Université de Lausanne, Switzerland
- University of Lund, Sweden
- University of Nottingham, UK
- University of California, USA
- University of Otago, New Zealand
- Waseda University, Japan

#### Graduate Study

Art History has multiple applications. We equip graduates with the skills needed to reflect on the role of the visual arts within society and to evaluate the images and environments surrounding them. Graduates are prepared to undertake graduate study in a range of areas, including two taught Masters degrees at UCD: MA Art History, Collections & Curating and MA Cultural Policy & Arts Management. Graduates are also prepared to pursue doctoral research.

#### Careers

Graduates develop key skills from critical thinking and writing to effective visual analysis, that have diverse applications and can lead to employment opportunities in: Museums and Galleries, Cultural and Heritage Sector, Education and Academia, Digital Media, Journalism, Publishing, Auction Houses, Archives.

[www.myucd.ie/art-history](http://www.myucd.ie/art-history)  
UCD School of Art History and Cultural Policy  
+353 1 716 8162  
[elizabeth.varley@ucd.ie](mailto:elizabeth.varley@ucd.ie)  
Instagram/Facebook/Twitter: @MyUCD



## ART HISTORY

BA (Hons) (NFQ Level 8) – DN520

### CAO Code: DN520

#### BA Joint Honours

CAO Points Range 2022: 400-625  
Length of Course: 3 years  
(4 years BA International)  
Typical Class Size: 52

#### General Entry Requirements

See pages 197 - 207

#### Leaving Cert Subject Entry Requirements

O6/H7 in English, Irish, a third language and three other recognised subjects

#### Other School Leaving Examinations

See [www.ucd.ie/admissions](http://www.ucd.ie/admissions)

#### Level 5/6 QQI-FET

See [www.ucd.ie/FET](http://www.ucd.ie/FET)

#### Open Learning Entry Route

See [www.ucd.ie/openlearning](http://www.ucd.ie/openlearning)

#### Mature Entry Route

See [www.ucd.ie/maturestudents](http://www.ucd.ie/maturestudents)

#### DARE Entry Route

See [www.myucd.ie/dare](http://www.myucd.ie/dare)

#### HEAR Entry Route

See [www.myucd.ie/hear](http://www.myucd.ie/hear)

#### University Access

See [www.myucd.ie/universityaccess](http://www.myucd.ie/universityaccess)

#### Studying Art History as a joint major with:

Celtic Civilisation • Irish Studies • Drama Studies Irish/Gaelige • English • Italian • Film Studies • Latin • French • Mathematics • Geography • Music • German Philosophy • Greek • Spanish • History • Statistics




# CELTIC CIVILISATION

BA (Hons) (NFQ Level 8) – DN520

## CAO Code: DN520

BA Joint Honours

 CAO Points Range 2022: **400-625**  
Length of Course: **3 years**  
**(4 years BA International)**  
Typical Class Size: **35**

**General Entry Requirements**  
See pages 197 - 207

**Leaving Cert Subject Entry Requirements**  
O6/H7 in English, Irish, a third language and three other recognised subjects

**Other School Leaving Examinations**  
See [www.ucd.ie/admissions](http://www.ucd.ie/admissions)

**Level 5/6 QQI-FET**  
See [www.ucd.ie/FET](http://www.ucd.ie/FET)

**Open Learning Entry Route**  
See [www.ucd.ie/openlearning](http://www.ucd.ie/openlearning)

**Mature Entry Route**  
See [www.ucd.ie/maturestudents](http://www.ucd.ie/maturestudents)

**DARE Entry Route**  
See [www.myucd.ie/dare](http://www.myucd.ie/dare)

**HEAR Entry Route**  
See [www.myucd.ie/hear](http://www.myucd.ie/hear)

**University Access**  
See [www.myucd.ie/universityaccess](http://www.myucd.ie/universityaccess)

**Studying Celtic Civilisation as a joint major with:**  
Art History • Irish Studies • English • Irish/Gaeilge • Film Studies • Italian • German • Latin • Greek • Linguistics • History • Music • Irish Folklore • Portuguese • Spanish • Greek & Roman Civilisation



I chose to study this because of the expertise offered at UCD and my passion for discovering the rich history that surrounds us. Many of the medieval tales come from places not far from home, such as the Hill of Tara, and the Boyne Valley and their mythology is rich. Some topics covered will be familiar like ‘The Coming of the Celts’ and ‘Newgrange” and you will be brought to a much deeper level through your professors and independent learning. I love the atmosphere of the classroom and find it a very open place where you get to know your peers and professors. If you have an avid interest in History, Art History and languages you will love this course.

Caolan Maher, Student

### Why is this course for me?

The Celtic Civilisation course focuses on the cultures of the Celtic-speaking peoples in Ireland, Britain and beyond. It encompasses diverse elements in folklore, literature, history to allow students to pursue particular fields of interest. This gives students the opportunity to acquire a broad overview of the cultures of the Celtic-speaking peoples and also to develop more specific areas of expertise. Many of the Celtic Civilisation modules are good choices as electives for those interested in Celtic culture in Ireland and beyond.

### What will I study?

The Celtic Civilisation course focuses on Celtic cultures in Irish, British and European contexts and incorporates optional subjects in folklore, literature, history to allow students to pursue particular fields of interest. This gives students the opportunity to acquire a broad overview of Celtic culture and also to explore more specific aspects of interest.

#### First Year

First year modules introduce students to key topics in Celtic Civilisation. Modules include: Introduction to Celtic Civilisation • The British Celts • Vikings in the Celtic World • Early Ireland: Continuity & Change • Introduction to Early Irish

#### Second and Final Year

Students will develop a fuller view of different aspects of the cultures of the Celtic-speaking people. Modules include: Poets, Power & Performance • Literacy & Language in Early Ireland • Kings & Heroes of Early Ireland • Early Irish Myth and Sagas • Law and Society in Early Ireland • The fortunes of the Celtic languages • Folk Religion & Belief • Social Life & Legend • Myth & Tradition • Music & Words: Identity in the Irish Context • Calendar Custom

### Early Irish

Early Irish (Old and Middle Irish) is the language in which the vast corpus of medieval Irish sagas, laws and historical documents were written. It is the gateway to the colourful social life and the dazzling scholarship of the medieval Irish people. You will have the opportunity to learn Early Irish from scratch in order to become familiar with the main features of the language, and you will be able to read medieval texts on centuries-old manuscripts. No previous knowledge of Irish is required.

### International Study Opportunities

Students can apply to study abroad in third year at one of our international partner institutions.

### Graduate Study

Graduates are also prepared for further studies in a wide range of linguistic, historical and literary fields including taught Masters in the UCD School of Irish, Celtic Studies & Folklore: MA Irish Folklore & Ethnology and MA Irish Studies.

### Careers

This degree provides the skills that will allow you to follow a wide range of graduate studies and career opportunities in:

- Heritage
- Research
- Media
- Teaching
- Business
- Technology

The legacy of the classical world permeates our own and, particularly in my case, contemporary pop culture. The Greek myths were in all my favourite books and the Roman Empire was the setting for some of my favourite films. In the real-world, Neo-Classical architecture fills the streets of cities such as Dublin. Anyone with a modicum of interest should study it, particularly at UCD, I have only had great interactions with the staff that make up the school of Classics. The in-depth study of these ancient cultures has also shifted much of my day-to-day thinking. The subject is not only a study of the lives of the people of the Mediterranean, but how their lives and cultures affect us today.

Leo Murtagh, Student



### Why is this course for me?

As so much of European culture looks back to Classical Antiquity, studying Classics will give you insights not just into the ancient past but also into the ideas and texts that shaped the present. Three subjects are offered within the BA Joint Honours degree, which you can take separately or combine:

#### Greek & Roman Civilisation • Latin • Greek

**Greek & Roman Civilisation** explores the Classical World through history, literature, art, archaeology, mythology and philosophy. You do not need previous knowledge of the subject, nor will you have to learn the ancient languages.

**Latin and Greek** enable you to either learn a language from scratch or to develop your existing knowledge. You will also learn to read works by authors such as Cicero, Homer, Plato, Sophocles and Virgil, in their original languages.

### What will I study?

#### Greek and Roman Civilisation First Year

- Classical Greece • Age of Augustus • War & the Hero (Homer and Virgil) • Lost Cities of the Ancient World

#### Second & Final Years

- Alexander and His Successors • Greek Tragedy • Greeks, Romans & Barbarians • The Athenian Empire • Classics in Popular Culture • Death and the Afterlife in the Ancient World • The Comedies of Aristophanes • Eating & Drinking in Antiquity • Family Life in Ancient Greece • Magic in the Ancient World.

There is also the opportunity at the end of first or second year to go to Greece on a 10-day study tour of archaeological sites and museums, such as Olympia, Delphi, Mycenae and the Acropolis Museum in Athens.

#### Latin

You can undertake Latin in first year as a beginner. Students who studied Latin at Leaving Cert (or equivalent) can develop their knowledge through modules on language, literature and culture. Authors studied include Virgil, Cicero, Tacitus and Catullus.

### Greek

We offer a language programme for beginners, leading to the study of authors such as Homer, Plato, Herodotus, Thucydides and Euripides. Students will attend lectures and tutorials as well as undertaking independent reading and study. Some modules are taught in small classes. Assessment is through a mix of class tests, exams, coursework essays, learning journals and group work.

### International Study Opportunities

UCD School of Classics has links with the Universities of Athens, Brno, Catania, Cyprus, Erlangen and Stuttgart. Non-EU exchange opportunities include the University of Melbourne, Australia and the University of Virginia, USA.

### Graduate Study

You can continue your study of the ancient world at UCD with a taught MA in Classics and a research degree – MLitt or PhD. For details, see [www.ucd.ie/classics/study](http://www.ucd.ie/classics/study).

### Careers

Our graduates have highly-valued skills, including research, data analysis, presentation and critical reasoning. Graduates pursue a wide range of careers, such as: Advertising, Broadcasting, Journalism, Teaching, IT, Law, Business, Speech-writing and Advocacy.

### Key Fact

**The Classical Museum at UCD holds the largest collection of Greek and Roman artefacts on display in Ireland. Students taking relevant modules have the opportunity for hands-on interaction with the collection.**


# CLASSICS:

GREEK & ROMAN CIVILISATION,  
LATIN AND GREEK

BA (Hons) (NFQ Level 8) – DN520

## CAO Code: DN520

BA Joint Honours

 CAO Points Range 2022: **400-625**  
Length of Course: **3 years**  
**(4 years BA International)**  
Typical Class Size: **79**

**General Entry Requirements**  
See pages 197 - 207

**Leaving Cert Subject Entry Requirements**  
O6/H7 in English, Irish, a third language and three other recognised subjects

**Other School Leaving Examinations**  
See [www.ucd.ie/admissions](http://www.ucd.ie/admissions)

**Level 5/6 QQI-FET**  
See [www.ucd.ie/FET](http://www.ucd.ie/FET)

**Open Learning Entry Route**  
See [www.ucd.ie/openlearning](http://www.ucd.ie/openlearning)

**Mature Entry Route**  
See [www.ucd.ie/maturestudents](http://www.ucd.ie/maturestudents)

**DARE Entry Route**  
See [www.myucd.ie/dare](http://www.myucd.ie/dare)

**HEAR Entry Route**  
See [www.myucd.ie/hear](http://www.myucd.ie/hear)

**University Access**  
See [www.myucd.ie/universityaccess](http://www.myucd.ie/universityaccess)

**Studying Greek & Roman Civilisation as a joint major with:**  
Celtic Civilisation • Irish Studies • Drama StudiesIrish/ Gaeilge • English • Italian • Film Studies • Latin • French • Mathematics • German • Music • Greek • Portuguese • Spanish • History



[www.myucd.ie/celtic-civilization](http://www.myucd.ie/celtic-civilization)  
UCD School of Irish, Celtic Studies and Folklore  
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[www.myucd.ie/cgrclg](http://www.myucd.ie/cgrclg)  
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Instagram/Facebook/Twitter: @MyUCD



# DRAMA STUDIES

BA (Hons) (NFQ Level 8)




This course gave me the backing of a world-renowned university and access to some of the finest academics in the field of theatre and performance. UCD offers modules in both the analysis of playwrights and texts, along with practical on-your-feet performance modules. As such, I am entering the workforce with a degree that is grounded in all aspects of drama and theatre. The teaching team always encouraged me to ask questions and are always available for advice regarding assignments or further study options. My degree has made me aware of the lack of diversity and inclusion that exist within the theatre community and has given me the vocabulary I need to challenge these inequalities and think critically about how to address these issues.

Daniel Mallon, Student

## CAO Code: DN520

BA Joint Honours

 CAO Points Range 2022: **400-625**  
Length of Course: **3 years**  
**(4 years BA International)**  
Typical Class Size: **66**

### General Entry Requirements

See pages 197 - 207

### Leaving Cert Subject Entry Requirements

O6/H7 in English, Irish, a third language and three other recognised subjects

### Other School Leaving Examinations

See [www.ucd.ie/admissions](http://www.ucd.ie/admissions)

### Level 5/6 QQI-FET

See [www.ucd.ie/FET](http://www.ucd.ie/FET)

### Open Learning Entry Route

See [www.ucd.ie/openlearning](http://www.ucd.ie/openlearning)

### Mature Entry Route

See [www.ucd.ie/maturestudents](http://www.ucd.ie/maturestudents)

### DARE Entry Route

See [www.myucd.ie/dare](http://www.myucd.ie/dare)

### HEAR Entry Route

See [www.myucd.ie/hear](http://www.myucd.ie/hear)

### University Access

See [www.myucd.ie/universityaccess](http://www.myucd.ie/universityaccess)

### Studying Drama Studies as a joint major with:

- |                              |                 |
|------------------------------|-----------------|
| • Art History                | • Irish/Gaeilge |
| • English                    | • Italian       |
| • Film Studies               | • Latin         |
| • German                     | • Linguistics   |
| • Greek                      | • Mathematics   |
| • History                    | • Music         |
| • Irish Folklore             | • Portuguese    |
| • Irish Studies              | • Spanish       |
| • Greek & Roman Civilisation | • Statistics    |

### Why is this course for me?

Drama Studies is for students who are interested in learning about performance in theory and practice. Drama Studies has a range of modules that bring together scholarly, creative, and practical “on-your-feet” tasks and assignments. Drama Studies educates students in the history and practices of theatre and performance in a wide range of historical, national and international traditions.

### What will I study?

You will study a range of performance genres from classical Greek plays to contemporary Irish and international theatre and performance, from a theoretical and practical perspective.

Students attend lectures, tutorials and workshops. They also participate in group work and undertake independent study. First year and second year introduce students to fundamental creative, theoretical and practical skills, research and analysis. In final year, students build on this knowledge and are invited to pursue more specialised interests.

Current offerings for third year enable intensive study. Options include a Performance Project, which involves auditions and creates an ensemble production working with a professional director and an Independent Study, which invites students to write on a research topic of their choice with individual staff supervision. Drama Studies modules include:

#### First Year

Theatre Matters • Theatre Context and Convention • Introduction to physical Theatre • Theatre and Activism

#### Second Year

Performance in Everyday Life • Contemporary Ireland on Stage • Documentary Theatre • Playwriting • Introduction to Acting

#### Third Year

Contemporary Theatre and Performance • Global Theatre • Theatre of Martin McDonagh • Digital Theatre • Solo Performance • Independent Study • Directing for Stage • Performance Project • Queer Theatre and Performance

### International Study Opportunities

- Albert-Ludwigs-Universität, Freiburg, Germany
- Sorbonne Université, France
- University of Turin, Italy
- University of Verona, Italy
- University of Amsterdam, the Netherlands
- University of Coimbra, Portugal
- University of Barcelona, Spain
- University of British Columbia, Canada
- University of Miami, USA
- University of Otago, New Zealand

### Graduate Study

Drama Studies will develop your knowledge of theatre and performance, and hone and enhance your research and writing skills through academic and practical study. Masters programmes are offered in specialised areas of Drama and Performance, including a collaborative MA in Theatre Practice, jointly offered by UCD and The Gaiety School of Acting, and an MA in Writing for Stage & Screen, which entails intensive playwriting and screenwriting components. ([www.ucd.ie/englishdramafilm/study/postgraduate](http://www.ucd.ie/englishdramafilm/study/postgraduate)). PhD options are also available.

### Careers

A degree in Drama Studies will develop your presentation, teamwork, performance and analytical skills, allowing you to pursue careers in the following areas:

Theatre Industry (writer, director, actor, dramaturge, producer, theatre and cultural management), Tourism, Advertising and Public Relations, Education (teaching, research and educational drama), Journalism and Broadcasting.

Studying English at UCD has empowered me to develop a profound understanding and appreciation of literature. It has also given me the opportunity to implement the craft of writing, critical thinking and analysis, helping me to develop how I articulate my ideas in academia and everyday life. The School of English, Drama and Film has an extremely friendly and dedicated staff. Each lecturer that I have interacted with has been so helpful and approachable. The lecturers and tutors are very passionate about their subject. This is conveyed through their various teaching styles, making for a very enjoyable and enriching experience.

Adesewa Awobadejo, Graduate



### Why is this course for me?

Study English at UCD if you are an enthusiastic reader, writer and thinker who loves literature. Strengthen your understanding of narrative, poetic and dramatic forms. Enlarge your critical vocabulary and historical awareness. Explore how the study of literature intersects with questions of gender, politics and cultural theory. Learn how to research a topic, evaluate evidence and present your ideas in a cogent, persuasive way. Become a creative and dynamic critic yourself!

### What will I study?

You will study themes and contexts of literature from around the world, from Medieval to contemporary times. Modules are taught in a variety of ways ranging from small in-depth seminars taught by a single lecturer, to larger, collaboratively-taught classes and research driven modules. Throughout your degree you can choose from more than 60 modules on different aspects of literature including:

#### First Year

Reading World Literature • Literature & Crisis • Contemporary Irish Writing • Literary Genre: The Art of Criticism & the Craft of Writing • How to Read Poetry • Horror Literature • Children's Literature • Comics & Fantasy

#### Second Year

Critical Theory • Reading Medieval Literature • Irish Literature in English • Modern American Literature • Renaissance Literature • Romanticism • Victorian to Modern Literature • Modern Drama

#### Third Year

Reading Ulysses • Apocalypse Then: Old English Literature • Yeats & the Arts • Theatres of Change • Gender, Culture & Society • Global Science Fiction • Masculinities & Manhood • Contemporary Irish Women's Poetry • Global Eco- Literature • Making Shakespeare • Literature & Science • The Crime Novel

Assessment is through end-of-trimester essays and written examinations, as well as a range of continuous assessment methods, including worksheets, presentations and project work.

### International Study Opportunities

We have links with: Albert-Ludwigs-Universität, Freiburg, Germany; Sorbonne Université, France; University of Turin, Italy; University of Verona, Italy; University of Amsterdam, the Netherlands; University of Coimbra, Portugal; University of Barcelona, Spain; University of British Columbia, Canada; University of Miami, USA; University of Otago, New Zealand; University of California, Davis, USA.

### Graduate Study

Choose from a wide range of MA options including: Creative Writing, Literature and Culture (with strands in American, Gender, Sexuality and Culture, Medieval, Modern and Contemporary, Renaissance) Film Studies and Writing for Stage and Screen.

See [www.ucd.ie/englishdramafilm/study/postgraduate](http://www.ucd.ie/englishdramafilm/study/postgraduate) for more detail.

### Careers

Graduates of English work across a wide range of industries, including: Broadcasting and Journalism, Cultural Production and Arts Management, Public Relations, Business/Finance, Publishing, Law, Politics, Policymaking, Teaching, Heritage, Management Consultancy, Tourism, Humanities Research, Digital Media and Tech.

### Key Fact

UCD School of English, Drama and Film enjoys a close relationship with the Museum of Literature Ireland (MoLI) a UCD/ National Library of Ireland partnership, which showcases the dynamism of Irish writers past and present, including alumni James Joyce and Kate O'Brien

# ENGLISH

BA (Hons) (NFQ Level 8) – DN520

## CAO Code: DN520

BA Joint Honours

 CAO Points Range 2022: **400-625**  
Length of Course: **3 years**  
**(4 years BA International)**  
Typical Class Size: **232**

### General Entry Requirements

See pages 197 - 207

### Leaving Cert Subject Entry Requirements

O6/H7 in English, Irish, a third language and three other recognised subjects

### Other School Leaving Examinations

See [www.ucd.ie/admissions](http://www.ucd.ie/admissions)

### Level 5/6 QQI-FET

See [www.ucd.ie/FET](http://www.ucd.ie/FET)

### Open Learning Entry Route

See [www.ucd.ie/openlearning](http://www.ucd.ie/openlearning)

### Mature Entry Route

See [www.ucd.ie/maturestudents](http://www.ucd.ie/maturestudents)

### DARE Entry Route

See [www.myucd.ie/dare](http://www.myucd.ie/dare)

### HEAR Entry Route

See [www.myucd.ie/hear](http://www.myucd.ie/hear)

### University Access

See [www.myucd.ie/universityaccess](http://www.myucd.ie/universityaccess)

### Studying English as a joint major with:

- Archaeology • Irish Folklore • Art History • Irish Studies • Celtic Civilisation • Irish/Gaeilge • Drama Studies • Italian • Film Studies • Latin • French • Linguistics • Geography • Mathematics • German • Music • Greek • Philosophy • Greek & Roman Civilisation • Portuguese • Spanish • History • Sociology • Information & Communication Studies • Statistics



[www.myucd.ie/drama-studies](http://www.myucd.ie/drama-studies)  
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[www.myucd.ie/english](http://www.myucd.ie/english)  
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[stacy.grouden@ucd.ie](mailto:stacy.grouden@ucd.ie)  
Instagram/Facebook/Twitter: @MyUCD




# FILM STUDIES

BA (Hons) (NFQ Level 8)

## CAO Code: DN520

BA Joint Honours

 CAO Points Range 2022: **400-625**  
Length of Course: **3 years**  
**(4 years BA International)**  
Typical Class Size: **123**

General Entry Requirements

See pages 197 - 207

Leaving Cert Subject Entry Requirements

O6/H7 in English, Irish, a third language and three other recognised subjects

Other School Leaving Examinations

See [www.ucd.ie/admissions](http://www.ucd.ie/admissions)

Level 5/6 QQI-FET

See [www.ucd.ie/FET](http://www.ucd.ie/FET)

Open Learning Entry Route

See [www.ucd.ie/openlearning](http://www.ucd.ie/openlearning)

Mature Entry Route

See [www.ucd.ie/maturestudents](http://www.ucd.ie/maturestudents)

DARE Entry Route

See [www.myucd.ie/dare](http://www.myucd.ie/dare)

HEAR Entry Route

See [www.myucd.ie/hear](http://www.myucd.ie/hear)

University Access

See [www.myucd.ie/universityaccess](http://www.myucd.ie/universityaccess)

Studying Film Studies as a joint major with:

- |                              |                  |
|------------------------------|------------------|
| • Art History                | • History        |
| • Celtic Civilisation        | • Irish Folklore |
| • Drama Studies              | • Irish Studies  |
| • English                    | • Latin          |
| • French                     | • Linguistics    |
| • German                     | • Music          |
| • Greek                      | • Portuguese     |
| • Greek & Roman Civilisation | • Spanish        |



I chose this course to get a better understanding of something I feel so passionately about. I have always loved film and television, but more often than not I had a very one-dimensional outlook on the things I was watching seeing them just as forms of entertainment. With this course my perspective completely changed. I now see how important media is at representing and creating culture. The historical perspective and understanding you gain is also something I didn't expect. Through the wide and varied catalogue of films and shows you interact with, you can broaden your horizons tenfold, whether it be culturally, historically or theoretically. You will learn about culture and more specifically, how media is a significant tool in understanding it.

Jack Fleming, Student

Why is this course for me?

Media literacy is a vital 21st century skill and the cultivation of such literacy is at the centre of this course. Students are encouraged to make connections between cinematic and televisual forms, to deepen their knowledge of screen cultures and, in particular, to ask serious questions about how representation, culture and politics interrelate. If you have a passion for media, this degree provides a unique opportunity for you to acquire key interpretive skills and hone your ability to make critically reasoned arguments. Film Studies will give you the tools to better understand how all the things we think of as entertainment actually create the world in which we live.

What will I study?

You will study classical and contemporary film, television and other media, and engage with relevant critical writing, building awareness of media in social, cultural, historical and theoretical contexts. You will explore politics, history and economics, social and cultural change in action. Modules include:

First Year

Introductions to Film & Media (including case studies in digital innovation, film, television, and other media forms) • Film History • Cinema Creatives

Second Year

Horror • Action/Adventure • Documentary & Social Change • Irish Film and Television • Race, Migration, and Media • Digital Media and Everyday Experiences

Third Year

Animation • Contemporary Alternative & Independent Cinemas • Feminist Media Studies • Cinema & the City • Creative Media Audiences

Students attend a range of lectures, tutorials and screenings. They also undertake independent study.

Assessment takes different forms such as written assignments, presentations, group projects and end-of-trimester examinations. You might present a poster, create storyboards, make a video or record a podcast. In third year, all teaching takes the form of small group seminars.

International Study Opportunities

We have links with:

- Albert-Ludwigs-Universität, Freiburg, Germany
- Sorbonne Université, France
- University of Turin, Italy
- University of Verona, Italy
- University of Amsterdam, the Netherlands
- University of Coimbra, Portugal
- University of Barcelona, Spain
- The University of British Columbia, Canada
- University of Miami, USA
- University of Otago, New Zealand

Graduate Study

Graduates are prepared for a wide range of MA courses offered in the School of English, Drama and Film, including: Creative Writing, Literature & Culture; Gender, Sexuality & Culture; Writing for Stage & Screen. See [www.ucd.ie/englishdramafilm/study/postgraduate](http://www.ucd.ie/englishdramafilm/study/postgraduate) for more details.

Careers

Graduates have pursued careers in every strand of media and media culture, including: Film Festivals, Arts Curation, Archives, Education (Schools and Universities), Journalism, Television and Film Production.

I chose to study French at UCD because it gave me the chance to study a wide variety of topics and explore much more than just the French language. We are given the opportunity to explore so many aspects of French and Francophone culture such as literature, film, and society. It is said that you can learn something new every day. With studying French, that is certainly true. It is a constant exploration, discovering new words, phrases and stories. My degree has encouraged me to examine the world around me through a different lens and has shown me how language, literature and culture are in every element of our lives. As a UCD French student, I have a newfound sense of purpose and aspiration to communicate with people and learn their stories.

Gia Simmons, French



Why is this course for me?

French is both a European and a global language whose cultural and economic importance is projected to grow substantially in the coming decades. Studying French at UCD equips you for a diverse and varied workplace. You will explore the language and cultures of France and other French-speaking countries around the globe. You will also enhance your cultural awareness, intellectual flexibility, communication and oral presentation skills, and critical thinking.

We strongly encourage our students to spend a year abroad as part of their degree in order to graduate with a BA International. Studying abroad is a valuable experience, which enables you to perfect your language skills and immerse yourself in a different culture. If you wish to study more than one language, with a built-in year abroad, consider Modern Languages (DN541).

What will I study?

You will study French language, literature and culture, developing your linguistic and critical skills across our three-year or four-year degree options.

First Year

Foundations in Language & Literature: French Grammar & Comprehension • French Grammar & Expression • Reading Short French Texts • French Fictions

Second Year

You will enhance your linguistic and critical skills through Intermediate French Language modules and options like these:

La France d'Aujourd'hui • Intro to Enlightenment • Baudelaire • French New Wave Cinema • Versailles • The Realist Novel • World War 2 in French Culture

Final Year

You will deepen your linguistic and cultural knowledge with Advanced French Language modules and options like these:

Proust • Contemporary French Poetry • Reading Racine's Women • Qu'est-ce que l'individualisme? • L'écriture migrante • Thinking Things • Literature of Quebec

French is taught in lectures, seminars and through independent study.

Assessment is through a mix of continuous assessment, in-class tests, mid-trimester written assignments, project work and end-of-trimester exams.

International Study Opportunities

Students undertaking a BA Joint Honours (DN520) are encouraged to spend an additional year abroad at one of our 17 partner universities across France, Belgium, Switzerland and Canada, graduating with a four-year BA Arts International. Universities we have links with include: La Sorbonne, Université de Montréal, Université de Bordeaux III, Université de Genève, Université Libre de Bruxelles, Université de Nice, Université de Toulouse, Université de Lyon and many more.

Graduate Study

A BA in French may also lead to further study such as the UCD MA in Modern Languages, UCD MA in Languages and Image Studies, M Litt / PhD programmes in a range of universities internationally, as well as in other programmes such as European Studies, International Relations or Translation and Interpreting.

Careers

The communication skills, critical awareness, cultural sensitivity and intellectual flexibility fostered through studying French open up a wide range of careers, including:

International Relations, Public Administration, Careers in the EU, Education, Translation and Interpreting, Journalism and Media, Tourism, Law.

# FRENCH

BA (Hons) (NFQ Level 8) – DN520

## CAO Code: DN520

BA Joint Honours

 CAO Points Range 2022: **400-625**  
Length of Course: **3 years**  
**(4 years BA International)**  
Typical Class Size: **42**

General Entry Requirements

See pages 197 - 207

Leaving Cert Subject Entry Requirements

O6/H7 in English, Irish, a third language and three other recognised subjects

Other School Leaving Examinations

See [www.ucd.ie/admissions](http://www.ucd.ie/admissions)

Level 5/6 QQI-FET

See [www.ucd.ie/FET](http://www.ucd.ie/FET)

Open Learning Entry Route

See [www.ucd.ie/openlearning](http://www.ucd.ie/openlearning)

Mature Entry Route

See [www.ucd.ie/maturestudents](http://www.ucd.ie/maturestudents)

DARE Entry Route

See [www.myucd.ie/dare](http://www.myucd.ie/dare)

HEAR Entry Route

See [www.myucd.ie/hear](http://www.myucd.ie/hear)

University Access

See [www.myucd.ie/universityaccess](http://www.myucd.ie/universityaccess)

Special Entry Recommendation

We recommend that you should study French only if you have at least a H4 grade in Leaving Certificate French, or equivalent

Studying French as a joint major with:

- Art History • Irish Studies • English • Italian • Film Studies  
Latin • German • Linguistics • Greek • Mathematics •  
Greek & Roman Civilisation • Music • History • Portuguese  
• Spanish • Irish Folklore • Statistics • Irish/Gaeilge



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# GERMAN

BA (Hons) (NFQ Level 8) – DN520

## CAO Code: DN520

### BA Joint Honours

 CAO Points Range 2022: **400-625**  
Length of Course: **3 years**  
**(4 years BA International)**  
Typical Class Size: **28**

**General Entry Requirements**  
See pages 197 - 207

**Leaving Cert Subject Entry Requirements**  
O6/H7 in English, Irish, a third language and three other recognised subjects

**Other School Leaving Examinations**  
See [www.ucd.ie/admissions](http://www.ucd.ie/admissions)

**Level 5/6 QQI-FET**  
See [www.ucd.ie/FET](http://www.ucd.ie/FET)

**Open Learning Entry Route**  
See [www.ucd.ie/openlearning](http://www.ucd.ie/openlearning)

**Mature Entry Route**  
See [www.ucd.ie/maturestudents](http://www.ucd.ie/maturestudents)

**DARE Entry Route**  
See [www.myucd.ie/dare](http://www.myucd.ie/dare)

**HEAR Entry Route**  
See [www.myucd.ie/hear](http://www.myucd.ie/hear)

**University Access**  
See [www.myucd.ie/universityaccess](http://www.myucd.ie/universityaccess)

**Special Entry Recommendation**  
In First Year two streams are offered, one for absolute beginners and another for non-beginners. For the non-beginners level a minimum of H4 grade in Leaving Certificate German or equivalent is strongly recommended.

### Studying Irish as a joint major with:

Art History • Celtic Civilisation • Drama Studies • English • French • Film Studies • Greek • Greek & Roman Civilisation • History • Irish Folklore • Irish/Gaeilge • Italian • Linguistics • Music • Portuguese • Statistics



Studying German at UCD has been so much more than I expected. I chose this degree because I wanted to continue learning and refining my German language skills. This course however proved to be much more than just learning to speak a language. I have also explored German culture, art, literature, history, cinema and even philosophy. The faculty are knowledgeable, approachable and passionate about their subjects. My classmates come from all different courses in UCD, all sharing enthusiasm for German. The smaller classes allow for closer learning, as well as being great for meeting new people and making friends. This degree has granted me the confidence to live and work abroad, and also offers me excellent global career opportunities.

Katie Clissmann, Student

### Why is this course for me?

German is one of the most widely spoken first languages in Europe. The combined strength and significance of Germany, Austria and Switzerland are undisputed. Studying German, therefore, offers an array of cultural and business opportunities. Our teaching involves not only the language, but also the arts and culture of German-speaking countries, equipping graduates with valuable intercultural understanding and key transferable skills.

Our students are strongly encouraged to spend an Erasmus year abroad at a host university in Austria or Germany as part of their degree. A year abroad is a valuable experience, which allows you to perfect your language skills and to broaden your horizons. This is recognised in the degree title itself: BA Arts students who successfully complete a year abroad graduate with a BA Arts International. If you wish to study more than one language with a built-in year abroad, consider the BA Modern Languages degree.

### What will I study?

You will study core language modules alongside a range of options in culture, history, literature and translation. Examples of modules include:

#### First Year

German Language for Beginners • German Language for Non-Beginners • Reading German Literature • German History on Screen • Spoken German for Beginners

#### Second & Final Year

German Language (including Intensive German for Ex-Beginners) • Transcultural Encounters I & II • Modernist German Literature • Translation English-German & German-English • The German-Speaking Enlightenment • Contemporary German Prose • Radical Thinkers

German is taught in lectures, classes and through independent study and recommended reading. Project work and group work will also feature.

Most modules have one major assessment component, such as an essay or an examination paper, plus one or more smaller continuous assessment components.

### International Study Opportunities

The additional Erasmus year abroad for the BA Joint Honours can be spent at one of our partner institutions: Berlin (FU), Erfurt, Erlangen, Graz, Konstanz, Leipzig, Münster, Munich, Potsdam, Vienna, Würzburg.

### Graduate Study

A degree in German is an ideal pathway to graduate study. Our graduate programmes include the MA in Modern Languages, MA in Linguistics & Applied Linguistics, Graduate Diploma in Localisation, and MLitt in German.

We also offer supervision for doctoral research in a range of specialised areas.

### Careers

German is a passport to global careers. Our graduates have found lucrative employment in many different areas, including:

Advertising, Business, Finance, Civil/ Diplomatic Service, International Relations, Journalism, Politics, Teaching, Translation, Academia and Research, Careers in the EU.



[www.myucd.ie/german](http://www.myucd.ie/german)  
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I always had a passion for languages, culture, and linguistics. This course has improved my language skills, knowledge of Irish literature, history and culture as well as a deeper appreciation for the people and traditions of Ireland. The Irish department has a true community feel; from the small class sizes to the Gaeltacht trips, you really get to know your classmates, lecturers and tutors. This makes it easy to form friendships and professional connections that can be extremely valuable going forward. Being multilingual in a language like Modern Irish can be a useful asset as the global community becomes increasingly interconnected. This leads to countless new opportunities for employment and cultural exchange. A challenging and rewarding academic experience.

Ellie Hammond, Graduate



### Cén fáth go n-oirfeadh an t-ábhar seo dom?

- Má tá suim agat sa Ghaeilge
- Más mian leat barr feabhais a chur ar do chuid scileanna cumarsáide agus teanga
- Más spéis leat cur leis an eolas atá agat ar litríocht agus ar stair na nGael

Beidh atmaisféar bríomhar scolártha ar fáil sna léachtaí agus sna ranganna teagaisc agus tú ag déanamh staidéir ar an nGaeilge, rud a chothóidh spéis san ábhar ionat agus a chuirfidh go mór leis an taithí foghlama a gheobhaidh tú agus tú in UCD. Tabharfaidh na modúil atá ar fáil sa Nua-Ghaeilge léargas duit ar réimsí léinn nua-aimseartha agus stairiúla, idir theanga agus litríocht – ó Fhionn agus na Fianna anuas go dtí TG4 agus go leor eile!

### Cad atá i gceist?

Seo duit spléachadh ar na cineálacha modúl a chuireann muid ar fáil: Teanga na Gaeilge • An Nua-Fhilíocht • An Nua-Phrós • Iriseoireacht na Gaeilge • Athbheochan na Gaeilge • Gaeilge na hAlban • Bunchlocha an Aistriúcháin • Litríocht na Gaeilge roimh 1845 • An Scannánaíocht

Spreagtar an rannpháirtíocht i ranganna beaga teagaisc agus cuirtear deiseanna cumarsáide ar fáil sna ranganna comhrá freisin. Ar an gcaoi sin tabharfar deis duit feabhas a chur ar do chuid scileanna teanga, idir scríofa agus labhartha, agus aithne níos fearr a chur ar do chomhghleacaithe ranga agus ar na léachtóirí. Cuid ríthábhachtach den chéim seo is ea na cúrsaí Gaeltachta ag leibhéal 2 agus leibhéal 3 den chéim, mar a dtuntar mic léinn sa Ghaeilge bheoí gceantracha Gaeltachta in iarthar tíre agus mar a bhfaigheann siad deis cur amach níos fearr a fháil ar chanúintí éagsúla. Féachann muid le pobal Gaeilge a chothú san ollscoil agus chuige sin bíonn imeachtaí sóisialta agus acadúla fíorthábhachtach. Áis iontach eile is ea an Seomra Caidrimh, mar ar féidir le mic léinn bualadh le chéile in tmaisféar Gaelach agus caifé agus comhrá a roinnt i suíomh cairdiúil neamhfhoirmeálta. Bíonn fáilte roimh chách ann!

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# IRISH/GAEILGE

BA (Hons) (NFQ Level 8) – DN520

## CAO Code: DN520

### BA Joint Honours

 CAO Points Range 2022: **400-625**  
Length of Course: **3 years**  
**(4 years BA International)**  
Typical Class Size: **49**

**General Entry Requirements**  
See pages 197 - 207

**Leaving Cert Subject Entry Requirements**  
O6/H7 in English, Irish, a third language and three other recognised subjects

**Other School Leaving Examinations**  
See [www.ucd.ie/admissions](http://www.ucd.ie/admissions)

**Level 5/6 QQI-FET**  
See [www.ucd.ie/FET](http://www.ucd.ie/FET)

**Open Learning Entry Route**  
See [www.ucd.ie/openlearning](http://www.ucd.ie/openlearning)

**Mature Entry Route**  
See [www.ucd.ie/maturestudents](http://www.ucd.ie/maturestudents)

**DARE Entry Route**  
See [www.myucd.ie/dare](http://www.myucd.ie/dare)

**HEAR Entry Route**  
See [www.myucd.ie/hear](http://www.myucd.ie/hear)

**University Access**  
See [www.myucd.ie/universityaccess](http://www.myucd.ie/universityaccess)

**Special Entry Recommendation**  
We recommend that you should only study Irish if you have at least a H4 grade in Irish at Leaving Certificate Irish or equivalent

### Studying Irish as a joint major with:

Art History • Irish Folklore • Celtic Civilisation • Irish Studies • Drama Studies • Latin • English • Linguistics • French • Mathematics • Geography • Music • German • Spanish • Greek • Portuguese • Statistics • Greek & Roman Civilisation • History



# IRISH FOLKLORE

BA (Hons) (NFQ Level 8) – DN520

## CAO Code: DN520

BA Joint Honours

 CAO Points Range 2022: **400-625**  
Length of Course: **3 years**  
**(4 years BA International)**  
Typical Class Size: 21

General Entry Requirements

See pages 197 - 207

Leaving Cert Subject Entry Requirements

O6/H7 in English, Irish, a third language and three other recognised subjects

Other School Leaving Examinations

See [www.ucd.ie/admissions](http://www.ucd.ie/admissions)

Level 5/6 QQI-FET

See [www.ucd.ie/FET](http://www.ucd.ie/FET)

Open Learning Entry Route

See [www.ucd.ie/openlearning](http://www.ucd.ie/openlearning)

Mature Entry Route

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DARE Entry Route

See [www.myucd.ie/dare](http://www.myucd.ie/dare)

HEAR Entry Route

See [www.myucd.ie/hear](http://www.myucd.ie/hear)

University Access

See [www.myucd.ie/universityaccess](http://www.myucd.ie/universityaccess)

Studying Irish Folklore as a joint major with:

- |                       |                 |
|-----------------------|-----------------|
| • Celtic Civilisation | • Irish Studies |
| • Drama Studies       | • Irish/Gaeilge |
| • English             | • Italian       |
| • Film Studies        | • Latin         |
| • French              | • Mathematics   |
| • German              | • Music         |
| • Greek               | • Spanish       |
| • History             |                 |



I chose to study Irish Folklore because of the expertise offered here at UCD. The subject has inspired me in so many ways. It has revolutionised the way I perceive the world around me, which is so full of detail, when you take a closer look. Many of us have heard old tales, and played old games in our childhood, and through studying Folklore, we can develop a much greater appreciation for these modes of expression. I love the atmosphere of the classroom and our professors are always open to a chat in the corridor. I also thoroughly enjoy the independent learning environment at UCD. A lot of my work is completed through my own reading and self guided research. You get out what you put in!

Caolan Maher, Student

### Why is this course for me?

Studying folklore involves the exploration of traditional popular culture, in the past and in the present. It is primarily concerned with the history and culture of ordinary people, and with the evolution and role of tradition at a vernacular level. As an academic discipline, Folklore (or ethnology) involves the exploration of oral literature, social tradition, material culture, popular belief and practice, as well as traditional music and song. It explores the dynamics of communal memory and of culture as a collective phenomenon. It looks at the nature of popular tradition and the way in which such tradition is transmitted, usually outside of official channels and often across vast distances of time and space.

This course investigates Irish Folklore as a local expression of international cultural phenomena, making the subject particularly suitable for international students.

### What will I study?

#### First Year

In first year, modules allow you to explore the nature and context of Folklore and provide you with a general introduction to the wide range of topics involved. You will be introduced to key texts on Irish Folklore and to some of the principal sources of information on the subject.

Modules include: Introduction to Folklore • Folklore & the Imagination

#### Second & Final Year

Irish Folklore is taught in lectures, with additional tutorials in several modules. Classes are in English. Prior knowledge of the Irish language is not required, however, students will find it beneficial in some areas of the subject. Modules include: The Study of Folklore: Origins & Development • Material Culture • Social Life & Legend • The Narrative Art • Healers & Healing • Music & Words: Identity in the Irish Context

Assessment in all modules involves a combination of in-trimester assignment work and an end-of-trimester exam.

### International Study Opportunities

There are opportunities for students to spend a year studying abroad while pursuing a BA Arts in Irish Folklore. Possibilities include Europe, Canada and the United States.

### Graduate Study

Graduates are prepared to pursue MA and Diploma courses in Irish Folklore at graduate level, as well as MLitt and PhD studies, specialising in one of the many areas of the subject.

### Careers

A degree in Irish Folklore is relevant to anyone interested in popular culture, tradition and society, and their interconnections. It provides an excellent basis for careers in:

- Heritage Bodies and Institutions
- Community Organisations and Local Development Initiatives
- Media and Journalism
- Teaching
- Areas related to Irish Studies, Local Studies and Ethnic Studies
- Communications

### Key Fact

**UCD houses the award-winning UNESCO National Folklore Collection. It is recognised as one of Europe's largest archives of oral and cultural history, and is committed to collecting and documenting the folklore and folk customs of all Irish communities, past and present.**



[www.myucd.ie/irish-folklore](http://www.myucd.ie/irish-folklore)  
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Instagram/Facebook/Twitter: @MyUCD

Although I was already fluent in Italian, I believed that a greater grasp of grammar would benefit me. It has also grown and strengthened my language and communication skills in English too. Learning a language impacts your understanding of languages in general, making it a transferable skill. It has really inspired me and I really understand the close connection between language and culture now. My Erasmus year in Sardinia really solidified this and encouraged me to pay close attention to different dialects of Italian spoken in different regions. I enjoy studying Italian mostly because of its association with good food and art however my favourite part of learning Italian is studying Italian texts in the original language.

Francesca Young, Student



### Why is this course for me?

Take up Italian and you will open up excellent career opportunities in many areas of business and society. Italian is an exciting language to study – you will have the option to spend a year studying in Italy, one of the world's most beautiful and fascinating countries. At UCD, you will be immersed in Italian culture, from cinema to history of the language to contemporary Italian writers.

Italian accepts both beginners and non-beginners. Indeed, most of our students are beginners. So, if you are thinking of stretching yourself with a new language you will be in good company! We strongly encourage our students to spend a year abroad as part of their degree. Studying abroad is a valuable experience, which enables you to perfect your language skills and immerse yourself in a different culture. Alternatively, if you wish to study more than one language, with a year abroad, consider DN541 Modern Languages.

### What will I study?

#### First Year

You will study core language modules alongside a range of options in culture, history, literature and translation. Examples of modules include: Italian language 1A (beginners) • Italian language 1B (non-beginners) • Making Italy

#### Second and Final Year

You will deepen your understanding of Italian with in-depth modules, including: • Italian Language 2A • Italian Language 2B • Italian Short Stories • Reading Italian Literature • Italian Cinema & Society • Italian Language 3A • Italian Language 3B • Politics & Morals in Renaissance Italy • Italian Literary Adaptations • 20th Century Italian Women Writers • Italian History 1815-1945 • The Story of Italian 2: Modern Age & Today

You will have the opportunity to study abroad for your third year. Language modules are taught in small groups, and literature and culture modules are taught through both lectures and tutorials.

Assessment is through a combination of continuous assessment and end-of-trimester exams.



[www.myucd.ie/italian](http://www.myucd.ie/italian)  
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# ITALIAN

BA (Hons) (NFQ Level 8) – DN520

## CAO Code: DN520

BA Joint Honours

 CAO Points Range 2022: **400-625**  
Length of Course: **3 years**  
**(4 years BA International)**  
Typical Class Size: 20

General Entry Requirements

See pages 197 - 207

Leaving Cert Subject Entry Requirements

O6/H7 in English, Irish, a third language and three other recognised subjects

Other School Leaving Examinations

See [www.ucd.ie/admissions](http://www.ucd.ie/admissions)

Level 5/6 QQI-FET

See [www.ucd.ie/FET](http://www.ucd.ie/FET)

Open Learning Entry Route

See [www.ucd.ie/openlearning](http://www.ucd.ie/openlearning)

Mature Entry Route

See [www.ucd.ie/maturestudents](http://www.ucd.ie/maturestudents)

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University Access

See [www.myucd.ie/universityaccess](http://www.myucd.ie/universityaccess)

Studying Italian as a joint major with:

- Art History • History • Celtic Civilisation Irish Folklore  
• Drama Studies • Irish Studies • English • Latin • French  
• Linguistics • German • Mathematics • Greek • Music •  
Greek & Roman Civilisation • Portuguese • Spanish




# LINGUISTICS

BA (Hons) (NFQ Level 8) – DN520  
BSc (Hons) (NFQ Level 8) – DN700

## CAO Code: DN520

### BA Joint Honours

 CAO Points Range 2022: **400-625**  
Length of Course: **3 years**  
**(4 years BA International)**  
Typical Class Size: **61**

### General Entry Requirements

See pages 197 - 207

### Leaving Cert Subject Entry Requirements

O6/H7 in English, Irish, a third language and three other recognised subjects

### Other School Leaving Examinations

See [www.ucd.ie/admissions](http://www.ucd.ie/admissions)

### Level 5/6 QQI-FET

See [www.ucd.ie/FET](http://www.ucd.ie/FET)

### Open Learning Entry Route

See [www.ucd.ie/openlearning](http://www.ucd.ie/openlearning)

### Mature Entry Route

See [www.ucd.ie/maturestudents](http://www.ucd.ie/maturestudents)

### DARE Entry Route

See [www.myucd.ie/dare](http://www.myucd.ie/dare)

### HEAR Entry Route

See [www.myucd.ie/hear](http://www.myucd.ie/hear)

### University Access

See [www.myucd.ie/universityaccess](http://www.myucd.ie/universityaccess)

### Studying Linguistics as a joint major with:

Celtic Civilisation • Irish Studies • Drama Studies  
Irish/Gaeilge • English • Italian • Film Studies • Latin  
• French • Mathematics • German • Music • Greek •  
Portuguese • Spanish • History • Statistics • Information &  
Communications



I chose to study Linguistics because I was curious about the way people speak. I wanted to know how accents are formed and how different factors such as age, gender or class influence the way you talk. I wanted to know why I couldn't shake my foreign accent when speaking German. If you find any of this interesting, Linguistics is for you. One of my favourite parts of studying Linguistics at UCD is the faculty. The professors and lecturers are some of the most down to earth, open and lovely people, whilst also being superb and engaging educators. The other part is the realisation that a world without language is a world without humanity, and, with the knowledge I now have I would like to think I know a little more about what makes humans tick.

Oisín O'Sullivan, Student

### Why is this course for me?

Language is something we take for granted but it is one of the most important skills we possess as human beings. It is hard to imagine any activity that does not involve language in some way. This makes linguistics (the scientific study of language) one of the most intriguing and interesting subjects.

### What will I study?

#### First Year

Modules are introductory in nature and provide an overview of the many interesting topics dealt with in Linguistics, including:

- The sounds used in languages
- The structure and meaning of words and sentences
- The way language is acquired by children
- How we use language to represent ourselves and to communicate with others

Modules include: Language Acquisition & Language Disruption • Sounds in Languages • Language Use & Communication • Words & Sentences

#### Second & Final Year

Modules provide a more in-depth analysis of the areas already introduced, as well as looking at other areas, such as:

Global English • Intercultural Communication • Minority & Endangered Languages • Introduction to Translation • Meaning in Language • Corpus Linguistics • First Language Acquisition • Language Impairment

Linguistics modules comprise a lively mix of lectures, tutorials and hands-on exercises.

Assessment involves a stimulating mix of essays, group projects, exams and presentations, so that students can fully demonstrate their learning and understanding.

### International Study Opportunities

Linguistics students have availed of opportunities to study abroad as part of their course. Exchange options include:

- Augsburg, Germany
- Paris, France
- Barcelona, Spain
- Valladolid, Spain
- Bilbao, Spain
- North Carolina, USA
- Toronto, Canada
- Tokyo, Japan

### Graduate Study

Linguistics graduates often pursue further studies at UCD, specialising in one of the many areas of linguistics or exploring related areas such as cognitive science, computer science or sociology.

### Careers

Studying Linguistics develops essential skills that will allow you to pursue a diverse range of careers, including:

- Speech and Language Therapy
- Language Teaching
- Editing and Publishing
- Journalism
- Social Media
- Business
- Advertising
- Software Development
- Database Analysis
- Localisation and Global Content Management
- Natural Language Processing



[www.myucd.ie/linguistics](http://www.myucd.ie/linguistics)  
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# MUSIC

BA (Hons) (NFQ Level 8) – DN520  
BSc (Hons) (NFQ Level 8) – DN700



Picking music in UCD was a very easy choice for me. I have always been a very musical person, singing from a young age and teaching myself to play instruments through the years. I chose music in UCD to further my music theory and culture education, and I have learned so much in my three years here. The broad variety of modules available has truly helped me become the musician I am today. Everyone in the UCD School of Music has been so helpful and supportive, and you really do feel at home here.

Isobel Jennings, Student

### Why is this course for me?

Music is a universal form of expression, one that captures our imagination. in countless ways. In UCD, we equip students with the skills necessary to understand a wide variety of musical practices. Study music in UCD if you love performing, listening to and talking about music.

Develop your musicianship through both theory and performance. Deepen your knowledge of musical history and cultures. Analyse the important role music plays in contemporary life. Learn how to research and write about specific musical genres and topics. Find out why music is such a central part of being human.

### What will I study?

#### First Year

Modules include: Writing about Music • Listening to Music • Music, Culture & Society • Musicianship • Music Theory 1, plus a choice of performance ensembles.

#### Second & Final Year

Core modules on music history, theory, and Irish/world music, with options including: Popular Music & Culture • Techniques of Composition • Blues & Jazz • Traditional Music Practices • Post-Truth, Politics and Music • Music & Philosophy • The Piano Concerto • Music & the Moving Image • Music Theatre, plus a choice of performance ensembles

Music is taught in lectures, seminars, tutorials, ensemble rehearsals, and through independent study and practice. Students are assessed through a mixture of exams, dissertations, group presentations, continuous assessment, recitals and concerts.

There are six professionally-directed ensembles in UCD that students can take part in for credit: Ad Astra Chamber Orchestra, UCD Choral Scholars, UCD Composition Ensemble, UCD Gamelan Orchestra, UCD Philharmonic Choir, and UCD Symphony Orchestra. Auditions take place during the first two weeks of the trimester.

### BMus

Students who wish to study a pure music degree after one year of the BA Joint Honours (DN520), may apply to transfer to the single subject BMus, if they meet the entry requirements. Alternatively, following completion of the BA, you may add a BMus degree by studying for another year.

### International Study Opportunities

The UCD School of Music operates Erasmus exchange programmes with universities in Munich, Prague and Rouen. Non-EU exchange opportunities include Queen's University in Ontario, Canada; Waseda University in Tokyo, Japan and University of California in Los Angeles, USA.

### Graduate Study

Music graduates often pursue further study. The UCD School of Music offers a taught MMus in Music & Culture, plus research-based MLitt and PhD programmes.

### Careers

Music graduates have a range of skills including research, critical thinking and writing that enable them to pursue careers in performance, the music industry, journalism, media, arts administration, education, academia, and music therapy.

### Performance Scholarships


The School of Music offers over forty performance scholarships each academic year, via the UCD Choral Scholars and the UCD Symphony Orchestra. Scholars regularly perform on radio, TV and at major events. Details on criteria and auditions can be found on our website [www.ucd.ie/music/](http://www.ucd.ie/music/).



[www.myucd.ie/music](http://www.myucd.ie/music)  
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## CAO Code: DN520

### BA Joint Honours

 CAO Points Range 2022: **400-625**  
Length of Course: **3 years**  
**(4 years BA International)**  
Typical Class Size: **44**

### General Entry Requirements

See pages 197 - 207

### Leaving Cert Subject Entry Requirements

O6/H7 in English, Irish, a third language and three other recognised subjects

### Other School Leaving Examinations

See [www.ucd.ie/admissions](http://www.ucd.ie/admissions)

### Level 5/6 QQI-FET

See [www.ucd.ie/FET](http://www.ucd.ie/FET)

### Open Learning Entry Route

See [www.ucd.ie/openlearning](http://www.ucd.ie/openlearning)

### Mature Entry Route

See [www.ucd.ie/maturestudents](http://www.ucd.ie/maturestudents)

### DARE Entry Route

See [www.myucd.ie/dare](http://www.myucd.ie/dare)

### HEAR Entry Route

See [www.myucd.ie/hear](http://www.myucd.ie/hear)

### University Access

See [www.myucd.ie/universityaccess](http://www.myucd.ie/universityaccess)

### Special Entry Recommendation

In order to study Music, we strongly recommend that you achieve a H4 in Leaving Certificate Music or the equivalent of Grade V ABRSM Music Theory

### Studying Music as a joint major with:

Art History • Irish Folklore • Celtic Civilisation • Irish Studies • Drama Studies • Irish/Gaeilge • English • Italian • Film Studies • Latin • French • Linguistics • Geography • Mathematics • German • Portuguese • Philosophy • Greek & Roman Civilisation • Spanish




# SPANISH

BA (Hons) (NFQ Level 8) – DN520

## CAO Code: DN520

### BA Joint Honours

 CAO Points Range 2022: **400-625**  
Length of Course: **3 years**  
**(4 years BA International)**  
Typical Class Size: **57**

**General Entry Requirements**  
See pages 197 - 207

**Leaving Cert Subject Entry Requirements**  
O6/H7 in English, Irish, a third language and three other recognised subjects

### Other School Leaving Examinations

See [www.ucd.ie/admissions](http://www.ucd.ie/admissions)

### Level 5/6 QQI-FET

See [www.ucd.ie/FET](http://www.ucd.ie/FET)

### Open Learning Entry Route

See [www.ucd.ie/openlearning](http://www.ucd.ie/openlearning)

### Mature Entry Route

See [www.ucd.ie/maturestudents](http://www.ucd.ie/maturestudents)

### DARE Entry Route

See [www.myucd.ie/dare](http://www.myucd.ie/dare)

### HEAR Entry Route

See [www.myucd.ie/hear](http://www.myucd.ie/hear)

### University Access

See [www.myucd.ie/universityaccess](http://www.myucd.ie/universityaccess)

### Special Entry Recommendation

In First Year two streams are offered, one for absolute beginners and another for non-beginners. For the non-beginners level a minimum of H4 grade in Leaving Certificate Spanish or equivalent is strongly recommended.

### Studying Spanish as a joint major with:

Art History • History • Celtic Civilisation • Irish Folklore  
• Drama Studies • Irish/Gaeilge • English • Italian • Film  
StudiesLinguistics • French • Music • Greek • Statistics •  
Greek & Roman Civilisation



I chose to study Spanish as I believe learning a language opens doors for us as it allows us to communicate with people from all over the world. In addition to learning the Spanish language, my course allowed me to learn about Spanish and Latin American culture which truly enriches the learning experience. I enjoyed applying my Spanish knowledge to analyse literature and film in my cultural modules, and found it really rewarding. In addition to realising the value of language and expression, studying Spanish made me more open-minded and aware of issues in society. My course has certainly inspired me to travel more as we get to learn so much when we are exposed to different languages and cultures.

Bianka Csikos, Student

### Why is this course for me?

Spanish is a truly global language, spoken by more than 400 million people around the world. Taught through interactive language classes, Spanish at UCD is accessible in the initial stages of learning and it is also richly rewarding for those interested in the more advanced subtleties of linguistic study. In tandem with learning to communicate effectively in Spanish, a combination of lectures, tutorials and group work enables you to pursue your own readings of and reflections upon works by major authors.

This will deepen your knowledge of Hispanic culture, as well as sharpen your critical faculties. Opportunities will be available to study Portuguese.

We accept both absolute beginners (taught separately in first year) and non- beginners.

We strongly encourage our students to spend a year abroad as part of their degree. Studying abroad is a valuable experience, which enables you to perfect your language skills and immerse yourself in a different culture. Alternatively, if you wish to study more than one language, with a year abroad, consider DN541 Modern Languages.

### What will I study?

We aim to train you in the four main skills of reading, writing, speaking and listening. A complementary objective is to focus on the analytical study and understanding of Hispanic literatures and cultures. Students have the opportunity to study for an Erasmus year in Spain, Latin America or Portugal.

### First Year

Modules include: Intensive Beginners' Spanish 1A & Intensive ab initio Spanish 1B OR Spanish Language 1A & Spanish Language 1B • Study Skills • Stories, Poetry, Drama, Short Texts • Portuguese Language Electives

### Second & Final Year

Modules include: Spanish Language 2A • Spanish Language 2B • Latin American Literature & Culture • Modern Novel • Film • Poetry • Fine Arts • Theatre • Commercial Spanish • Advanced Oral Language • Electives, including Portuguese Language  
Spanish is taught in lectures and classes and there is an emphasis on independent study. Assessments are varied and include end-of-trimester examinations, coursework, presentations and projects.

### International Study Opportunities

We operate exchanges with several partner institutions in Spain, Latin America and Portugal, including:

- Deusto, Bilbao, Spain
- Cáceres, Spain
- Valencia, Spain
- Valladolid, Spain
- Salamanca, Spain
- Castilla-La-Mancha (Ciudad Real), Spain
- Seville, Spain
- Pontificia Universidad Católica de Chile (Santiago), Chile
- Querétaro, Mexico
- Austral, Buenos Aires, Argentina
- Montevideo, Uruguay
- Lisbon, Portugal
- Coimbra, Portugal

Places may be limited, with preference given to those with higher results.

### Graduate Study

Our graduates are also eligible to apply for the MA in Modern Languages and other taught Masters offered by UCD in Languages and Linguistics. MLitt and PhD programmes are also available.

### Careers

Our graduates are flexible, articulate and employable people who enjoy careers in: Civil Service, Journalism, Banking and Business, Teaching, Tourism and Communications.



[www.myucd.ie/spanish](http://www.myucd.ie/spanish)  
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# PORTUGUESE

BA (Hons) (NFQ Level 8)



Being one of the most-spoken languages in the world, Portuguese offers a strong array of cultural and business opportunities. In addition to language skills, students at UCD will enhance their knowledge of Lusophone culture and history, opening gateways to Portugal, Brazil and many other Portuguese-speaking countries in Africa and Asia. Studying Portuguese at UCD is definitely an excellent opportunity if you wish to open your horizons and in modern multicultural Ireland. It is also a very valuable asset on your CV.

Dr Romeu Foz

### Why is this course for me?

Portuguese is a global language, spoken across four continents by more than 250 million people. Studying Portuguese offers valuable career opportunities in many areas of business and society both in Ireland and abroad. During your degree at UCD, you will delve into the language and the cultural diversity of the Portuguese-speaking world. You will also enhance your critical thinking, intercultural understanding and communication skills.

Our students are strongly encouraged to spend a year abroad at a host university in Portugal or a Portuguese-speaking country as part of their degree. This experience will enable you to perfect your language skills and to broaden your horizons. We welcome both absolute beginners and non-beginners.

### What will I study?

You will study core language modules alongside a range of option modules which focus on Portuguese-language culture, history, literature and film across our three-year or four-year BA and BHum degree programmes. If you wish to study more than one language, with a built-in year abroad, you might choose Portuguese as part of the DN541 Modern Languages (BAIML) degree.

Examples of modules may include:

### First Year

Portuguese Language modules (1a and 1b) • Film and Fiction in the Portuguese-speaking World • Reading Portuguese Literature

### Second Year

Portuguese Language modules (2a and 2b) • Portuguese Postcolonial Literature • Intro to Brazilian Culture • Let's Talk Portuguese 1

### Third Year

Portuguese Language modules (3a and 3b) • 20th-century Portugal via Film • 20-century Portuguese Poetry • Brazilian Visual Cultures • Modernist Brazilian Literature

### International Study Opportunities

The third year abroad for students of Portuguese may be spent at one of our partner institutions in Portugal, such as the University of Porto and University of Coimbra (the latter is one of the oldest universities in the world), or further afield.

### Graduate Study

Studying Portuguese as part of a BA, BAIML and BHum degree may lead to further study of Portuguese on the UCD MA in Modern Languages or as part of the new UCD MA in Languages and Image Studies.


### Careers

Learning Portuguese may lead to careers in a wide range of areas including:

International Business; International Relations; Diplomatic Service; Translating and Interpreting; Communication and Marketing; Journalism and Media; Tourism; Health; Education.

## CAO Code: DN520

### BA Joint Honours

 CAO Points Range 2022: **400-625**  
Length of Course: **3 years**  
**(4 years BA International)**  
Typical Class Size: **New**

**General Entry Requirements**  
See pages 197 - 207

**Leaving Cert Subject Entry Requirements**  
O6/H7 in English, Irish, a third language and three other recognised subjects

### Other School Leaving Examinations

See [www.ucd.ie/admissions](http://www.ucd.ie/admissions)

### Level 5/6 QQI-FET

See [www.ucd.ie/FET](http://www.ucd.ie/FET)

### Open Learning Entry Route

See [www.ucd.ie/openlearning](http://www.ucd.ie/openlearning)

### Mature Entry Route

See [www.ucd.ie/maturestudents](http://www.ucd.ie/maturestudents)

### DARE Entry Route

See [www.myucd.ie/dare](http://www.myucd.ie/dare)

### HEAR Entry Route

See [www.myucd.ie/hear](http://www.myucd.ie/hear)

### University Access

See [www.myucd.ie/universityaccess](http://www.myucd.ie/universityaccess)

### Special Entry Recommendation

In First Year both absolute beginners and non-beginners are welcome and may be accommodated in separate streams. For the non-beginners level a minimum of H4 grade in Leaving Certificate Portuguese or equivalent is strongly recommended.

### Studying Portuguese as a joint major with:

• Celtic Civilisation	• Irish Studies
• Drama Studies	• Italian
• English	• Latin
• Film Studies	• Mathematics
• French	• Music
• German	• Spanish
• Greek	• Statistics
• History	
• Irish/Gaeilge French	



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# INFORMATION & COMMUNICATION STUDIES

BSc (Hons) (NFQ Level 8) – DN700  
BA (Hons) (NFQ Level 8) – DN520

## CAO Code DN520

BA Joint Honours

- CAO Points Range 2022: 400-625
- Length of Course: 3 years
- Typical Class Size: 57

General Entry Requirements  
See pages 197 - 207

Leaving Cert Subject Entry Requirements  
O6/H7 in English, Irish, Mathematics and three other recognised subjects

Other School Leaving Examinations  
See www.ucd.ie/admissions

Level 5/6 QQI-FET  
See www.ucd.ie/FET

Open Learning Entry Route  
See www.ucd.ie/openlearning

Mature Entry Route  
See www.ucd.ie/maturestudents

DARE Entry Route  
See www.myucd.ie/dare

HEAR Entry Route  
See www.myucd.ie/hear

University Access  
See www.myucd.ie/universityaccess

Studying Information & Communication Studies as a joint major with:  
• English • Linguistics



Information and Communication Studies (ICS) is a versatile and interesting course. It explores a broad range of topics such as data, communications, digitisation and social media and in turn how they all impact society. Some of my favourite modules have been information design, web UX evaluation and computer-mediated-communication. During my course, I have also taken elective modules that have complimented my studies including critical thinking, beginners Spanish, statistics and web design module. ICS also provides a good understanding of information, technology, social structures and digitisation in modern society and the skill skills I have developed will be highly sought after by employers.

Gráinne Brennan, Student

### Why is this course for me?

Information & Communication Studies (ICS) equips students with the knowledge, skills, and tools to help them make sense of a world where every aspect of human experience is affected by digital technology, communications media, data, and information in all formats. ICS analyses the effects of existing and emerging digital technologies on societies, culture, politics, privacy, health, education and the many spheres of public, private and personal life, and also helps students to develop the skills to be involved in the design of new technologies. ICS provides students with the skill-set and subject knowledge to develop career pathways into varying parts of the tech, communications and media industry specifically, and a range of careers more broadly. Ultimately, ICS is about people, and understanding how people and technology interact and influence each other in the 21st Century.

### What will I study?

#### First Year

All first-year social sciences students study the core module, Societal Challenges in the Twenty First Century. Additional modules may include: Information & Social Media • Digital Technology • Digital Judgement: Truth, Lies & the Internet • Information, Society & Culture • + 1 other subject • Elective module

#### Second Year

Students in ICS take the core module Critical Research Skills, and choose from additional option modules including: Core Competencies for Digital Citizenship • Social Media & Participation in an Online World • Exploring Text with Python • Computer-Mediated Communication • Social Studies of ICTs • Contextual Design Inquiry • Theories of Media & Communication • Data Dilemmas • + 1 other subject • Elective modules

#### Third & Fourth Year

ICS students deepen their disciplinary knowledge and understanding by choosing specialist and experiential modules to reflect their interests and career goals, including: The Digital Self • Digital Media Ethics • Digital Storytelling • Web Publishing • Web UX Evaluation • Gender, Race and Media • Digital Research Skills • Artificial intelligence

- Research & Discovery (4th Year only)
- Technology and Human Rights • Digital Media & Climate Crisis • Personal Information Management • Information Architecture
- Elective modules

### Assessment

Students in ICS attend classes and undertake independent study and project work. Assessment is through a combination of continuous assessment, projects, and end-of-trimester written examinations.

### Internship Opportunities

In third year, students can apply for an optional paid internship for one trimester in a range of organisations in the public and private sector, which help to inform future career decisions through real-world experience.

### International Study Opportunities

Students may study abroad for a year or a trimester. Destinations include the USA, Australia, China and Canada.

### Career & Graduate Study Opportunities

Information and Communication Studies is relevant for careers in web design and development; social media; social computing; journalism; user experience design; marketing; media management; broadcasting; research; publishing; digital marketing, and business. Graduates can progress to various Masters or PhD research programmes:

- MSc Communication & Media, which prepares students for public and private sector careers in digital media industries, communication regulation and policy, media design, management and research.
- MSc Human-Computer Interaction and MSc Information Systems, which prepare students for careers in human-computer interaction, usability, user experience, user research and information systems-related professions.
- Master of Library & Information Studies (MLIS), which prepares students in careers including librarianship, information consulting and digital media management.

Graduates can also pursue research careers by studying for a PhD.



www.myucd.ie/ics  
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# PHILOSOPHY

BA (Hons) (NFQ Level 8) – DN520



I have always been a deep thinker with an interest in understanding some of the bigger and more fundamental questions in life. So it only felt natural to come to UCD to study philosophy and learn how one would go about answering some of these questions. Studying philosophy at UCD has been a wonderful experience as the lectures and tutorials are filled with discussions and debates about varying topics. Additionally, the staff at the School of Philosophy are just phenomenal, as they really want you to succeed and are ready to help you in any way possible. Studying philosophy has given me the tools to form strong arguments and think critically, and I know that these skills will prove beneficial later on as well.

Ada Ruohonen, Student

### Why is this course for me?

Are you interested in thinking for yourself? Do you like problem solving? Do you want to tackle some of the most challenging questions that have fascinated thinkers for centuries, such as:

- Do we have free will?
- What is consciousness?
- How should we live?
- Does God exist?
- What can we learn from art and literature?

Science, literature or history are all equally good preparation for studying Philosophy. The main requirement is a capacity for clear thinking, honesty and discussion.

### What will I study?

Philosophy is essentially about dialogue and discussion, about giving reasons and examples, about counter-arguments and counter-examples. We read the work of great philosophers, but we also challenge their arguments and conclusions. Although all the modules are based on lectures, many of these are highly interactive. In addition, philosophy is rare in the university for offering small-group tutorials for all of its modules.

#### First Year

You will be introduced to a wide spectrum of philosophical approaches, from historical to contemporary, from ethics to critical thinking, from existentialism to Eastern philosophy. As Social Sciences students you will also take the core module, ‘Societal Challenges in the 21st Century’.

#### Second Year

Modules include: Applied Ethics • Knowledge & Scepticism • Feminism & Gender Justice • Logic • Plato • Phenomenology • Philosophy of Mind • Philosophy & Literature

### Third Year & Fourth Year

The third year provides the opportunity for students to apply to study abroad or undertake an internship. Students can choose from a wide range of modules, including: Philosophy of Religion • Phenomenology • Philosophy of Law • Critical Theory • Aristotle • Philosophy of Interpretation • History of Ethics • Philosophy of Language • Personal Identity • Animated Philosophy

Students can switch into a Single Major in Philosophy at the end of their second year. In doing so, they will graduate with a BA Philosophy at the end of their degree.

### Assessment

There is a variety of assessment: traditional exams, take-home essays, on-line assessments, as well as presentations and group work.

### International Study Opportunities

Destinations include: France, Germany, Belgium, US and Italy. Students studying Philosophy with Chinese will study abroad for their third year.

### Career & Graduate Study Opportunities

Corporate head-hunters often target Philosophy graduates for their rigorous analysis of real-world problems and their clear, coherent communication of complex ideas and concepts, and a capacity for detailed research. Philosophy graduates are employed in the private, public and not-for-profit sectors in business and management, marketing and advertising, media and broadcasting, public relations, education and human resources.

Many Philosophy graduates continue with further study of their discipline or proceed directly to Masters degrees in social sciences, law, or business. Our graduates have studied at MA and PhD level in internationally renowned universities from Oxford to Paris-Sorbonne to Harvard. UCD philosophy graduates have established prominent careers in Ireland and internationally as barristers, public policy analysts, human rights activists, journalists and academics.



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# SOCIOLOGY

BA (Hons) (NFQ Level 8) – DN520



Studying Sociology is highly practical. Its emphasis on exploring diverse social groups, research methodology and policy analysis allowed me to navigate the increasingly complex global landscape in which we live. My favourite aspect of my studies was its emphasis on developing critical thinking skills. The rigorous examination of social structures, norms and institutions through the various modules has improved my capacity to make informed decisions and deepen my opinions on various social challenges. I would encourage any student with an interest in positive social reform to consider studying Sociology at UCD.

George Kelly, Student

## CAO Code DN520

BA Joint Honours

- CAO Points Range 2022: 400-625
- Length of Course: 3 years
- Typical Class Size: 48

### General Entry Requirements

See pages 197 - 207

### Leaving Cert Subject Entry Requirements

O6/H7 in English, Irish, Mathematics and three other recognised subjects

### Other School Leaving Examinations

See [www.ucd.ie/admissions](http://www.ucd.ie/admissions)

### Level 5/6 QQI-FET

See [www.ucd.ie/FET](http://www.ucd.ie/FET)

### Open Learning Entry Route

See [www.ucd.ie/openlearning](http://www.ucd.ie/openlearning)

### Mature Entry Route

See [www.ucd.ie/maturestudents](http://www.ucd.ie/maturestudents)

### DARE Entry Route

See [www.myucd.ie/dare](http://www.myucd.ie/dare)

### HEAR Entry Route

See [www.myucd.ie/hear](http://www.myucd.ie/hear)

### University Access

See [www.myucd.ie/universityaccess](http://www.myucd.ie/universityaccess)

### Studying Sociology as a joint major with:

- History
- English

### Why is this course for me?

If you are interested in people, you will be interested in sociology. We are all part of society, we are connected with each other and we are affected by the people around us. Sociology provides you with the mindset and the research tools to observe the social world, make connections, understand differences, norms, cultures or inequalities.

### What will I study?

Sociology seeks to explain how people relate with each other, how hidden structures play an important role in everyday life and how society shapes the way individuals behave. It is about why individuals organise themselves into groups such as families, communities, social classes, social networks, religions, genders, neighbourhoods or nations. But it is also about how these groups come about, what they mean and how they change over time. An essential part of your studies will be the acquisition of a sociological toolkit that includes both theoretical approaches and research methods to study society.

### First Year

The first year includes a general Introduction to Sociology, the Foundations of Sociological Thinking, a view on Contemporary Ireland and the basics of Research Methods and Design. All first year social sciences students study the core module, Societal Challenges in the Twenty First Century, plus another subject and Elective module.

### Second Year

The second year involves training in Quantitative and Qualitative Research Methods and modules in areas such as Gender, Sociological Theory, Sociology of Peace & Conflict, Sociology of the Environment and more.

### Third Year

The third year provides the opportunity for an Internship or Study Abroad. There are also range of substantive modules in areas such as Migration, Race and Ethnicity, Historical Sociology, Lying & Deception and more.

### Fourth Year

During the fourth year, students participate in a Research Project. There are also further specialised modules, such as War & Violence, Global Inequalities or Punishment & Social Control, plus Elective modules.

### Assessment

Students attend lectures and participate in seminar discussions. They also undertake independent studies, including reading and writing about sociological issues. Assessment is a combination of continuous assessment and end-of-trimester written exams, but also includes more innovative types such as producing a podcast on sociological issues.

### International Study Opportunities

Destinations include countries such as Belgium, England, France, Italy, the Netherlands, Norway, Spain, USA, Australia, China and South Korea.

Students studying Sociology with German or Italian will study abroad for their third year.

### Internship Opportunities

In third year, students can apply for an optional paid internship for one trimester in a range of organisations in the public and private sector, which help to inform future career decisions through real-world experience.

### Career & Graduate Study Opportunities

Sociology gives an excellent foundation for a diverse set of careers in areas such as social research and policy analysis, journalism, media, community development, youth work, civil service, social data science or business. It also leads to a wide range of graduate study opportunities in the social sciences, law and business. The School of Sociology offers a general MSc or MA in Sociology, MSc in Social Data Analytics, MSc in Comparative Social Change, MA Social and Political Thought and an MA in Race, Migration and Decolonial Studies.



[www.myucd.ie/sociology](http://www.myucd.ie/sociology)  
UCD School of Sociology  
[ucd.ie/sociology/contact](http://ucd.ie/sociology/contact)  
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# MATHEMATICS

THROUGH ARTS & HUMANITIES  
OR SOCIAL SCIENCES

BA (Hons) (NFQ Level 8) – DN520  
BSc (Hons) (NFQ Level 8) – DN700



I really enjoyed Maths at school so when it came to choosing a college course, I selected Maths as a joint major with Information and Communication Studies. It allowed me to study two topics that offered diversity, kept me engaged, and provided me with broader career options after graduation. The maths course is very wide-ranging and offers an array of topics from linear algebra in first year to group theory in final year. It is a challenging course but is very well supported by the lecturers, tutors, and Math Support Centre to help you keep on top of the subject.

Jonluke Kelly, Graduate

### Why is this course for me?

If you are interested in studying Mathematics together with an Arts and Humanities or Social Sciences subject, then this degree is for you.

Mathematics has long played a central role in our quest to fully describe and understand the natural world. Nowadays, it is also a vital tool in many of the social sciences. Those who concentrate on this subject will gain an understanding of mathematical concepts and learn how to prove key facts and solve problems using deductive reasoning.

### What will I study?

Some first-year modules build on the foundations laid at Leaving Certificate or equivalent, while others will introduce exciting new aspects of the subject. It is not assumed that you will have met everything before and each topic is carefully introduced and built upon.

### BA Joint Honours

Mathematics as part of a BA can be combined with one of 12 Arts and Humanities subjects including English, Music, Irish and History.

### First Year

- Calculus • Linear Algebra 1
- Combinatorics & Number Theory
- +1 other subject • Elective Module

### Second Year

Topics in Mathematics include:

- Multivariable Calculus • Analysis • Algebraic Structures • Linear Algebra 2 • Statistics & Probability • Graphs & Networks • The Mathematics of Google • Theory of Games
- +1 other subject • Elective Modules

### Third Year

- Complex Analysis • Geometry
- Group Theory and Applications
- History of Mathematics • Financial Mathematics • Differential Equations
- +1 other subject • Elective Modules

### BSc Social Sciences

Mathematics as part of a BSc can be combined with one of seven Social Sciences subjects including Economics, Sociology and Geography.

### First Year

- Calculus • Linear Algebra 1
- Combinatorics & Number Theory
- +1 other subject • Elective Module

### Second Year

- Algebraic Structures • Multivariable Calculus
- Analysis • Linear Algebra 2 • +1 other subject • Elective Modules

### Third & Fourth Year

Mathematics topics include:

- Complex Analysis • Group Theory & Applications • Geometry • Graphs & Networks • The Mathematics of Google
- Financial Mathematics • History of Mathematics • Differential Equations • Statistics & Probability • Cryptography • Study Abroad Opportunity • Internship Opportunity • Research Project • Elective Modules

### Assessment

Assessment will be through a combination of end-of-trimester written examinations, projects and continuous assessment.

### International Study Opportunities

Students may apply to study abroad at international partner universities in Year 3 of the Social Sciences programme.

### Career & Graduate Study Opportunities

The skills and problem-solving abilities you acquire are highly prized in a range of professions. Mathematics graduates have found highly rewarding employment in: Actuarial Science, Political Science, Journalism, Business, Sociology, Banking and Financial Services, IT, Education, Meteorology, Accounting.

Graduates may also pursue further study, including the HDip in Mathematical Science and the HDip and MA in Statistics.



[www.myucd.ie/maths-ahss](http://www.myucd.ie/maths-ahss)  
Associate Professor Chris Boyd  
UCD School of Mathematics and Statistics  
[chris.boyd@ucd.ie](mailto:chris.boyd@ucd.ie)  
Instagram/Facebook/Twitter: @MyUCD





I originally chose to study statistics as I did well in mathematics at school and I wanted to explore our larger society's dynamics. I study modules in Statistics and Economics and this balance alongside option modules in other social sciences subjects has provided me with a holistic understanding of Statistics and its far-reaching influence. Between lectures and coding labs, I apply theory into practice, working with large data sets while navigating different applications of statistics. I have been able to determine my career path in trend forecasting, and I don't think I would have come to this conclusion without UCD's educational approach and its career support.

Vy Nguyen, Student




## STATISTICS

THROUGH ARTS & HUMANITIES  
OR SOCIAL SCIENCES

BA (Hons) (NFQ Level 8) – DN520

### CAO Code: DN520

BA Joint Honours

 CAO Points Range 2022: 400-625  
Length of Course: 3 years

Typical Class Size: 10

#### General Entry Requirements

See pages 197 - 207

#### Leaving Cert Subject Entry Requirements

O6/H7 in English, Irish, a third language and three other recognised subjects

#### Other School Leaving Examinations

See [www.ucd.ie/admissions](http://www.ucd.ie/admissions)

#### Level 5/6 QQI-FET

See [www.ucd.ie/FET](http://www.ucd.ie/FET)

#### Open Learning Entry Route

See [www.ucd.ie/openlearning](http://www.ucd.ie/openlearning)

#### Mature Entry Route

See [www.ucd.ie/maturestudents](http://www.ucd.ie/maturestudents)

#### DARE Entry Route

See [www.myucd.ie/dare](http://www.myucd.ie/dare)

#### HEAR Entry Route

See [www.myucd.ie/hear](http://www.myucd.ie/hear)

#### University Access

See [www.myucd.ie/universityaccess](http://www.myucd.ie/universityaccess)

#### Special Entry Recommendations

In order to study Statistics, we strongly recommend that you also have at least a Grade H4 in Leaving Certificate Mathematics, or equivalent

#### Studying Statistics as a joint major with:

Art History • Irish • Drama • Linguistics • English • French  
• Spanish • German

#### Why is this course for me?

If you are interested in complementing your Arts and Humanities or Social Science studies with a quantitative and data analytics related subject, then this degree is for you.

Statistics is the science of transforming data into knowledge and understanding, providing a principled approach to making data-informed decisions. Statistical methods enable us to gain insights from data, and with the advent of powerful computing technology, these methods have become widely used in many sectors. With society and the economy routinely producing vast amounts of data, the demand for data analytics skills is higher than ever.

#### What will I study?

The curriculum is designed to provide students with a solid foundation in statistical methods, with an emphasis on programming and hands-on experience tackling data-related, real-world problems.

In the first year, you will gain a broad overview of the basic principles of statistical modelling and reasoning, while subsequent years enhance this knowledge with a mixture of theoretical and applied modules to give you a well-rounded learning experience in statistics. Notably, you will learn how to use current statistical software packages, giving insight into how statistical methods are used in practice.

#### BA Joint Honours

Statistics as part of a BA can be combined with one of nine Arts and Humanities subjects including English, Music, Irish and History.

##### First Year

Statistics (including statistical modelling)  
• Mathematics (including calculus)  
• Plus other subject • Elective Module

##### Second Year

Statistics (including probability and inference, Bayesian statistics, predictive models)  
• +1 other subject • Elective Modules

##### Third Year

Statistics (including advanced predictive models, time series, machine learning, data programming) • +1 other subject  
• Elective Modules

#### BSc Social Sciences Joint Major

Statistics as part of a BSc can be combined with one of seven subjects, including Economics and Sociology.

##### First Year

Statistics (including statistical modelling)  
• Mathematics (including calculus, linear algebra) • Plus other subject  
• Elective Module

##### Second Year

Statistics (including probability and inference, Bayesian statistics, predictive models)  
• Elective Modules

##### Third & Fourth Year

Statistics (including advanced predictive models, time series, machine learning, data programming) • Research portfolio  
• Internship opportunity • Study abroad opportunity • +1 other subject  
• Elective Modules

#### Assessment

Assessment will be through a combination of end-of-trimester written examinations, projects and continuous assessment.

#### International Study Opportunities

Students may apply to study abroad at international partner universities in Year 3 of the Social Sciences programme.

#### Career & Graduate Study Opportunities

With a degree in statistics, you will acquire the necessary skills to unlock insights from complex data, and steer crucial decisions across a diverse range of sectors. Employers in these industries are actively seeking professionals with advanced statistical data analytics skills and reasoning. As a statistician, you will be highly valued across a broad spectrum of fields, and perform societal research that contributes to understanding economic and social change, informing public policymaking. You will have the opportunity to build a career in industries such as government, economic analysis, finance, marketing, or education. A degree in statistics also opens doors to graduate studies in both taught and research programmes.

[www.myucd.ie/statistics-ahss](http://www.myucd.ie/statistics-ahss)  
Dr Michael Fop  
UCD School of Mathematics and Statistics  
[michael.fop@ucd.ie](mailto:michael.fop@ucd.ie)  
Instagram/Facebook/Twitter: @MyUCD





# YOUR FUTURE CAREER

UCD is Number 1 in Ireland for graduate employability. Studying Arts and Humanities at UCD will prepare you for diverse careers across many industries. At UCD, you will be empowered to explore opportunities and to find your future. You will gain invaluable critical skills and agency that will help you navigate the rapidly evolving job market. During your time at UCD we will work with you in different ways to help you lay the foundations for a fulfilling career path.

**SKILLS** As an Arts & Humanities student you will develop a wide portfolio of critical skills:

**Leadership • Initiative • Adaptability & Flexibility • Teamwork • Planning & Organisation • Problem Solving • Verbal and Written Communication • Research • Content Analysis • Critical Analysis • Collaboration • Resilience •**

**1st year**

- > **Locate our Career Network office [ucd.ie/careers](http://ucd.ie/careers)**
- > **Explore all the activities UCD has to offer [societies.ucd.ie](http://societies.ucd.ie)**

**2nd year**

- > **Sign up for our Career Readiness module: Learn how to write a winning CV, identify jobs and prepare for interviews**
- > **Sign up for the UCD Alumni Career Mentoring scheme [alumni.ucd.ie/online-mentoring](http://alumni.ucd.ie/online-mentoring)**
- > **Attend career panel events**

**3rd year / final year**

- > **Broaden your horizons through Study Abroad and attend recruitment fairs**
- > **Sign up for employer-led workshops**
- > **Build your profile and your network on LinkedIn and at career events**



**GRAINNE HUMPHREYS**  
Dublin International Film Festival Director

*“UCD Arts and Humanities graduates are like ‘survivalists’ who thrive with new experiences and teams. Due to the size and diversity of their classes and their experience at university societies, they build up invaluable contacts and professional credit right across the city and beyond, by the time they finish their degree.”*



**ANNETTE FREEMAN**  
People and Culture, Bauhaus Media Group

*“The BA Humanities students coming on board our internship programme will thrive within Communicorp Media. The diversity of interests of humanities students, along with keen judgement and critical skills will make them an ideal fit for radio research and broadcast media jobs”.*

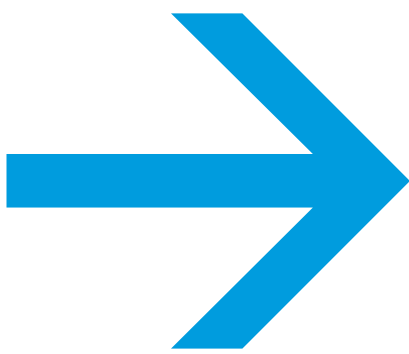


**NIAMH MCINERNEY**  
Director of Talent Acquisition, PwC

*“Each year, PwC Ireland hires diverse students from different degrees including Arts & Humanities. We want the experienced beginners, the creative perfectionists and the process-driven visionaries to join us.”*



# CAREERS ARTS & HUMANITIES





Studying Arts and Humanities at UCD will prepare you for a diverse range of industries and career options. We will equip you with the intellectual tools, keen judgement and critical skills to succeed in your career and/or field of graduate study. Explore the industries, graduate study options and varied careers our graduates pursue in Media & Journalism, Arts & Culture, Government & Public Sector, Law & Advocacy, Marketing & Communications, and Business & Innovation.

MEDIA & JOURNALISM	ARTS & CULTURE	GOVERNMENT & PUBLIC SECTOR	LAW & ADVOCACY	MARKETING & COMMS	BUSINESS & INNOVATION
Journalist Radio Producer TV Producer Literary Editor Publicist TV Researcher Digital Reporter Community Editor Content Creator Digital News Reporter Assistant Editor Web Editor Camera Assistant Coordinator Correspondent	Scriptwriter Film Director Theatre Producer Museum Curator Musician Actor Arts Manager Event Manager Gallery Curator Archivist Media Coordinator Camera Assistant Film Editor Filmmaker Art Buyer	Teacher Professor Senior Civil Servant 3rd Secretary Diplomat Ambassador Administrator Public Affairs Officer Project Officer Principal Officer Archivist Policy Researcher Quality Manager Speech Therapist Translator	Barrister Solicitor Strategic Advisor Policy Maker Programme Designer Politician Advisor Public Affairs Officer NGO Project Officer Fundraiser Legal Researcher Legal Investigator Technical Writer Judicial Interpreter Policy Analyst	Marketing Executive PR Executive Advertising Specialist Market Researcher Social Media Specialist Community Manager Copywriter Insights Manager Analytics Manager Media Management Production Coordinator Project Coordinator Translator Technical Writer Comms Manager	CEO Business Manager Director Operations Director Talent Manager Recruitment Innovation Design Sales Executive Project Assistant Administrator Brand Manager Translator Corporate Buyer Retail Merchandiser Corporate Trainer



Media & Journalism







		
<b>DONNCHA Ó MURCHÚ</b> Láithreoir Aimsire	<b>CHRISTINA FINN</b> Political Reporter	<b>FINTAN O'TOOLE</b> Columnist / Writer
<p><i>"Chuaigh saol bríomhar na Gaeilge in UCD i bhfeidhm go mór orm, rud a chuir ar bhóthar mo leasa mé as sin amach"</i></p> <p>Is láithreoir teilifíse mé anois le TG4. Bím i mbun réamhaisnéis na haimsire ar bhonn seachtainiúil, chomh maith le míreanna eile os comhair an cheamara.</p> <p>BA History &amp; Modern Irish (2017) MA Scriobh &amp; Cumarsáid na Gaeilge (2018)</p>	<p><i>"Returning to UCD for my Masters helped teach me about the business side of the art world."</i></p> <p>Christina worked as a political reporter for the Journal.ie for three years before being appointed Political Correspondent in 2019.</p> <p>&gt; BA English &amp; Art History (2006) &gt; MA Arts Administration &amp; Cultural Policy</p>	<p><i>"The teachers that I encountered here are still models for my thinking."</i></p> <p>Fintan is one of Ireland's most renowned journalists and influential public intellectuals. He writes across a broad range of topics including politics, history, culture and the arts.</p> <p>&gt; BA English &amp; Philosophy (1978)</p>
		
<b>AMY O'BRIEN</b> Assistant Producer	<b>JACK POWER</b> News Reporter	<b>DEE REDDY</b> Podcaster & Broadcaster
<p><i>"My degree has been an essential foundation to my understanding of everything in the political world."</i></p> <p>Amy worked in RTÉ and is now TV producer for <i>The Tonight Show</i> at Virgin Media. She started her broadcast career at UCD's radio station, Belfield FM.</p> <p>&gt; BA History &amp; Politics (2015 ) &gt; MA Broadcast Production</p>	<p><i>"Studying History and Politics was crucial in learning how to really think critically, pick apart issues, and ask the right questions."</i></p> <p>After editing the UCD College Tribune, Jack became a staff reporter for The Irish Times. In 2019 he won national Young Journalist of the Year.</p> <p>&gt; BA History &amp; Politics (2016)</p>	<p><i>"The world opened up for me at UCD; academically, socially and professionally. Relish your time there."</i></p> <p>Dee is resident podcaster at Intercom and a contributor for <i>The Last Word</i> on Today FM. Previously she worked at Newstalk.</p> <p>&gt; BA History (2004)</p>

Arts & Culture

		
<b>KATIE DEVLIN</b> Fashion Researcher	<b>NEIL JORDAN</b> Filmmaker / Writer	<b>CHIAMAKA ENYI-AMADI</b> Freelance Artist
<p><i>"My time as fashion editor at the University Observer provided me with skills I still use in my role today."</i></p> <p>Katie is a fashion journalist and strategist based in London. Before joining Stylus, she worked in New York at PSFK, Harper's Bazaar and US Vogue, and in London at Karla Otto.</p> <p>&gt; BA English Literature (2017)</p>	<p><i>"Great lecturers and great encounters with the most arcane subjects."</i></p> <p>Neil Jordan is an acclaimed novelist and filmmaker. His work includes the Academy Award winning <i>The Crying Game</i>, <i>The Butcher Boy</i> and <i>Michael Collins</i>.</p> <p>&gt; BA History &amp; English (1972)</p>	<p><i>"I learnt about fundraising in the SU &amp; collaboration while liaising with illustrators and writers for UCD OTwo magazine."</i></p> <p>Chiamaka is a poet, columnist, editor and arts facilitator. She worked on a range of internships during college out of curiosity, and networked with arts professionals to learn about their career paths.</p> <p>&gt; BA History &amp; Philosophy</p>
		
<b>RUTH O'MAHONY-BRADY</b> Musician & Producer	<b>SEÁN HAYES</b> Commissioning Editor	<b>ORIOLE CULLEN</b> Costume Curator
<p><i>"UCD School of Music was a haven for me; a great space to engage with interesting subjects and fantastic lecturers."</i></p> <p>Ruth is a multi-instrumentalist and vocalist who has performed and recorded with a variety of artists across the music industry. She has toured all over the world with Glen Hansard.</p> <p>&gt; BMus (2011)</p>	<p><i>"My time at UCD is something positive that I will treasure for years to come."</i></p> <p>While at UCD Seán edited the student magazine OTwo. He is now Commissioning Editor at Gill Books having worked as Project Assistant at Lilliput Press and Faber &amp; Faber.</p> <p>&gt; BA English Literature (2017)</p>	<p><i>"It all started for me at UCD, at a wonderful seminar on dating paintings through costumes."</i></p> <p>Oriole joined the Victoria and Albert Museum, London in 2006 as the Curator of Fashion and Textiles.</p> <p>&gt; BA Art History &amp; English (1997) &gt; MA in the History of Dress</p>



# Government & Public Sector

		
<b>MARION R. CASEY</b> Associate Professor	<b>JOHN MCGUINNESS</b> Teacher	<b>HAZEL CHU</b> Lord Mayor of Dublin
<p><i>“Never fear! Your interests may change and lead you in a totally new direction, and that’s OK.”</i></p> <p>Marion is Director of Undergraduate Studies at Glucksman Ireland House, New York University. She studied in UCD before completing further studies in NYU.</p> <p>&gt; BA English &amp; History (1983) &gt; MA &amp; PhD in History</p>	<p><i>“Above all, participate in UCD life. I would do it all again in a heartbeat.”</i></p> <p>John teaches History and Politics for Leaving Certificate, at a new school in Greystones.</p> <p>&gt; BA History &amp; Politics (2014) &gt; Professional Masters in Education</p>	<p><i>“My degree has given me the ability to think outside the box.”</i></p> <p>Hazel worked as Marketing Consultant at Bórd Bia and as Head of Communications at Diageo. She is now a Green Party Councillor and Lord Mayor of Dublin.</p> <p>&gt; BA History &amp; Politics (2002) &gt; Legal Diploma &gt; MBA</p>
		
<b>JIM MAHER</b> Social Media Producer	<b>AMY GARGAN</b> Programmes Assistant	<b>DANIEL KEARNS</b> Administrative Officer
<p><i>“UCD truly is Ireland’s global university. Wherever in the world your degree takes you, your memories will never leave.”</i></p> <p>Jim works in Brussels at the European Parliament’s Directorate-General for Communications.</p> <p>&gt; BA Irish &amp; German (2011) &gt; MA Irish</p>	<p><i>“History taught me to understand why things happen, English showed me that everything has a deeper meaning.”</i></p> <p>Amy works with Science Foundation Ireland. Her interest in Public Policy was sparked at UCD.</p> <p>&gt; BA English &amp; History (2017) &gt; Master of Public Policy</p>	<p><i>“Flexibility, creativity and imagination are key skills that UCD enabled me to develop.”</i></p> <p>Danny works in the Curriculum and Assessment Policy Unit of the Department of Education, having previously worked as a Fund Accountant at Irish Life.</p> <p>&gt; BA in History &amp; Greek &amp; Roman Civilisation (2013) &gt; MA in Classics (2014)</p>

# Law & Advocacy

		
<b>EMILY O'REILLY</b> European Ombudsman	<b>JOHN MCMENAMIN</b> Supreme Court Judge	<b>AMY WOODS</b> Comms. Manager
<p><i>“You simply never know where a humanities degree can lead you.”</i></p> <p>After an award-winning career in journalism, Emily became Ireland’s first female ombudsman in 2003 and was elected European Ombudsman in 2013.</p> <p>&gt; BA French &amp; Spanish (1979)</p>	<p><i>“Studying History taught me the value of context. In History, as in Law, context is everything.”</i></p> <p>John was called to the Bar in 1975 after studying at King’s Inns. He was appointed a High Court judge in 2004, and to the Supreme Court in 2012.</p> <p>&gt; BA (Hons.) History (1973)</p>	<p><i>“My time at UCD helped me develop independent and critical thinking skills which have shaped how I work today.”</i></p> <p>Amy manages communications and advocacy for Volunteer Ireland, supporting and promoting volunteering across the country.</p> <p>&gt; BA Intl. English &amp; Spanish (2008)</p>
		
<b>ALEX RYAN</b> Solicitor	<b>MICHELLE CONNOLLY</b> Research Officer	<b>LEWIS QUIGLEY</b> NGO Information Officer
<p><i>“Studying Greek &amp; Roman Civilisation was a major highlight for me at UCD.”</i></p> <p>After graduating, Alex continued his studies at the King’s Inns, Dublin, where he qualified as a Barrister and later became a Solicitor.</p> <p>&gt; BA History &amp; Greek and Roman Civilisation (2011) &gt; MA Classics (2019)</p>	<p><i>“No matter what you study, the skills you develop during your degree will be applicable to any career path.”</i></p> <p>Michelle works for the Dublin Simon Community, researching and advocating for the most vulnerable people in our society.</p> <p>&gt; BA History &amp; Spanish (2015) &gt; MA International Relations (2016)</p>	<p><i>“The opportunity to debate and question prevailing narratives is invaluable.”</i></p> <p>Lewis has worked with the UN, Oxfam, Plan International and now Concern Worldwide in a variety of advocacy and information roles.</p> <p>&gt; BA History &amp; Politics (2014) &gt; MSc. Development Practice</p>



# Marketing & Communications

		
<b>CONOR FRIEL</b> Content Marketing Exec	<b>AIFRIC CONNOLLY</b> Communications Manager	<b>KIERAN O'DRISCOLL</b> Copywriter
<p><i>"Having a second and third language is always an amazing asset and has helped me secure my dream job!"</i></p> <p>Conor works as a Content Marketing Executive and Creative with Irish Distillers. Previously, he worked as a Brand Ambassador for Jameson in Argentina.</p> <p>&gt; BA French &amp; Spanish (2016) &gt; MSc Advertising</p>	<p><i>"When I'm writing press releases or statements I use the exact skills I developed when I was studying."</i></p> <p>Aifric has a background in Digital Marketing and worked at a variety of Social Media agencies before becoming PR Manager at Lidl. She now works at Kellogg's Europe.</p> <p>&gt; BA English &amp; French (2015)</p>	<p><i>"UCD taught me the value of sharing my thoughts with others - it's often where great creative ideas get their start."</i></p> <p>Kieran is an award-winning copywriter in Rothco, part of Accenture Interactive. His brand portfolio includes AIB, Heineken, and FREE NOW.</p> <p>&gt; BA English &amp; History (2010) &gt; MA American Literature (2011)</p>
		
<b>MICHAEL O'KEEFFE</b> CEO (IRELAND)	<b>LAURA COSTELLO</b> Senior Strategist	<b>JACK LAHART</b> News Program Manager
<p><i>"My education in UCD encouraged me to be deeply inquisitive and to seek new ways to solve problems."</i></p> <p>Michael is CEO of Teneo Ireland, a global specialist in corporate communications, brand strategy, marketing and sponsorship.</p> <p>&gt; BA History &amp; Politics (1998) &gt; MA European Studies</p>	<p><i>"Studying Philosophy and literature at UCD is one of the most rewarding things I ever did."</i></p> <p>Laura works in strategy and insights, specialising in brand purpose and sustainability, at youth marketing company Thinkhouse.</p> <p>&gt; BA English &amp; Philosophy / Social Justice (2013) &gt; MPhil Popular Literature</p>	<p><i>"At UCD I gained an ability to deconstruct global trends and understand the world around me."</i></p> <p>Before joining Facebook, Jack worked as a Parliamentary Researcher in Seanad Éireann and Head of Social Media with The Economist.</p> <p>&gt; BA History &amp; Politics (2013) &gt; MSc International Relations</p>

# Business & Innovation

		
<b>FIONA MULLAN</b> Chief People Office	<b>DALTON PHILIPS</b> CEO	<b>AOIFA SMYTH</b> Account Manager
<p><i>"Do something that you love, because you'll bring that into everything you do."</i></p> <p>Fiona is CPO at Ding.com. Previously she worked as VP HR at Facebook and as HR Director at Microsoft.</p> <p>&gt; BA History &amp; Politics (1990) &gt; MSc Political Economy</p>	<p><i>"Put your head down, work hard and suck the absolute marrow out of your course."</i></p> <p>Before joining DAA as CEO, Dalton worked in a variety of leadership roles, including Boston Consulting, Marks &amp; Spencer and the Brown Thomas Group.</p> <p>&gt; BA Geography &amp; Classics (1990) &gt; MBA</p>	<p><i>"I found my tribe with the College Tribune."</i></p> <p>Inspired by her time as Fashion Editor of UCD's College Tribune, Aoifa now works as an Account Director at The Collaborations Agency. Previously she worked as a Social Influencer at London-based agency Eight&amp;Four.</p> <p>&gt; BA English &amp; Irish Folklore (2011) &gt; MA Fashion &amp; Lifestyle Journalism</p>
		
<b>CONOR MacANDREW</b> Innovation Designer	<b>RUTH NÍ LOINSIGH</b> Business Owner	<b>JONNY DAVIS</b> Marketing Specialist
<p><i>"I learnt two essential skills for a career in innovation: creativity and adaptability."</i></p> <p>Conor works at The Dock, Accenture's Global Centre for Innovation where he helps clients solve major strategic challenges.</p> <p>&gt; BA History &amp; Politics (2011) &gt; MSc European &amp; Public Affairs</p>	<p><i>"My degree in International Languages gave me the confidence to travel and work abroad."</i></p> <p>Ruth is founder of vintage and contemporary fashion retailer Om Diva, which promotes more than 30 emerging Irish fashion labels and designers.</p> <p>&gt; BA German &amp; Italian</p>	<p><i>"I developed creatively, gained fresh perspectives and made lifelong friends whilst studying at UCD."</i></p> <p>Jonny is co-founder of live marketing agency Honey + Buzz. He previously worked at a range of leading PR agencies in Dublin and New York.</p> <p>&gt; BA History &amp; Economics (2003) &gt; MSc Marketing &amp; Entrepreneurship</p>



# CREATIVE CAMPUS

- 1 The Classical Museum (K216)
- 2 National Folklore Collection (F001-014)
- 3 DramSoc Theatre
- 4 Belfield FM Studio
- 5 Fitzgerald Debating Chamber
- 6 O'Kane Centre for Film (Magnetic Observatory)
- 7 UCD Cinema
- 8 Astra Concert Hall
- 9 James Joyce Library
- 9 UCD Special Collections [ucd.ie/specialcollections](http://ucd.ie/specialcollections)

- 9 UCD Archives [ucd.ie/archives](http://ucd.ie/archives)
- 9 UCD Digital Library [ucd.ie/digitallibrary](http://ucd.ie/digitallibrary)
- 9 UCD Irish Poetry Reading Archive  
[ucd.ie/specialcollections/archives/ipra/](http://ucd.ie/specialcollections/archives/ipra/)
- 10 Françoise Henry Art History Reading Room (J007)
- 11 Seomra Caidrimh (B205-7)
- 12 Choral Scholars at UCD (Rehearsal space)
- 13 UCD Parity Studios: Artists in Residence,  
(Room 131, School of Physics)
- 14 Belfield House (UCD Clinton Institute)
- 15 University Observer Office

- 16 Global Lounge
  - 17 Piano Practice Rooms (J3)
  - 18 UCD Humanities Institute
- ## SCULPTURES
- 19 Rowan Gillespie, *Judgement* (2013)
  - 20 Rachel Joynt, *Noah's Egg* (2004)
  - 21 Paddy Campbell, *Wind and Water* (2013)
  - 22 Giorgio Zennaro, *Forme in Mutazione* (c. 1987-90)
  - 23 Michael Warren, *Through Way* (1991)
  - 24 Mark Ryan, *Rotating Form* (2012)

UCD campus is a vibrant place of culture, creativity and performance, home to world-class museums, collections, archives, art and architecture.



To find out more visit  
 → [ucd.ie/artshumanities/creativecampus](http://ucd.ie/artshumanities/creativecampus)  
 → [ucd.ie/exploreucd/](http://ucd.ie/exploreucd/)



# APPLYING TO UCD

There are many routes into UCD Arts and Humanities. We welcome students from more than 130 different countries.



## DOMESTIC APPLICATIONS

### Irish Leaving Certificate Applicants

Admission for students taking the Irish Leaving Certificate is through the CAO. To be eligible for any course, applicants must present at least six recognized subjects. Applicants must have a minimum of Grade H5 in two subjects and a minimum of Grade O6/H7 in the remaining four subjects. Irish, English and a third language are required subjects\*

### Entry with QQI-FET qualification

All Arts and Humanities programmes have reserved places for applicants with appropriate QQI-FET (Level 5 or 6) qualifications and modules. Applicants must have a minimum of distinction in five modules and are admitted on a competitive basis.

### Mature Applicants

A mature applicant is anyone who is at least 23 years of age on 1 January of the proposed year of entry. For admission in September 2022, your date of birth must be on or before 1 January 1999. Application is through the CAO.

### University Access Courses

UCD offers access courses, which prepare adult learners for third level study. The UCD Access Courses to Arts, Humanities, Social Sciences and Law guarantees entry to BA Joint Honours and BA Humanities, once criteria are met. [Go to www.ucd.ie/all/study](http://www.ucd.ie/all/study) for details.

### Higher Education Access Route (HEAR)

The Higher Education Access Route (HEAR) scheme offers places on reduced points and extra college support to school leavers from socio-economically disadvantaged backgrounds. Those who are under the age of 23 as of 1 January 2022 and resident in the Republic of Ireland, may apply.

### Disability Access Route to Education (DARE)

DARE is for school leavers (under 23 years old of 1 January 2022) who have the ability to benefit from and succeed in higher education, but who may not meet the points for their preferred course due to the impact of a disability. [Go to www.ucd.ie/all](http://www.ucd.ie/all) for more information.

## INTERNATIONAL APPLICATIONS

### A-Level applicants

Applicants presenting A-level and GCSE must have six recognised subjects, selected according to course requirements, and must obtain Grade C, or better, in two subjects at A-level (A2) and Grade C, or better, in the remaining four subjects at GCSE.

### EU/EEA applicants

EU applicants apply through the CAO and must meet the same minimum entry requirements as Irish CAO school leavers. Applications can be made online at [www.cao.ie](http://www.cao.ie). The normal closing date is 1 February 2022, but there is a reduced application fee for applications made prior to 20 January 2022. The closing date for receipt of late applications is 1 May 2022, at an additional cost.

### Non-EU applicant

Non-EU students are eligible to apply for admission on a competitive basis. Application is made via [www.ucd.ie/international/apply](http://www.ucd.ie/international/apply) except where an agent is used. Further information on application and entry requirements is available at [www.ucd.ie/global](http://www.ucd.ie/global).

For more details on all entry routes please see [www.ucd.ie/registry/admissions](http://www.ucd.ie/registry/admissions)

\* Students born outside the Republic of Ireland, educated outside Ireland for a significant period, those with specific disabilities or in certain other circumstances may be able to claim an exemption for Irish.



# SCHOLARSHIPS & AWARDS

UCD offers Scholarships to students across a range of areas, including the Choral Scholars of UCD, UCD Symphony Orchestra and Irish Language.

## The Choral Scholars of University College Dublin

Each year Ireland's leading collegiate choir, the Choral Scholars, offers 18 choral scholarships (€1,500) to talented singers from across all academic programmes. These scholars represent Ireland and the university at major events, on radio and on TV, and work with leading musicians and composers both at home and on tour abroad. Auditions take place in September each year, and successful applicants have the option to take the programme for credit.

For further information contact: Ensemble Manager: [choralscholars@ucd.ie](mailto:choralscholars@ucd.ie)  
Web: [www.ucdchoralscholars.ie](http://www.ucdchoralscholars.ie)

## UCD Symphony Orchestra Scholarships

Following auditions each September, 20 scholarships are awarded to talented students taking up key positions within the UCD Symphony Orchestra. The orchestra performs at major venues in Dublin, such as the Convention Centre, Bord Gáis Energy Theatre and National Concert Hall, and regularly engages in collaborations with other universities throughout Europe. There are opportunities to work with celebrated soloists and in sectional rehearsals with principals from the RTÉ orchestras.

For further information contact: Dr Ciarán Crilly, Artistic Director [ciaran.crilly@ucd.ie](mailto:ciaran.crilly@ucd.ie)  
Web: [www.ucd.ie/orchestra](http://www.ucd.ie/orchestra)

## Scoláireachtaí Ghaeltacht UCD-Ionad Domhanda don Teanga agus don Chultúr

Tairgeann Gaeltacht UCD 24 scoláireacht san iomlán, do mhic léinn ionchasacha agus do mhic léinn reatha le cónaí trí mheán na Gaeilge agus le feidhmiú mar ambasadóirí teanga. Roghnaítear iarrthóirí ar bhonn foirm iarratais agus agallaimh.

### Cáilitheacht

Mic léinn atá ag gabháil d'aon chúrsa de chuid na hollscoile atá líofa sa Ghaeilge agus tiomanta do chur chun cinn gníomhach na teanga. Mairfidh na hiarrthóirí a n-éireoidh leo i 'dTeach na Gaeilge', ar champas Belfield UCD agus aisíocfar céatadán den chostas cónaithe leo. Cuirfear cúrsaí ionductaithe agus traenála arfail dóibh. Beidh deis ag na mic léinn scolaireachta an teanga agus an cultúr a roinnt ar phobal domhanda UCD agus beidh scoláireacht Theach na Gaeilge luaite ar a dtras-scríbhinn acadúil.

Suíomh: [www.ucd.ie/bnag](http://www.ucd.ie/bnag)

## UCD Cothrom na Féinne Scholarships

UCD Cothrom na Féinne scholarships help students from low income households access and succeed in higher education by providing financial, academic and personal support.

Applications details are available at [www.ucd.ie/ALL](http://www.ucd.ie/ALL)

## Universitas 21 Scholarships

Universitas 21 Scholarships are offered through the UCD International Office to UCD students going on semester and year-long exchanges to our U21 partner institutions in Asia and Latin America. The level of scholarship funding depends on the length of exchange.

For more information contact [exchanges@ucd.ie](mailto:exchanges@ucd.ie)

## College of Arts & Humanities Undergraduate Awards

The BA Programme Scholarship is awarded to the highest-achieving students in each year across Joint Honours, Humanities and Modern Languages. The Semple Medal is awarded to the highest achieving first year student studying subjects through Joint Honours.

[www.ucd.ie/artshumanities](http://www.ucd.ie/artshumanities)

## President's Awards

The President's Awards recognise that the university experience has many facets and they reward student achievement and performance in a variety of areas: exceptional contribution to college life, volunteering, or achievement against adversity.

[societies.ucd.ie/presidentsaward](http://societies.ucd.ie/presidentsaward)



# GRADUATE STUDY AT UCD

Students may access a broad range of postgraduate degrees and conversion courses at UCD. Some graduates specialise in their subject areas, others convert to new disciplines.



## SCHOOL OF ART HISTORY & CULTURAL POLICY

- > MA Art History, Collections & Curating
- > MA Cultural Policy & Arts Management

## SCHOOL OF CLASSICS

- > MA Classics

## CLINTON INSTITUTE FOR AMERICAN STUDIES

- > MA American Politics & Foreign Policy
- > MA Journalism and International Affairs
- > MA Media & International Conflict

## SCHOOL OF ENGLISH, DRAMA & FILM

- > MA and MFA Creative Writing
- > MA Drama & Performance Studies
- > MA Film Studies
- > MA Gender, Sexuality & Culture
- > MA Irish Literature & Culture
- > MA Literature and Culture
- > MA Theatre Practice
- > MA Writing for Stage & Screen

## SCHOOL OF HISTORY

- > MA Archives & Records Management
- > MA European History (UNICA)
- > MA Global History
- > MA History of Welfare & Medicine in Society
- > MA International War Studies
- > MA Medieval Studies
- > MA Public History
- > MA Irish History

## SCHOOL OF LANGUAGES, CULTURES & LINGUISTICS

- > MA Linguistics & Applied Linguistics
- > MA Modern Languages

## SCHOOL OF MUSIC

- > MMus Music & Culture

## SCHOOL OF IRISH, CELTIC STUDIES & FOLKLORE

- > MA Irish Folklore & Ethnology
- > MA Irish Studies
- > MA sa Nua-Ghaeilge
- > MA Scríobh agus Cumarsáid na Gaeilge

## POPULAR CONVERSION COURSES

- > MSc International Management
- > MSc Project Management
- > MSc Strategic Management & Planning
- > MSc Digital Marketing
- > MSc Marketing Practice
- > MSc Digital Curation
- > Professional Masters of Education
- > Master of Common Law
- > Graduate Entry Medicine

FOR A FULL LIST SEE:  
[www.ucd.ie/graduatestudies](http://www.ucd.ie/graduatestudies)